

The Gazette

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Magazine of City of London School alumni association, The John Carpenter Club

Interview with Old Citizen Ben Haggarty

JCC

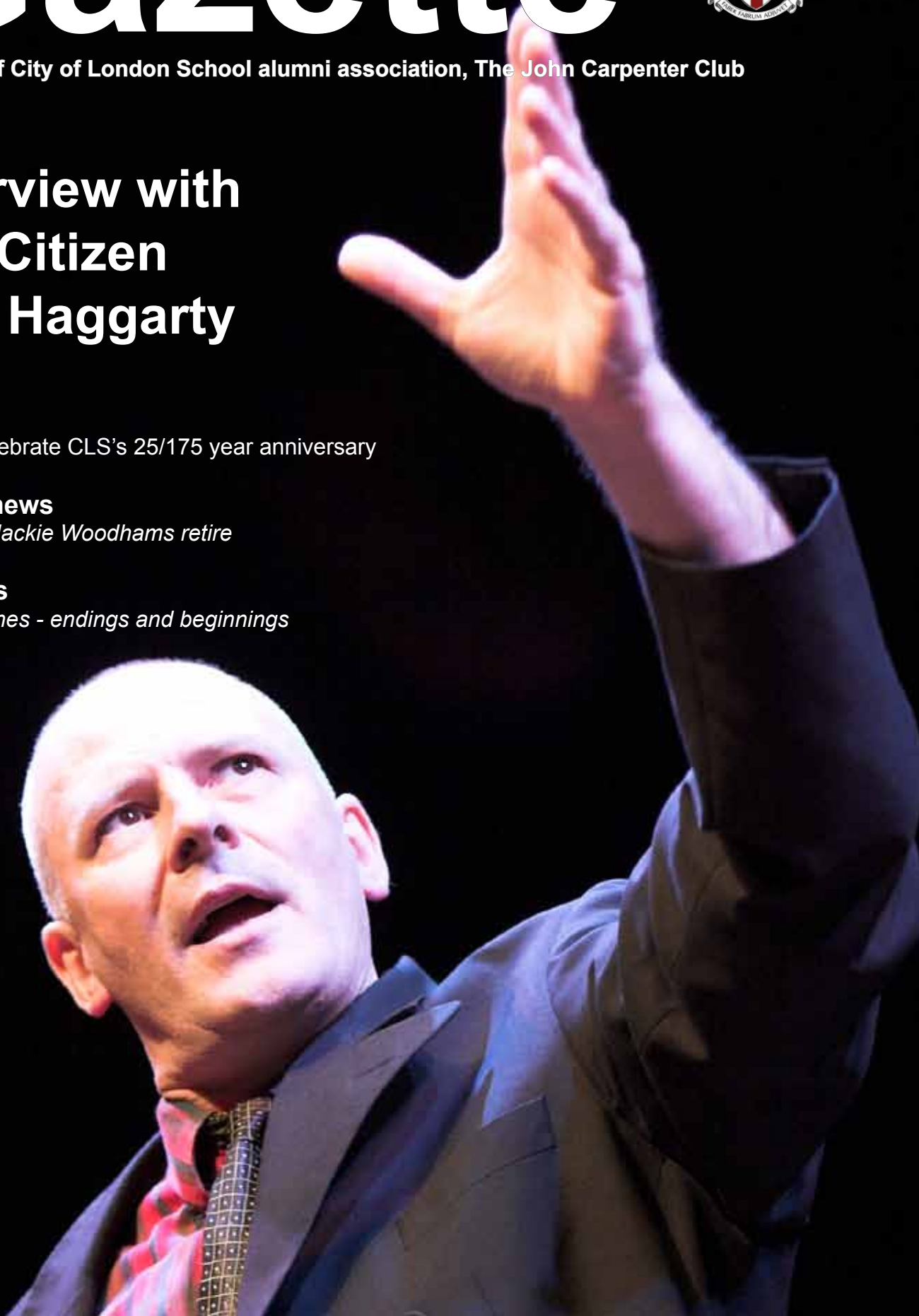
Alumni celebrate CLS's 25/175 year anniversary

School news

Fred and Jackie Woodhams retire

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The John Carpenter Club

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Editorial

2012 is a year of celebration not only for City of London School in its 25th/175th anniversary year, but also for the nation as we celebrate the Queen's Diamond Jubilee and the UK's hosting of the Olympic Games.

The School is in a prime location for the 3 June Royal Pageant along the Thames and plans are afoot to 'dress' the School's building appropriately with patriotic regalia and Union Jack flags, to show our support for the monarchy. The School will remain decorated for the Tate Modern Bursary Trust Dinner on 14 June, from where Old Citizens attending the event will be able to enjoy a view of the School from the top floor restaurant.

Since the last issue of *The Gazette*, we have held two successful events celebrating the School's own anniversary - the Annual Dinner in February (see story right) and the CLS25 Old Citizens' reception on 28 March (see page 4). There is one more anniversary reception still to take place, on 4 July, which is aimed at the 1990s and 2000s leavers but all Old Citizens are most welcome to attend.

Finally, we have some great articles in this issue about Old Citizens, notably the celebrated novelist and writer Julian Barnes, world-renowned storyteller Ben Haggarty, and Duncan Barratt, co-author of the recently released non-fiction book, *'The Sugar Girls'*. Those of you who know Brian Landers (CLS 1930-38) are also in for a treat, as we reproduce in this issue an article from *'Aeroplane'* magazine about his days as a Sunderland pilot. Many thanks to Barry Sharp (CLS 1952-61) who suggested we reproduce the article.

K. S. Sage



CLS's five 'wise men' (l-r) Douglas Taylor, Stefan Korac, Kavian Kulasabanathan, Alistair Somerville and Nicholas Hulbert, visited JCC President Sir David Walker at Buckingham Palace

2012 JCC Annual Dinner - an anniversary celebration

M A Charpentier's wonderful *Prelude to Te Deum* heralded the start of this year's JCC Annual Dinner held on 14 February in the Great Hall of City of London School.

Played by organist Stephen Disley, on the school organ, it was a fitting beginning to a dinner which marked the 175th anniversary of the opening of the original school at Milk Street.

Reflecting this anniversary celebration, teachers, governors and pupils joined Old Citizens for the dinner, hosted by JCC President Sir David Walker.

In a departure from tradition, the guest speaker, Lord Janvrine, addressed the 140-strong audience before the meal was served. As former Private Secretary to the Queen and current Deputy Chairman of HSBC Private Bank (UK) Ltd he spoke about the importance of values in relation to the Queen, banking and HSBC's generous support of the school's bursary campaign over the years.

A splendid meal was followed by a virtuoso performance by CLS Sixth Former Zizhou Zhang on the Steinway piano. He played two pieces - *Sposalizio* ('Marriage') from Franz Liszt's *Deuxième Année de Pèlerinage: Italie*, and *Coloured Clouds Chasing the Moon*, a delightful piece by Ren Guang, arranged by Wang Jianzhong.

Sir David Walker, in his speech, said: "Whilst the School rightly prides itself on exceptionally strong academic standards this, for me anyway, is almost a by-product of the fundamental difference this School makes to people. Now, as in the past, it provides every opportunity and positive influence to enable the many young men who pass through its portals to be good citizens who are able to make a full contribution in whatever path of life they choose to pursue. There is absolutely no doubt in my mind that I owe an enormous debt to this School and to teachers such as Andrew Murray who has been my friend and mentor for life. I am sure that all those here this evening,

(continued on page 4)

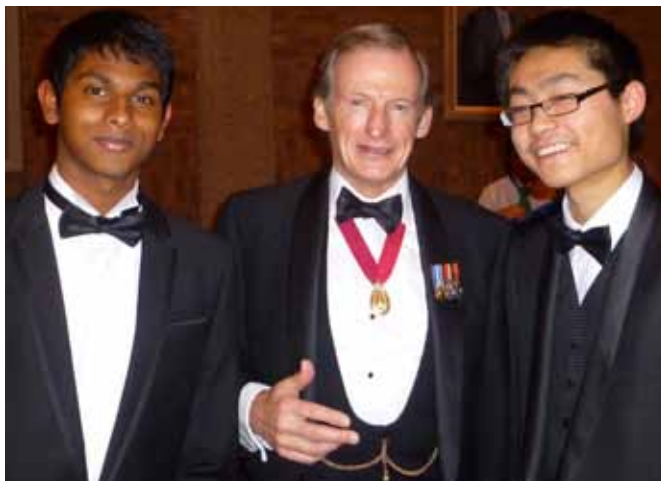
(2012 JCC Annual Dinner - cont. from page 3...)

whether they are Old Citizens, staff or current pupils share my intense affection for this institution and all that has been achieved by it in the last 175 years."

CLS Headmaster, David Levin, closed the evening with a speech in which he talked of the success of 31 Sixth Formers in securing offers from Oxford and Cambridge University this year, and the current round of admissions interviews, for which the 130 places are significantly oversubscribed.

The occasion was enjoyed by all who attended. David Hobbs (CLS 1959 - 66) said: "My wife and I had a great evening, meeting old friends and making new friends. It was especially interesting to be able to meet and to chat with the senior boys from the School."

Malcolm Lewis commented: "My wife and I thoroughly enjoyed our evening. I had not been to a JCC Dinner for over fifty years and the last one I went to was in the Mansion House. Holding the event in the School was very special and all the arrangements worked well."



JCC Committee member Alan Willis (centre) flanked by Sixth Formers Thavin Juvanendran (l) and Daniel Hu



JCC Committee member Paul Wickham (l) with Ian Campbell-Black (c) and ???????



Sixth Former Kavian Kulasabanathan (l) with Old Citizen ???????

Anniversary reception attracts 150 Old Citizens



More than 150 Old Citizens who left School in the 1970s and 1980s, attended

the second of City of London School's anniversary receptions on 28 March.

After a few drinks and a welcome from Headmaster David Levin, guests listened to a talk by Old Citizen Terry Heard about the history of the School, which was followed by tours, more refreshments and reunions between former class mates.



"I think it is the first Old Citizen event that I have been to. I am very pleased I came. There were a fair number of people from my year and it was good to meet up with them," said Robert Goldschmidt (1975 - 1983).

Douglas Miller (CLS 1969 - 1977) commented: "... a wonderful event last night. It was a joy to renew old acquaintances, and have the opportunity to catch-up and reminisce."

"It was indeed a very enjoyable evening. I was very impressed by the prefects. They were all approachable, interesting and interested - first rate ambassadors of the School," said Martin Ellis (CLS 1953 - 1961).

Eventful year for John Carpenter Lodge

by Mark Jacobs (1972-79)

2011 was an eventful year for the John Carpenter Lodge welcoming an initiate and two joining members.

The open meeting in February was an informative and enjoyable gathering. Following a presentation on the history and traditions of the order in general and the John Carpenter Lodge in particular, guests had the opportunity of discussing masonry with the members at a reception in the Grand Officers' robing room of Mark Masons' Hall.

The dinner was held in the stained glass splendour of the main dining room and neither the fare nor the (respectably short) speeches disappointed.

The headmaster, David Levin, responded to the toast to the visitors and, uniquely, Head Boy Ed Stroud responded to our toast to the school. As well as non-mason Old Citizens, and the brethren's wives (and the Master's mum) we were joined by some of the widows of past members. The Lodge is grateful to the benefactors for making such an evening possible and toasted their memory in the usual fashion.

At the May meeting Mark Jacobs (1971 - 79) installed his younger brother Leslie (1976 - 82) into the Master's chair with an extended version of the ritual rarely seen and we admitted two joining members, Dany-Joel Maquenhem from one of our French sister Lodges, and frequent visitor Don Johnson.

During the Summer we were all saddened by the death of Leon Israel (1931 -38). He set exemplary standards of lodge work as well as public and domestic virtue and is missed by his brethren.

On our return from the summer break we initiated one of the guests at the open meeting, Jason Cohen.

Jason was conducted by O.C.

Dennis Bartlett-Arnott and first received by his proposer Mark Schreiber (1977 - 82). Tony Odling (1960 - 65) enjoyed his debut as Director of Ceremonies due to the ongoing world travels of Brian Gold (49 - 58) and the standard of work showed that we remain in safe hands.

Sir Neil Thorne then presented a certificate to Maurice Mander (1945 - 49) marking 50 years of membership of and service to the order. Despite commuting from Bogner, Maurice continues to arrange the dinner seating for each

meeting with a calm efficiency.

That evening Sir Neil replied to the toast to Grand Lodge and all of the expected toasts and wine takings ensued. Perhaps the

strangest was the wine tasting that was booed, with the Old Citizen who was a visitor singled out. Paul Baxter (1978 - 83) is a member of the Friendship Lodge 9138, an old pal of the Jacobs brothers through Old Cits' fives, and will be joining the Lodge in 2012.

Leslie announced that his chosen charity for the year will be the Make a Wish Foundation, giving special experiences to young people with serious illness. Funds raised last year were given to a bursary scheme at Southbank University set up in memory of O.C. Edmond Robinson (1977 - 79) and we were proud to hear from Edmond's mother that this has enabled a second person to receive a post-graduate qualification in Addiction and Drug Counselling.

At the February 2012 meeting Leslie initiated his oldest son.

Any Old Citizen interested in freemasonry, and OC masons who want to catch up, are invited to contact Mark Jacobs (markjacobs223@btinternet.com).



Latest additions to Rogues' Gallery

Many thanks to Old Citizen Matthew Gacek (CLS 1960 - 69) and former teacher Andrew Murray, who have recently sent in photos for the archives and for the JCC website's Rogues Gallery.

To view these photos, you will need to log in to the website, www.jcc.org.uk as the Rogues' Gallery is in the members only area of the website.

Here are a selection:



1970 on the Dover boat. John (?), John Wallis, Charlie Wilbe



1972 - do you recognise anyone?



1970 on the Dover boat. John (?), John Wallis, Charlie Wilbe



Interview: Professor Bernard Silverman

By Sam Alberman J6NJB and Thavin Juvanendran J6WER



The City of London School STEM Society was invited earlier this year to the Home Office to interview Old Citizen, Professor Bernard Silverman FRS, Chief Scientific Advisor to the Home Office.

When did you attend CLS and how did you find it?

I started in 1961 and left in 1969.

My education back then was very good. Interestingly, I did not do much science up to O-Level; I did a single science O-Level which is amusing because I subsequently became a Fellow of the Royal Society.

How did you go on to become the Chief Scientific Advisor to the Home Office?

I went to Cambridge and did mathematics and towards the end of my undergraduate time I became more interested in statistics and did my PhD in statistics. I was a Master of a College at Oxford and I decided after a few years that it was time to do something else and this job came along and I applied for it and went through a very rigorous interview process and they offered me the job.

What does your job entail?

My job is to get involved in any area of the Home Office that has a scientific aspect. All different kinds of scientists work as part of Home Office Science, ranging from social scientists, economists, physics, biology etc. And our job generally is to provide advice on any scientific issue that comes along. If there's a policy being designed then we might get involved working out the implications of that policy.

What has been your greatest achievement?

Well, I think one achievement has been to create good relations with the wider scientific community. The other thing is I have built a single Home Office Science department which has all different kinds of science within the same organisation.

How many times have you seen Home Secretary Theresa May (who works on the same floor)?

I probably see Theresa May one or two times a month, sometimes in a larger meeting and sometimes one on one. I also have a lot of contact with other Home Office ministers, especially the Crime and Security minister James Brokenshire, who I see most weeks on average.

Do you have any advice for future Home Office Scientists?

At the moment there is still a recruitment freeze, jobs at the government are very scarce but this won't go on indefinitely. We're interested in people who are highly qualified but also who are actually rounded individuals. We work in a political context and understanding the context in which we work is important.

You are going to be the head of The John Carpenter Club next year, are you excited?

I am very much looking forward to it for two reasons; first of all I am looking forward to getting to know current members of the school and secondly, do everything I can to support the school's efforts to have things like bursaries and scholarships. I went to the school on a scholarship and I've had a fantastic career and I'd like other people to have the same opportunities. I feel great affection for the school and I'd like to give something back.



(l to r) CLS 6th Former Thavin Juvanendran, Marcus Hope OBE, CLS teacher Miss Saunt, and CLS 6th Former, Eddy Wax

On Saturday 10 March, City's 7th annual Model United Nations Conference took place with over 200 delegates from more than 20 schools flocking to CLS to represent 60 countries. After our Secretary General, Jean Vila, addressed the delegates with a superb speech, he welcomed the keynote speaker, Marcus Hope OBE (pictured 2nd left with (from l to r: pupil Thavin Juvanendran, teacher Miss Saunt, and pupil, Eddy Wax). Mr Hope is a former diplomat and an Old Citizen, having attended the old school from 1954 to 1956. He gave us an insight into his vast experience of international affairs and many delegates asked insightful questions on topics ranging from the Syrian crisis to the westernisation of the UN. At a later interview Mr Hope also revealed the dangers of becoming a diplomat as he said that he had been mortared in Kinshasa as well as being evacuated from Beirut in 1981 after a kidnap threat.

Thavin Juvanendran J6WER

Fred and Jackie Woodhams retire after forty years

by Gary Griffin
CLS Second Master

Fred and Jackie Woodhams left CLS in May 2012 after more than forty years of service at the School – both as Science Technicians and CCF officers. Generations of Old Citizens will no doubt recognise much of what follows and be grateful for all the effort Fred and Jackie have made over this period of service. Their retirement dinner was on 23 March.

Aidan Tolhurst – my predecessor as Second Master, a member of the Biology department for many years and an officer in the CCF – knows Jackie and Fred well. He said:

“Fred ran with Jackie the largest, voluntary CCF contingent in the UK. Quite a feat given the minimal help from the teaching staff then (Martyn Clements and Chris Branch not withstanding).

“Fred was the first CO of any UK school CCF not to be a member of the teaching staff. This was a great leap of faith/commitment for someone who did not fit the normal profile.

“Fred and Jackie were first persuaded to come on a CCF Naval section camp at Chidham, near Chichester in 1983. They came to provide support as rescue and safety officers, manning the school safety boat. Their experience there, watching me make bad decision after bad decision perhaps got them thinking that they could make a better hash of things than me! This was indeed proved to be true. They both joined up as Officers in the army section of the Corp under the tutelage of Pat Whitmore /Martyn Clements/Arthur Carter/Colin Ranger.

Fred, armed with his Physics Technician's hat, started an army signals section which proved both popular and successful. He regularly won the UK CCF signals competition with 48 hour marathon, weekend stints at Grove Park. Jackie organised army cadet training. With her detailed planning and preparation, together with her meticulous paperwork, this now proceeded on a much surer footing. When Martyn Clements retired as CO Fred was asked, by Martin Hammond, to take his place. This proved to be an inspired decision, for with an innovative new CO, working with broad brush strokes, and Jackie providing rock solid command of detail, the Corps flourished as never before. It was an incredibly strong partnership. Their combined leadership took the contingent to a new, professional, level. Accolades followed.”



Simon Wilson, Old Citizen and Deputy Head in his own right elsewhere but someone who was and continues to be involved in the CCF as an Officer writes:

“Fred started off life as a helper with CCF and his infectious enthusiasm made cadets want to do his activity. There was always something “dangerous” and exciting, flying those petrol aeroplanes around the playground on the end of control wires was huge fun, they probably flew too fast and undoubtedly there was some danger. Even in the physics lab we flew electric planes around poles and, although we were only meant to be chasing the ticker tape, we always found it more exciting to knock the other plane out of the air. This attitude of trying to excite pupils has never left him.

“Once he started on the CCF Army proper I expect that not many people realised the lengths that he and Jackie went to, to extend their knowledge and expertise. They spent a huge number of weekends with the TA learning how to be soldiers and officers. Their dedication went far beyond the norm. Teachers who are CCF officers usually rely on their innate ability to command situations. Fred and Jackie didn't have that natural air of authority and they have both worked very hard to gain those skills. His exercises on army camps were always longer and more exciting than any other adult. He was always looking for ways to make it more realistic and to push the cadets beyond their comfort zones. He took over the Signals with similar enthusiasm, his technical ability meant that the signallers actually knew how the radios worked rather than just be users. He took them away on numerous weekends competing with boarding schools who had the pupils there all the time. Jackie meanwhile kept her own path on

track by submerging herself to ensure that cadets actually followed the right courses and gained their APCs.

“Latterly, of course, she has run the Duke of Edinburgh (D of E) with the same attention to detail and there are generations of pupils who have obtained their awards because of her. In many ways she was the perfect foil to Fred. When he became CO he had some hard acts to follow: Martin, Colin, Pat, Knotty etc. He approached it in the same way, working incredibly hard behind the scenes to make sure that he knew what was expected of him. Jackie also continued to support him by taking the paper work pressure off him. Other things that they introduced were the weekends away on survival tactics, more signals and of course the army camps and field days, skiing in Bavaria, D of E in Bavaria, Mount Kenya, more French trips; he became a windsurfer instructor. They introduced the boys to mountain biking and shotguns, pioneering and engineering. It is fair to say that the cadets at CLS were introduced to far more activities than many CCF cadets.

“They also ensured that Army Camps were not all work. Paintballing and trips to theme parks were introduced to ensure that pupils still wanted to come. I think that it was during his time that the CCF went voluntarily and I believe that the numbers are as strong as ever. You will also remember that they helped on the Royal Navy camps; who could forget their Skipper complete with a Seagull engine that wouldn't keep pace with the tide. That was also the camp where the minibus did some mysterious movements during the night. At the start there were only a few of us who helped out; in the intervening years he managed to persuade a steady stream of ex-cadets who came back to help out. As the Common Room took less and less interest in the CCF he needed all his resourcefulness in order to keep the CCF going. The partnership with St Thomas's was, I believe, the work of Jackie. This has not been without its troubles but they have pursued the ideal and I think that those pupils have had experiences that very few inner-city kids get. I am sure that there are lots of things that I have missed out but this will have given you a flavour of their contributions.”

I could go on but I will simply say that we wish Jackie and Fred all the best for their retirement and thank them for they have done together for CLS, be that Corps or Science work. The place will not be the same without them!”

Endings and Beginnings: The success of author Julian Barnes

Old Citizen Julian Barnes was awarded the prestigious 2011 Man Booker Prize for his novel 'The Sense of an Ending'. Barnes is the second OC to be awarded the pre-eminent prize for fiction in the English language by a Commonwealth citizen, after Kingsley Amis won in 1986 for 'The Old Devils'.

Julian Barnes attended the School from 1957 to 1964, starting in New 2A and rising through the A-stream to reach Harry Law-Robertson's Modern Sixth. He was a distinguished student, winning the Arthur Tempest Pollard Prize for Modern Languages and the Sir George Carroll Prize for French in 1963. In 1964 he went up to Magdalen College, Oxford with an Open Scholarship in Modern Languages, and today is an Honorary Fellow of the College.

Barnes is no stranger to literary success and awards. He had been shortlisted for the Man Booker Prize three times previously: in 1984 with 'Flaubert's Parrot', in 1998 with 'England, England', and with 'Arthur & George' in 2005. In 2011 he was awarded the David Cohen Prize, honouring a lifetime's achievement in literature by a UK writer, and he has won many other literary awards in the UK, Europe and the United States.

Julian Barnes is a prolific and distinguished author. However, we shouldn't get too carried away about celebrating him as one of our own. It has to be acknowledged that Barnes has shown no apparent enthusiasm for his status as an Old Citizen. This despite the fact that in his first novel 'Metroland' he meticulously reconstructs the routines and customs of schoolboys commuting from the suburbs into central

by Bruce Todd
(CLS 1961 - 68)

London, as he himself did.

Should we be surprised by this non-allegiance? Novelists work a private alchemy in crafting their themes and stories. They derive detail from many sources. And where they call upon their own experiences, these are likely to be minutely analysed and dissected, as they are transformed into a fictional theme and narrative. In a writer of Barnes's intellectual inquisitiveness and rigour, this process is unlikely to result in sentimentality about his past. To quote from 'The Sense of an Ending': "What possible evolutionary purpose could nostalgia serve?"

Nevertheless, memory, reliable and unreliable, is a recurring theme in Barnes's work. What, for example, should we make of the name of the history teacher in 'The Sense of an Ending', a man who makes a significant impression on the main character and is called 'Old Joe Hunt'? And in his part-memoir 'Nothing to be Frightened Of', Barnes mentions other schoolmasters, including a 'zestful young English teacher', evidently another influence. This latter reference also links to another of Barnes's themes - death and, in particular, suicide.

Ultimately, though, speculation about

the origins of Julian Barnes's work is likely to be unrewarding. In 'Nothing to be Frightened Of' he writes: 'Fiction is made by a process which ... uses lies to tell the truth and truth to tell lies.' We should read Barnes's writing on its (his) own terms and congratulate him on his considerable success.



15th January 1993

Dear Mr Vokins:

Many thanks for your letter. There is no reason for you to remember me, since you never taught me. I was at CLS from 1957 to 1964, so never in the junior school. Now II A (Narbo Taylor), III A, IV A, V A and the modern Sixth. I can't be the boy who wrote "some surprisingly promising stuff" - apart from a poem in the school magazine & a few bits of composition in the junior Sixth, I can't remember writing anything. I played cricket & rugby for the school, but otherwise was, I think, fairly unnoticeable except academically. I wasn't a prefect & I loathed the CCF.

I hope you don't mind my having used your name in Talking It

over: there was nothing sinister or hidden in the use. I think I did it because it is a wonderfully schoolmasterly schoolmaster's name.

As for l'Esprit de l'escalier: I imagine I learnt the phrase at school, perhaps from Mr Whitmore, but maybe it was at Oxford. I know that I got it wrong in the first edition of metroland, referring to esprit d'escalier. For the paperback I changed it to de l' - so you must have read me in paperback.

With best wishes for 1993,

Julian Barnes

P.S. Have just looked up esprit in the OED and it gives both forms! Beerbohm (2. Dobson) uses de l', and Huxley (Evelyn in Gaza) uses d'. WMM, WMM. First recorded use, oddly, is Fowler's King's English of 1906.

P.P.S. Please give my regards to Mr Marsh.

Above: a letter written by Julian Barnes in January 1993 to former teacher Mr Vokins, in which he refers to his school days at City of London School.

Many thanks to Old Citizen Adrian Mezzetti (CLS 1953 - 62) who sent in this letter, a copy of which was sent to him by Mr Vokins.

Reproduced by kind permission of Julian Barnes.

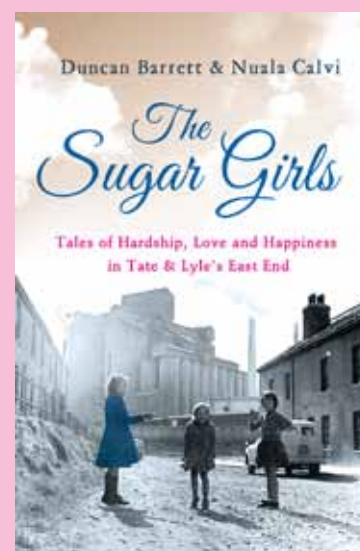
Duncan Barrett's 'The Sugar Girls'



Old Citizen Duncan Barrett (CLS 1994 -2001) has co-authored 'The Sugar Girls', a non-fiction book about the lives of women from the East End of London during and after the Second World War.

Commenting on the book, which he wrote with his partner, Nuala Calvi, he said: "After I left CLS I

did an English degree at Cambridge, before training as an actor at Central School of Speech and Drama. I fell into publishing work between acting jobs and gradually the balance has shifted so I now spend most of my time writing. I edited Ronald Skirth's First World War memoir 'The Reluctant Tommy' two years ago (it was published by Macmillan) and since then I have written two books with my partner, Nuala Calvi. She is a journalist by training and I have worked a lot in publishing, so we bring different skills to the table.



"'The Sugar Girls' was commissioned by HarperCollins just over a year ago, and they chose us to write it out of a shortlist of potential authors who each had to pitch how they would do it.

"The way we work as a couple is that we plan everything very carefully together and then divide the work up, drafting the various chapters individually. We also try to agree a 'voice' for the book overall so that we don't end up writing in different registers - sometimes we select sections of prose (our own or other people's) to use as a kind of model, and pin this up on the wall. When we've each written our chapters, we read over each other's work and begin rewrites. By the time the book goes to press, we often can't remember who wrote what as everything has been revised so many times! So the end result is a joint product."

Sugar Girls can be purchased on www.thesugargirls.com.

Interview: Ben Haggarty (CLS 1972 - 76)

By Karen Sage *Alumni Relations Officer*

A self-confessed “long-haired oddball” as a CLS sixth former, Old Citizen Ben Haggarty today is an internationally respected storyteller and one of the prime movers of the revival of the art of professional storytelling in Britain.

Founder of The Crick Crack Club, which promotes performances up and down the UK, he has, for the last 30 years, shared his repertoire of more than 300 traditional narratives with children and adults in 23 countries, engaging audiences in a way that is both “magical and memorable”. This year he published his first book, a graphic novel called ‘Mezolith’, with Harry Potter concept artist, Adam Brockbank.

During a recent visit to City of London School to mark World Book Day, Ben explained how his experience at school had shaped his future ‘calling’:

“My sixth form English teacher, Peter Coulson, had a profound influence on me. He had a radical way of teaching. We always sat in a circle, so there could be no hiding; we all had to talk and get involved. In our first year of sixth form we didn’t study any ‘A’ level texts. Instead we did a tour of world theatre and literature. This included Spanish plays, Dostoyevsky, Greek tragedies... He gave us a crash course in the history of drama throughout the world and a global perspective on narrative literature. I took from this the fact that characters and narrative are not based in language but in human story - whatever the nationality. This fuelled a burning interest in stories from other countries and cultures as well as our own.

“Another key influence was the CCF. In fact, the qualification I value most is my advanced infantry training certificate! Coming from a generation which grew up in awe of parents who had been in World War II, I was obsessed with soldiers.

Shooting sten guns, bren guns and firing mortars was heaven for a boy of 15. On one occasion we went to the Pyrenees under Captain Whitmore, a French teacher. It was great – three 15 year olds were trusted to roam across the mountains unsupervised for three days, checking in with the adults on café pay phones every evening... During a night patrol exercise in Staffordshire, a dozen of us managed to crawl through snow a few feet away from a ‘sentry’ on duty and he was completely unaware of our presence. These intense experiences – where you felt so alive and aware of yourself sparked my interest in the hunting skills that go back to the Stone Ages, which I

State International Theatre, an association of artists, musicians, sculptors, performers, poets and pyrotechnicians who developed site-specific theatre at festivals, carnivals, and other outdoor events.

“We lived in caravans in Burnley on a reclaimed rubbish tip... It was the year Punk exploded. Then I set up a little company of my own, studied theatre direction at East 15 Acting School for a while, but I was restless to find out what I really wanted to do. I started making fairytales into plays with puppets and masks but eventually realised it was simpler to just tell them instead – the pictures inside the audience’s imagination were better than anything we could



explore in ‘Mezolith’.”

Ben left school in 1976 and didn’t go to university “because I wasn’t really interested in academic study”. His mother, a doctor, was the daughter of a bookseller, in whose King’s Road shop Ben would work on Saturdays. His Glaswegian father was a playwright and film director, so storytelling was in his blood and his parents were happy for him to pursue a ‘non-conventional’ career path.

Having never engaged with the school’s drama department, that summer Ben nevertheless enrolled in a mime course, and, inspired by the theatre director, Peter Brook, began exploring experimental theatre. A year later he became the first apprentice taken on by Welfare



put on stage.

“In 1981, riots in England woke everyone up to the realities of multicultural society and education. We [Ben Haggarty, Daisy Keable and Caribbean storyteller TUUP] formed the West London Storytelling Unit and found that there was a role for a group of storytellers telling stories from all over the world to children from all over the world. Storytelling in the context of education has a multitude of benefits. It helps children become more articulate and develops their listening and language use; if they tell stories, it helps their ordering

of thoughts and editing skills and holding the attention of others with a story hugely builds children's confidence. At the same time, the content of traditional stories provides cultural information and helps with studying comparative religions. Folk tales deal directly with ethics and values and some, through magic, evoke wonder. Storytelling is immediately creative, and stimulates imaginative responses to what we are faced with every day."

In education he made significant contributions to the National Oracy Project (1987 - 1992) and has addressed the annual meeting of the Senior OFSTED English and Drama Inspectorate.

Education remains the bedrock of storytelling in the UK, which, Ben explains, is "realistically a small tank with some big fish in it. In the



UK there are about 500 storytellers who just about eke a living - of them 400 are mainly working in closed community contexts such as in education, and so are not really visible in the arena of public entertainment. The Crick Crack Club works with a very small group of expert artists who have, I think, skills that are rare and worth paying to hear. In the USA the cultural economy is very different and the repertoire of stories used are very different. In Europe there are also significant storytelling revivals."

In 1985, The West London Storytelling Unit evolved into The

Company of Storytellers, a touring group of storytellers – working with adult audiences. In the same year Ben directed Britain's first ever storytelling festival at Battersea Arts Centre and another in 1989 at the South Bank Centre which gained "fantastic media coverage and an international crowd" he said. This spawned the biennial Beyond the Border storytelling festival in 1992, for which Ben was responsible for many years. It continues to take place at St Donat's Castle, (home to Atlantic College) in South Wales, attracting about 2,000 people from all over the world (2012 is the last year it will be held at this location).

The London-based festivals, however, have not continued. "We held regular events in the Barbican for nine years and before that nine years at the South Bank but it seems that every time a new



Director comes in they pull out their new broom... and sweep."

"John Masefield [Poet Laureate and author of two of Ben's favourite books 'The Midnight Folk' and 'Box of Delights'] had a vision in the dying days of World War II, of creating a permanent, multicultural storytelling centre in a welcoming venue.

"I've spent many years looking for a building to house such a centre, able to accommodate an audience of 150. My organisation was about to acquire an old library before the recession hit and the fund-raising couldn't happen. A 'home' has become quite an issue for us. Just before Christmas the Coin Street Development loaned us a four-storey barge house under the 'Oxo' Tower for a week and it was

wonderful to have a say in every aspect of staging and hosting an event."

Ben is clearly passionate about storytelling, the beauty of which, he says, is that "once you have a story you can do anything with it – sing it, dance it, act it. Storytelling is interactive and inspirational. We're trying to show there is no fourth wall and, in this, Pete Coulson's circle is still there. The material is internalised because the audience listens to it and completes the images in their mind; they have to keep listening – there's no book to put down – so the audience participation is very strong; it is an intense activity, so the stories have to be rewarding and juicy."

As well as performing at global storytelling festivals in Europe, Israel, America and Canada, Ben's most sustained non-UK based involvement has been working with Chinese-American Cellist, Yo Yo Ma's Silk Road Project for whom he devised and presented the narratives for the family concerts on their 2002 world tour, in such venues such as The Carnegie Hall, New York. "These were a career highlight for me," he said.

Ben's stories derive from traditional tales and epics he has researched in Northern Europe, India and countries in Central Asia, as well as the USA. "I take a basic story together with other versions and recombine them to make a fresh one," he said. "Mr Sandmann, for example is based on the Jewish Midrash tale of Cain and Abel." His graphic novel Mezolith is an investigation into the stories that could have been told before Britain was an island, when we were all tribal peoples. "I wanted to use a story as a vehicle to speak to pre-pubescent boys about what initiation into adulthood meant."

"My job," he concluded, "is to try, through dynamic improvisation, to engage directly with all the potent energies existing between audience, story and storyteller — in this way 'a happening' may occur, something immediate, magical and memorable."

News in brief ...



Daniel Cohen (pictured) (CLS 1985 - 1992), BBC1 Controller, and **Tim Levene** (CLS 1983 - 1991), Managing Partner and Founder

of Augmentum Capital, have been named two of The World Economic Forum's 2012 Young Global Leaders. They are among 14 people from the UK to achieve this accolade from thousands of candidates worldwide.

Professor Peter Higgs (CLS 1946 - 1947), emeritus professor of Physics at Edinburgh University, has been given the Edinburgh Award 2011, which recognises an outstanding contribution to the city.

Paul Zetter (CLS 1934 - 1940) has been selected to carry the Olympic Torch on a route in West Sussex on 16 July. He was nominated by his grand-daughter and said "We are both delighted and I am very honoured to have been chosen."

Ronel Lehmann (CLS 1978 - 1982) was interviewed in the Spring 2012 edition of the charity Noah's Ark Children's Hospice magazine. Ronel serves on the Board of Trustees of the charity, providing strategic marketing advice. A team at Lehmann Communications have recently designed some campaign literature in advance of a major fundraising launch and appeal by the charity.

Following the successful first run last year of **Simon Cummin's** (CLS 1999 - 2006) production of *Macbeth* by The Belt Up Theatre company, the production completed another run between 17 April and 18 May this year, performed in the underground network of tunnels and cells that make up the former Middlesex Prison at Clerkenwell.

Where we are, as it was



One of the Old Citizens at the reunion event on 19 October was Peter H. P. Watson (CLS 1932- 41), who brought with him from Norfolk part of his extensive collection of personal memorabilia. Later he kindly sent copies of some of these to the archive, including a photograph of this watercolour by his father, Harold Watson, of the present school site as it was in about 1950.

Peter writes of this "My father was a commercial artist during the inter-war years, before going into the draughtsmen's office at the Admiralty in the 1940s. This river scene was sketched from the south bank of the Thames whilst out with the Admiralty Art Club, of which he was an active member in the immediate post-war years. At that time the site was still partly occupied by the bomb damaged remains of nineteenth century warehouses – built over the foundations of an earlier medieval palace [Baynard's Castle]."

David Salter directs 'A Russian Play'

'A Russian Play', a black comedy directed by Old Citizen David Salter (CLS -1991), was performed earlier this year at the Lion & Unicorn Theatre, Kentish Town, London.

Described as "'Withnail & I' meets 'Crime & Punishment'", the play, written by John Thompson, is set in the winter of 1916 on the eve of the Bolshevik revolution in Russia. It tells the tale of two friends hiding from their landlord in a cold, dingy room at the top of a slum dwelling. The friends share a very common problem – they have no money. Finally, out of desperation, they decide to rent out one of their beds to a lodger. However, the stranger's arrival creates a very unexpected result.



David works at the Manchester School of Theatre and has directed a number of theatre productions. These include *Broadway in the Shadows* (Grand Theatre, Luxembourg / Arcola); *Life of Galileo* (BAC / Studio Theatre, Washington DC); *Macbeth* and *A Midsummer Night's Dream*, *Hamlet*, *Henry V*, *The Tempest* and *Comedy of Errors* (Cambridge Shakespeare Festival); *Playing Sinatra* (New End); and *Escaping the Darkness* (Young Vic Schools).

He has also directed at various drama school include RADA, Drama Centre, Webber Douglas, Mountview and Rose Bruford.

Opportunity knocks for Roman Heindorff

There's never been a better time to start your own business, says Roman Heindorff (CLS 1996 - 2003).

"Shortly after Lehman Brothers collapsed in 2009, I resigned from my City job in order to set up my own online publication called Orchard Times; a lifestyle and careers resource for recent university graduates. To my surprise (and frustration) I found that there were no outstanding tools that would enable me to remotely coordinate a staff of 35 contributors and editors effectively enough to sustain our production. A few months later I moved to New York to set about building a web-based service that I could use and license to other publishers.

"Publishing, the production and dissemination of information, has been roughed-up and emancipated by the internet. Content is still King, but the increased competition and glacial pace of internet law-making have helped open up a delta of abuses against copyright, authenticity and relevance, despite our algorithm-determined personal 'preferences'. The unlocking of online social interaction (and its effects on traditional publishing) has attracted a great deal of attention

so far this century, but there are far greater technological revolutions in store which will continue to employ specialist publishers and fuel informed discourse in publications such as *The Gazette*. Urban



management, internet copyright security and stem cell advances are a few examples of game-changing developments being backed by some of the world's most capable firms and governments; all of which will require competent coverage.

"Prophetic convictions like these are useful when you're starting out, boot-strapped and inexperienced, on an attempt to build a business that doesn't exist yet. One of the reasons our company started in New York was that 'start-up' culture is well recognised in the US and accounts for much of its innovation. Silicon Valley, New York and San Francisco lead the pack racing to propel new businesses into flight.

London, by comparison, is playing catch-up with the US in successfully incubating promising young technology firms, and increasingly faces competition from places like Berlin in attracting motivated entrepreneurs who seek to disrupt and satisfy the rapidly shifting demand for services.

"Ultimately, any kind of entrepreneurship is a form of surviving, creatively: doing whatever it takes to follow through on an assertion that you're able to offer a valuable product. It's also about discovering which motivations are going to get you out of bed consistently enough to give you a chance to compete. For example, the small, culturally diverse team we have working on Camayak - our editorial collaboration tool - consists of hand-picked personnel that I hugely enjoy working with. Our clients now range from other start-ups in London, to Ivy League universities and commercial brands in New York and even our name, 'Camayak', is a derivative of CMYK: the four colours that could be found on the spine of every one of the Evening Standard newspapers I used to pick up on my way home from school. I can't say I saw this coming, when I left the City three years ago."



Smith brothers' cycle for Blind in Business

Old Citizens, Dan and Michael Smith raised more than £16,000 for Blind in Business over the Easter weekend, by completing a 570km cycle from London to Amsterdam in three and a half days.

This charity is very close to the brothers' hearts as both have a rare disease that led to a sudden loss of their eyesight over the last 18 months. Blind in Business has supported the brothers and is continuing with their on-going rehabilitation.

The Smiths achieved the cycle on two, two-man tandems and with three solo riders.

Caught on the surface

Flight Lieutenant Brian Landers (CLS 1930 -38) recalls his experiences on Short Sunderland flying-boats during the Second World War in an interview with Jarrod Cotter

Short Sunderland pilot Flt Lt B.W. Landers joined the RAF in August 1941. After flying training he was posted to 201 Sqn, a well-known maritime unit, at Pembroke Dock, arriving there in April 1944. That November he moved with the unit to Castle Archdale in Northern Ireland. While on 201 Sqn he flew Mk III and later Mk V Sunderlands.

Brian's usual aircraft was GR.V ML778, which flew the last maritime patrol of the Second World War, although he was not its pilot on that occasion. He also flew Mk III ML824, now on permanent display in the RAF Museum London, at Hendon.

What follows are Brian's recollections of flying the Sunderland on lengthy maritime patrols. In particular, he remembers the occasion when he and his crew spotted a surfaced German U-boat and successfully destroyed it.

"Patrols were about 13½hr normally. I have done as much as 17hr, and I'm not sure if one wasn't even 18hr, but that was unusual. Normally it was about a 13½hr patrol, and we were usually tasked with what was called a creeping line-ahead search. It was like a box really. You moved up a bit, then you turned to the right and then turned left, and then you went back left again, so you were doing a box all the time and gradually creeping ahead. While we were doing this there was probably another aircraft doing it in parallel with us, or a bit further on, so you were covering quite a big area of sea.

"Our main objective was to keep the submarines down, because until they got what they called snorkels, when they could actually recharge their batteries without surfacing, they had to come to the surface to recharge their batteries, so once they came up you had a chance of getting at them. Sometimes we would be convoy escorts, instead of carrying out the box patrols, and that was just a question of going ahead of the convoy and then around to the back of it. So we were circling the convoy all the time to make sure that U-boats weren't coming



Brian Landers in the captain's seat of his 201 Squadron Sunderland



Flight Lieutenant Brian Landers (centre) and his 201 Squadron crew at Castle Archdale in March 1945

in, as far as you could see, again keeping them down."

U-boat strike

"But the creeping line-ahead searches were mostly the way we worked. Of course we had radar and we could pick up subs on that. Radar, at the end, was extremely good. You could pick up very small bleeps, and that's how we managed when we eventually did sink a submarine.

"It was on August 18, 1944; I always remember the date. At the time I was second pilot to a chap called Baveystock, who was a quite well decorated Coastal Command pilot. He'd got a DSO, DSC and bar and DFM by then. We had a flushing loo downstairs, and he was sitting on it and I was flying the aircraft and we saw the U-boat. It happened rather suddenly really. After

watching the sea for hours and hours and seeing nothing, you soon realise there is something going across the wind lanes. It wasn't the wind; it was something that was going across the wind lanes. We picked this up and we came around very slowly, and by the time we got level with it, it had gone on our port side.

"We came around and I pressed the buzzer 'S', three short dots, 'SSS', for submarine. That was the alarm signal, and everybody went to action stations and old Baveystock, who was still in the loo, came back up. There was a little companionway between the two pilots' seats and he pulled his trousers up and someone shoved a helmet on his head so he could plug into the intercom. He got into the second pilot's seat and told me to keep going round.

"We were actually making the approach, and I remember thinking – well I suppose I was thinking this before he actually got up – that I may have to do this on my own. But when he got up I was rather relieved and I thought he'd better take her anyway. To cut a long story short, he took over and you could see the periscope actually surfacing. I don't think I'd ever seen a periscope rising. We came over and we got a perfect straddle. We

had eight depth charges, four on each trolley that ran out under the wings, and we used to use six, as we kept two in reserve.

"They were staggered. We came in at 60ft, very low level, to attack. The only unfortunate thing was that we didn't get the rear-facing pictures. There was an automatic rear-facing camera, and when you pressed the bomb/depth charge release it automatically started taking photographs. So it should have taken pictures, but unfortunately it wasn't working and we did not get anything.

"We did get another photograph, though, and you could see all. That was actually the sort of swirl of the old bubbles coming up. They picked up German plotting charts and various things. Anyway, it was confirmed as a kill, and

Baveystock was the captain. I was the second pilot. He got an immediate DSO for that, so that was pretty good. I think that was really because he had got a previous DSC and bar.

"I joined 201 Sqn on April 16, 1944. This was August, so I'd been on the squadron for about four months. I originally did my training in the USA, at Pensacola, Florida. We finished up on Consolidated Catalinas there. But when I came back to the UK we went straight on to Sunderlands. The strange thing is that I never flew a de Havilland Tiger Moth. When I was over here we flew what they called a grading course, I think. If you were completely hopeless they wouldn't bother to send you overseas. I flew Miles Magisters. We never went solo in them, but they got you up to a standard where they thought you were worth sending overseas."

On the step

On the technique for getting a Sunderland airborne, Brian comments: "What you had to do first of all was to get up on the step. Pull the stick right back into your chest and open the throttles. There were two methods of doing this. When I first started we used to open the outside throttles first and then use the two inside throttles later, and the main thing was that, until you got up on the step, you were aquaplaning on top of the water. Once you got up on the step you could let your nose down a bit and you could just aquaplane on top of the water. It depended on how strong the wind was as to how long it took you to get off, but sometimes it took a very long time. In fact I've had quite a few aborted take-offs because I just ran out of space. Of course normally we took off into the wind, and we aimed to do that. Sometimes, though, you found it difficult, and it might be a crosswind take-off. Once you got airborne we had one-third flap out, then we had take-off, and then you would gradually take the flaps in so you were actually flying.

"The worst part of any operation was the take-off, because we were absolutely loaded. It was something like 65 tons. We had depth charges and full tanks of petrol. Something often went wrong at the start, especially on the Sunderland IIIs on which I started. They had Bristol Pegasus engines that were getting to the end of their lives and they were always having trouble. On my first three operational trips as a skipper I had to return to base with one problem or another. I think some people began to think: 'Oh, he's LMF [lack of moral fibre]'.



"We had to jettison the two main tanks, which held a thousand gallons between them, so I frequently got in my log book: 'Jettisoned a thousand gallons'. Then, of course, you could go and land, but when we got the Mk Vs, which had the Pratt & Whitney engines and you could feather the propellers, that was so much better. You could land on two engines. They were very much better aircraft."

Alighting

"For landing we had two different techniques. Normally we had a visual landing, when you could see the water and you could pull out of your dive and just settle. Night landings were quite



Brian Landers looks at the entry in his logbook for the day his crew destroyed a U-boat

different, and also when the water was very calm. Even in the daytime, if the water was very calm you couldn't see it at all, and you would go straight into it if you weren't careful. So we had to adopt the night landing technique, which was to get into a landing position, level out, and then let yourself down at about 300ft and then gradually come down until we hit the water, and throttle back. That was the night landing technique, and as I mentioned it also was used when the water was very calm.

"There again, we had to have fairly calm water. Mostly our take-offs were from Castle Archdale, which was on Loch Erne in Northern Ireland, and the main loch was about seven miles long. It was a very big area, and it got quite rough at times.

"I can't remember ever being shot up, but we used to encounter Junkers Ju 88s, which were our worst enemies. I remember, in fact, Baveystock took over our crew. When I joined the squadron my skipper was a chap called Bent. He had the nickname 'Badly Bent'. He was an ex-Canadian lumberjack, and he could throw an aircraft around the sky like a Tiger Moth, slamming it all round the place. Anyway, I was assigned to him once and we were intercepted by these Ju 88s. He flew around until we could find a bit of cloud to get into, so I can't say I was ever shot up, but I always remember it was rather embarrassing, because we used to have armour plated seatbacks.

"I had ML778; there's a caption which says it flew the last patrol of the war. That's a collage with my crew there. The picture on the right is one of us, when we went to the RAF Museum Hendon, where ML824 now sits. It was the first Mk V we had on the squadron, and we used it to get experience."

Brian is now 90, and lives in Kent. He is typically modest as highlighted in this rare interview with a wartime Sunderland pilot, but helped save many lives by keeping the U-boats at bay. It was a privilege to spend some time talking to him.

With thanks to Barry Sharp and Louise Blackah.

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OC Fives Club first to be established worldwide

City of London School and its alumni feature heavily in a new history of Eton fives and - according to a sneak preview - have a serious claim to being the oldest extant adult club.

The book - out later this year - will detail our role in the game's development from the 1890s, and expansion overseas (Switzerland and Nigeria). It also emerges that we were the very first old boys' club (in the world) to be established.

The pre-publication draft features this paragraph:

Although the Times correspondent in the 1919 article had suggested that fives would remain a school game, it came increasingly to be played by adults beyond school. Most clubs began as groups of Old Boys formed to play against their own schools. Now they were beginning to establish themselves formally and to play a wider range of opponents. The Old Citizens EFC were formally founded if not re-founded in 1923, just before the Old Etonians in 1924. In 1926 the Old Westminster's formed a Rackets, Squash, Fives & Tennis Society . . ."

Redoubtable former club secretary Gordon Stringer has dug up evidence that we were actually founded in the 19th century (a report from an Old Citizens Gazette in the 1940s refers to our second captain-cum-secretary taking office in 1896) but at least the first official history of the game has got the gist.

Anyway, that's on top of the stories of how a Citizen pair won a record-breaking number of national championships and how we blazed a fives-playing path to Switzerland and Nigeria.

You can copy a copy of *A History Of*

by John Reynolds
(CLS 1972 - 79)



CLS's fives team from 1959, featuring the much-loved master-in-charge Taggy Manning and future England cricket captain Mike Brearley, second from right, front row.

Eton Fives by following instructions at this web page: http://www.fivesonline.net/images/stories/documents/history_book.pdf.

The picture above features in the new history of Eton fives, and is just one of many gems on the Old Citizens' website history of the OCEFC. If you have any such pictures in your attic, please send them to John Reynolds at johnpatrickreynolds@yahoo.co.uk.

Cup glory

The club returned to the Barber Cup this season, after an absence of some 10 years, and knocked out the fourth seeds in the first round, Spencer Chapman and John Reynolds winning 3-0 at first pair against a former amateur championship finalist to clinch the tie 2-1.

A side missing several key players including school captain Sam Packer, Roman Heindorff and Nick Gill then went down 1-2 against an Etonian side on their own courts.

In our short campaign, we fielded several players making their Barber Cup debuts: former Cambridge

half blue Bobby Friedman, veteran Mark Stockton (who has waited into his fifties to be selected for the club knockout competition) and Mark George Jacobs.

Our division two side have earned mid-table respectability after winning promotion from division three last season.

All this is on top of the tournament triumph for school captain Sam Packer and club captain John Reynolds who won the Midland Tournament Festival, as reported in the winter edition of *The Gazette*.

We held a day of festive fives in December, in which an afternoon of fives (fuelled by Stephen Mullin's mulled wine) was followed by a Christmas curry.

As we go to press, we are about to play the Adams Cup, the oldest cup in Eton fives apart from the Kinnaird Cup itself - and visit Geneva for a weekend's fives with a small band of enthusiasts from Switzerland, Germany, France and Italy.

Black-tie dinner

We will be holding the second in our revived black-tie dinner in September, probably in the West End. Anybody interested in coming along should contact Stephen Mullin at swmullin@doctors.org.uk.

Our weekly practices at Highgate are well established with as many as a dozen coming along every week, including several schoolboys. If you're interested in playing - especially if you've left school in the past 15 years - we'd be delighted to see you (and can supply gloves). Please email Stephen Mullin at swmullin@doctors.org.uk.

Younger players make a big impression at public schools golf competition

by John Featherstone (CLS 1961 - 68)
Hon Secretary, OC Golf Club



(l to r) Paul Stockton, Mark Bretton, Alex Tapp, Mark Stockton, (squatting: Jamie Spencer, Adam Jones) Alex Bennett, Paul Marsh, Terry Bridle and Greg Matthews

This year the Old Citizens Golfing Society played in the Halford Hewitt competition run by the Public Schools Golfing Society at the end of March. The Old Citizens team was boosted this year by the introduction of some new and much younger golfers. Jamie Spencer and Adam Jones, both recent leavers from CLS, joined us in Kent and made a big impression. We also welcomed back Alex Bennett to assist with reducing the average age of the team!

As ever we had a tough draw against Merchant Taylors School who were runners-up in 2010 and a very strong team. The inevitable result at Royal Cinque Ports Golf Club (Deal) saw us move into the Plate Competition which is run at Princes Golf Club a little further along the Kent coast. Here we were drawn to play against Downside. Our first pair, a mix of youth and experience, comprising Terry Bridle and Jamie Spencer,

narrowly lost 3 and 2 having missed a couple of crucial putts.

Our second pair, Alex Tapp and Adam Jones won their match leaving our last pair of Society Captain Paul Marsh and Alex Bennett on the course. The Old Citizens just missed a putt to go all square on 17 which left them one down and needing to win the last hole to continue onto the 19th hole to secure the overall win. It was not to be and Downside went through to the next round. In fact they continued in the competition and were only beaten in the semi-final round by Hurstpierpoint.

On the final evening of the competition Mark Stockton announced that he would be stepping down and handing the Halford Hewitt Captaincy over to Alex Tapp. Mark has been our HH captain for many years and has played as a team member for more than 30 years, through

good and not so good times. We wish him well and thank him for his unstinting efforts over all those years. He can be sure of selection to the team in future years.

We also hope our new players enjoyed the whole experience this year and will block out their diaries to ensure they join us in future years. All the dates are on the Halford Hewitt website up to 2040!!

Future Meetings and Matches

Our Spring meeting was at Worpleston on Wednesday 23 May, our match versus the School is at Old Fold Manor on 20 June, the Cyril Gray Tournament for the over 50s is on 28 - 30 June at Worpleston, the Summer Meeting is at Swinley Forest on Friday 6 July. Captain's Day will be at Hadley Wood on Monday 10 September and we have a match against the Old Paulines at Ealing Golf Club on 20 September.

Cricket update

Prior to this year's Annual Dinner, held in conjunction with the fives and golf clubs, the club had a pre-Christmas get together at La Perla in Charlotte Street to try the delights of a Mexican evening, and held our AGM at the Old Bank of England in March, where last season's officers were elected for another term.

Richard 'Birdseed' Millett won the Mercers Cup, mainly thanks to his success as top wicket taker. It looks as if the now married Michael Knight will continue to play regularly, as there is no trace of a thumb print on top of his head so far, and we expect to see most of the other regulars, although we shall miss seeing Uzair and Shahil most weeks as they have now commenced uni. Good news is that John Elmes should be able to play often, and we shall be trying to capture some more younger talent.

The season began with a rained off fixture on 21 April, and we are trusting it does not turn out to be the wettest ever start to a hosepipe banned season!

Celebrating sporting success

The annual Sports Dinner was held on Friday 13 April (a propitious date!) at Balls Brothers, Minster Pavement in the City. Based on the long-standing Cricket Club Dinner, the event now reaches out to sportsmen from all Old Citizen sports clubs.

The dining room was packed, ages ranged from schoolboy to the long-retired, the food was hot and the wine flowed. One table saw the reunion of the celebrated fives pair Hampton and Courtney, another table featured a stalwart band of Old Mercers and four past Presidents of the JCC were counted in the throng.

The evening's entertainment included reports from the Cricket, Fives and Golf clubs on recent triumphant and not so triumphant

by Bruce Todd
(CLS 1961 - 68)



performances on the field of play. Then Chairman of the Cricket Club Bruce Todd presented a long overdue international tie to Stuart Courtney – for squash, and another to Cricket Club captain Richard Hillman – for bridge.

Cricketer of the Year Richard Millett rounded the evening off with a stirring

speech which encapsulated all the fervour and good humour of the Citizen sportsman as he does battle with the foe.

In all, another very successful event - and it is hoped that next year there will be an even wider representation of sport at the Dinner, so that all the year's Old Citizen sporting achievements can be celebrated, more old friends reunited and new friendships forged.

Old Citizens flying high in the Arthurian League

By Robert Harris (CLS 1983 - 91) *Director of Football*

Following on from a successful relaunch last season, our football's red and black horizontal stripes have been flying high in the Arthurian League again. Third position just misses out on promotion, and we did not have the meanest of defences, but no one can accuse us of being too negative, and our attack gave us the league's highest goal tally.

The Arthur Dunn Cup was always going to be a huge challenge for minnows like us, where we go up against sides that run five or more teams. We can be pleased with our efforts, particularly knocking out a confident Old Wellingburians side in the first round. Although we were comfortably beaten by one of the big boys, Old Wykehamists, in round two, even they had to concede a couple of goals to our strike force.

If we had been luckier with availability of some of our best players, perhaps we could have celebrated promotion, but maybe other teams could say the same thing. We are optimistic of our chances for next season, especially if we can tighten up at the back a bit. Our league results follow, and we intend putting a longer report with match summaries on the JCC website.

Sep 11	Old Citizens 1	Old Harrowvians 0	Sep 17	Old Citizens 5	Old Malvernians 1
Oct 1	Old Citizens 1	Old Foresters 2	Oct 15	Old Chigwellians 2	Old Citizens 1
Nov 5	Old Brentwoods 3	Old Citizens 3	Nov 12	Old Berkhamstedians 1	Old Citizens 1
Nov 19	Old Citizens 5	Old Chigwellians 0	Nov 26	Old Citizens 6	Old Cholmeleians 1
Dec 10	Old Harrowvians 2	Old Citizens 1	Jan 28	Old Malvernians 0	Old Citizens 4
Feb 4	Old Citizens 7	Old Brentwoods 4	Feb 18	Old Cholmeleians 1	Old Citizens 1
Mar 3	Old Citizens 3	Old Berkhamstedians 4	Mar 10	Old Foresters 1	Old Citizens 4

Recollection in Prospect: mementos of F.R.Dale

Francis Dale (1883 – 1976) was the greatly respected Headmaster of CLS from 1929 to 1950, a period which encompassed the school's centenary celebrations and the new swimming pool block in 1937, the evacuation to Marlborough in 1939 and the return to austere times in London in 1944. Recently one of his granddaughters, Mrs Juliet Gass, contacted the school, and then visited the archive to hand over a number of items and photographs relating to him. These include a cup presented by the Lord Mayor to Michael Dale (CLS 1930-39), Mr and Mrs Dale's second son, for all-round sporting achievement; Michael was killed on the Indian Front in January 1943, a sad loss which Mr Dale announced along with other casualties in school assembly without further comment. This cup is now on show in the Concourse display case.

by Terry Heard
(CLS 1953 - 59)

the Old Citizens' Association, the old boys' organisation which ran in parallel to the John Carpenter Club until the two merged in 1946. The inscription on the back reads "F.R.Dale Esq, D.S.O., M.C., M.A. 1930-31". Is this a smaller version of an O.C.A. President's badge (as is the case for the John Carpenter Club), and if so what happened to that on the merger?



Finally there is a most interesting recording of Mr Dale reciting (from memory) his long poem *Recollection in Prospect*, which first appeared under the pseudonym 'Apricus' (= 'warmed by sunshine') in the *School Magazine* of December 1943. This was recorded on the occasion of Mr and Mrs Dale's diamond wedding in 1969, when he was 85; the full text

is reprinted on page 451 of Douglas-Smith's *City of London School*. You can hear this recording by logging in to the members' section of the JCC website and clicking on 'Old Cits Talking'.

One item of particular interest, since I know of no other example, is F.R.Dale's Past President's badge from

In memoriam

Old Citizens who sadly passed away recently, include:

- Mr NH Kudish (1943 - 49)
- Sir George Blunden (1933 -)
- Mr MP Corry (1965 - 72)
- Mr JI Metcalfe MBE (1938 - 48)

Obituaries for some of these OCs can be viewed online at www.jcc.org.uk/News or from the Alumni Relations Officer, aro@jcc.org.uk, tel: 0207 489 4766.

Martin Estinel



Martin lived for the last 40 years in Geneva, working as freelance conference interpreter and translator, translating and interpreting

for international organisations, including the UN and FIFA, and a wide range of commercial and industrial companies.

He spoke French, Spanish, Italian and German (including Swiss-German dialect!) and functional Portuguese. In his retirement Martin found an outlet

for his passion for good English by founding and chairing the Academy of Contemporary English which has a web site and campaigns and educates for improvements in English language usage.

He leaves his widow Marina who was, until her retirement, the chief English interpreter at the UN in Geneva, a son who lives in Geneva and an adopted daughter Melissa currently living in London.

Martin passed away in November 2011 at his home in Lugano, Switzerland.

*Derek Epstein
(brother, CLS - 1967)*



Events

Thursday 14 June, 7.00pm

CLS Bursary Trust fundraising dinner, Tate Modern.

The JCC is hosting a table at this event. Tickets £250. Contact the Alumni Relations Officer tel: 0207 489 4766, aro@jcc.org.uk (address below) if you would like to book a place.

Tuesday 19 June, 7.00pm

CLS musical 'The Pirates of Penzance'

Old Citizens are welcome to attend this production, which runs for three days. The Wednesday performance starts at 4.30pm. Tickets will be available from the School's reception about two weeks prior to the event.

Tuesday 26 June, 6.00pm

CLS Lower School Concert

Old Citizens are welcome to attend this concert, which is not ticketed, and takes place in the School's Great Hall.

Wednesday 4 July, 7.00pm

(NOTE NEW TIME)

CLS25 anniversary alumni reception

(1990s & 2000s leavers and any other OCs who wish to attend)

To attend contact Alumni Relations Officer, tel: 0207 489 4766, aro@jcc.org.uk (address below)

JCC AGM 2012

The Annual General Meeting of The John Carpenter Club, will take place in November. The date and further details will be published in the October edition of *The Gazette*.

JCC Annual Dinner 2013

The provisional date of Thursday 21 March 2013 has been booked for the JCC's Annual Dinner next year. The venue will be the HAC, home of the Honourable Artillery Company, Armoury House, City Road, London EC1Y 2BQ.

Welcome to new members

The JCC would like to extend a warm welcome to the following new Full Members, who have either joined for the first time or renewed their subscription recently:

- D C Bartlett-Arnot (formerly Wood, CLS 1982 - 89)
- D M Buckley (1972 - 78)
- M E Davies (1960 - 70)
- D S Whitmore (1971 - 77)

JCC Officers

President: Sir David Walker KCVO OBE BSc (CLS 1967 - 74)

Secretary: Martin Israel, FCA (CLS 1965 - 73)

Treasurer: Richard Jones, BSc, FCA (CLS 1954 - 62)

Almoner: Daniel Morganstein (CLS 1983 - 91)

JCC Sports

Chris Southgate DipArch (CLS 1956 - 1965)

All enquiries to:

Alumni Relations Officer, aro@jcc.org.uk, tel: 020 7489 4766, City of London School, Queen Victoria Street, London EC4V 3AL.

City of London School term dates

Summer term 2012
Tues 24 Apr - Fri 6 Jul
(half-term 4 - 8 June)

Autumn term 2012
Tues 4 Sept - Fri 14 Dec
(half-term 22-26 Oct)



www.jcc.org.uk

