



THE MAGAZINE OF THE CITY OF LONDON SCHOOL ALUMNI ASSOCIATION: THE JOHN CARPENTER CLUB

ISSUE 311

AUTUMN 2016

# *The* GAZETTE



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## MERCHANDISE

We have a stock of JCC ties and limited edition prints of Dennis Flanders' beautiful watercolour paintings of both the old and new school buildings. Please get in touch if you are interested in purchasing either item (contact details are on the back cover).

## DIGITAL ARCHIVE

If you would like to remind yourself of events or people during your schooldays here, you can browse and search a huge repository of documents including School Magazines, Prize Day lists and Gazettes in the online CLS digital archive: [www.clsarchive.org.uk](http://www.clsarchive.org.uk)

# EDITORIAL



**SARAH JENKS**

ALUMNI RELATIONS OFFICER

By the time you are reading this, I will hopefully be happily snuggling with my first baby, my capable successor having put the finishing touches on this issue and sent it to print! I will be on maternity leave for most of this academic year, after which I fully expect to return to the delights of working in the world's greatest City.

Other institutions' alumni magazines appear to receive lots of notifications of births and marriages. It would be lovely if we could report on this aspect of your lives too - as I am quite certain that a great number of you do in fact celebrate these happy occasions!

In a recent survey of the membership, it was clear that what a great number of Gazette readers most want is to hear about how their contemporaries are getting on. So please do email or write to us with your news (contact details on the back cover).



If you would like to telephone, you will have the great pleasure of speaking to **Cami Patel**. Cami will be covering my role this year on secondment from Reception, where she has been cheerfully and efficiently assisting all

visitors to the School for the last year and a half. Jackie Lancaster, Director of Development and Alumni Relations, continues to hold the fort here also.

## DATA PROTECTION

Your data is now being held by the City of London School on a new database. As an Old Citizen, your data will only be used for School or John Carpenter Club purposes, and will not be passed on to any other party. Please contact us in writing if you would like to update your details or be removed from the database.



JOHN CARPENTER CLUB  
*The Old Citizens' Association*

## ANNUAL GENERAL MEETING

Wednesday 23 November 2016, 6pm

Asquith Room, City of London School, EC4V 3AL

### AGENDA

1. **Apologies for absence.**
2. **Minutes of last meeting (18 November 2015).**
3. **Correspondence.**
4. **Finance: to receive the Club Accounts for the year ended 30 April 2016.**
5. **To receive the Report of the General Committee for the year 2015/2016.**

A copy of the Accounts and of the Report may be inspected at the Reception desk at the School in the week before the meeting. Copies will also be sent to any member before the meeting upon application to the Treasurer and Secretary respectively.

6. **To elect the President for the year 2016/2017.**

Nomination: MC Stockton (1968-76)

Proposed by R Lehmann (1978-82)

Seconded by MAB Israel (1965-73)

7. **To elect Officers and Committee as set out below.**
8. **General Business.**

### ELECTION OF OFFICERS AND GENERAL COMMITTEE

The following nominations have been received:

#### OFFICERS

**Secretary:**

MAB Israel (1965-73)

**Treasurer:**

SJ Kelly (1979-84)

**Editor of the Gazette:**

delegated to ARO

**Chairman of Entertainments Sub-Committee:**

NA Clark-Majerus (1998-03)

**Almoner:**

DL Morganstein (1983-91)

**Reporting Accountant:**

AR Mitchell (1967-73)

#### COMMITTEE

S Baloch (1999-04)

I Livne (2002-04)

N Patel (1990-97)

D Roman (1988-90)

BAH Todd (1961-68)

PL Wickham (1957-66)

AR Willis (1961-68)

#### All welcome!

Come along to have your say  
in shaping your club.

All alumni are automatically Associate  
Members of the JCC.

Afterwards join us for **drinks  
and dinner** at the School.

Book online at [www.jcc.org.uk](http://www.jcc.org.uk) or use  
the form posted with this magazine.



# FROM THE PRESIDENT



**RONEL  
LEHMANN  
(1982)**  
REFLECTS ON  
THE ROLE OF  
CLS IN HIS LIFE  
AND WHY THE  
JCC MATTERS  
TODAY

Since our last edition it has certainly been a busy time, both for the City of London, and for our great school.

In 2015, we reported our best-ever GCSE results, and this year has proved to be better still. The year 2016 has seen record-breaking results, with 92.5% of all GCSES A\* or A, and a stunning 72.2% being A\*.

At my inaugural dinner as President, I proposed a toast recognising our teachers and masters for all the good work that they do. Today we celebrate their achievements again, and we should all be very proud of our Head and her team, who all work tirelessly to give our pupils the very best start in life.

This year the City of London celebrated Her Majesty the Queen's 90th birthday, welcomed President Obama, hosted the London Marathon, commemorated the 400th anniversary of Shakespeare's death and 350 years since the 1666 Great Fire of London, voted in favour of Brexit and, most recently, enjoyed the amazing success of our Olympians in Brazil.

It is an honour to represent the John Carpenter Club at ceremonial events, especially in School Assemblies, and to hand out International Honours Ties, our own Gold medals, for exceptional winning achievements in sport.

Pupils gave me a thunderous applause when I confessed that, during my own schooldays, I found a way of avoiding all sports, and never

visited Grove Park during my entire school career. I also took pleasure in delighting them with snippets from my own school reports. But the serious point of sharing my experience was to encourage pupils to believe that, whatever their school reports might say today, each and every one of them is an achiever, and can do and be whatever they want.

As an Old Citizen, I myself never once imagined that I would become a Governor of the School and President of the John Carpenter Club.

My message is “Everything is in your grasp. Go and succeed.”

The main themes for my term of office were two-fold.

First, I set out to engage with our membership to find out what they expected of their club. It is a while since we have done this, and taken the time to discover what our members really want.

In an increasingly digital age, I believe it is important that the club is central to Old Citizens’ lives, and keeps in touch with pupils as they transition towards us. I don’t currently believe that we adequately communicate the benefits of membership to our pupils. In an increasingly competitive marketplace, the links that we offer with the financial centre of the world can benefit our Old Citizens when they leave university and seek employment.

We hold a wealth of experience and knowledge, and we need to find ways of tapping it to offer help to our Old Citizens as they progress in their careers. There is no greater pleasure than putting something back into society and helping school leavers as they make their way to university, seek a work experience placement, or look for advice and employment.

This is less about an Old Boy’s Network and more about a network for life.

The second part of my strategy is to support our Head’s ambition to raise a £10 million bursary over the next five years. We, the John Carpenter Club, must play our part, and I will do everything to steer our Old Citizens to give where they can,

## “Everything is in your grasp. Go and succeed.”

raise funds from family and friends, and approach business leaders and institutions where they have contacts in order to help us to reach our target by 2020. Sarah Fletcher’s vision is also to establish an endowment fund that would safeguard the bursary provision for future generations.

At this time, there can be no greater contribution than that of Lord Peter Levene, who has provided for the refurbishment of our Library. He sets a wonderful example of what can be achieved from Old Citizens working in partnership with the school.

At the OCC Annual Dinner, I pledged the support of the John Carpenter Club for our Head in her quest to see whether the school can rebuild our Fives Courts, lost in the move from Victoria Embankment. If there are any Old Citizens who would like to make this a reality, I know that there are many pupils who would be delighted if they no longer had to travel to other schools in order to play.

I have finally accepted an invitation to visit Grove Park and might ask Hugh Jones, who taught me physics, to accompany me in his retirement, for a well-deserved jug of Pimms.

Ronel Lehmann





# REUNIONS

Last year we held reunions for alumni stretching from 1950 right up to 1995, so this year the focus was far more on recent leavers. The JCC chose to fund these events and the investment was certainly rewarded, as record numbers of Old Citizens turned out to renew their friendships. Current and retired staff were of course also invited, and it was heartwarming to see the reception of such familiar faces as that of Jonathan Keates, Rob Hubbard, Lionel Reddit and Philippa MacCarthy to name but a very, very few.

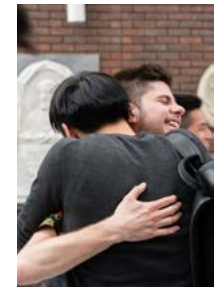
In December there were pub gatherings for the 2015 Leavers, fresh from their first term at university, as well as for the 2010 cohort, held at Ye Olde Cock Tavern and North Pole Bar respectively. The classes of 2012, 2013 and 2014 met in March, again with exclusive hire of the upstairs bar at Ye Olde Cock Tavern.

Finally, in July the School hosted reunions for alumni celebrating five, ten and twenty years since leaving school, as well as for many of the yeargroups inbetween. 1996-2006 leavers and the 2011 leavers enjoyed a dazzling street-food inspired spread of freshly made falafel, chicken and lamb kofta wraps with all the toppings and dips. Older alumni will marvel at the standard of school caterers these days! The coinciding of the Euro Championship semi-final necessitated the provision of a television screen, but the lure of chilled beers on the balcony proved stronger and happily the former class-mates had far too much to catch-up on to be distracted by anything else. The sound of raucous banter filled the Concourse and it was fabulous to see over 150 Old Citizens look so pleased to see each other!

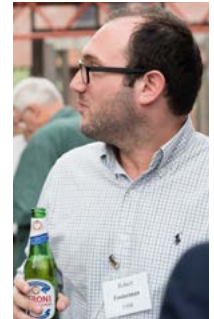
*Many thanks to Adrian Pope (1975) for the photos.*













# AGM AND ANNUAL DINNER



Ronel Lehmann was elected the new President of the John Carpenter Club on 18 November 2015 during the AGM, and he thanked Keith Baker for all his hard work over the previous year. Ronel is a familiar face to many, having served as a Governor of City of London School for many years and continuing to do so.

The AGM was followed by the Club's Annual Dinner, which was well-attended by Old Citizens ranging from the class of 1948 right up to 2011. As usual, alumni were delighted to be joined by the current Head Boy and his deputies, who each gave a brief account of their duties.

Guests enjoyed a champagne reception on the Concourse, followed by a three-course meal plus cheese and port in the dining room. It's a convivial event which all are welcome to attend, regardless of membership status or attendance at the AGM. See page 3 for details of how to book for this year's dinner.



## CHAPTER



The John Carpenter Chapter of Old Citizens met on Friday 11th March to celebrate one of its members, David Lines, having served it for over 50 years. The Metropolitan Grand Inspector visited us especially to make the presentation of a special certificate commemorating the occasion. In congratulating David, he said that it was a wonderful achievement, well deserved and unlikely ever to be repeated due to our demographics. Also in the photo are the three newly installed Principals, Anthony Odling, Peter Cross and Donald Johnston. After the meeting the members retired to the Army and Navy Club for a champagne reception and excellent dinner.

If any Old Citizens would like to join us, they should contact David Lines, Secretary, 113 Whyteleafe Road Caterham on the Hill, Surrey, CR3 5EJ, telephone 01883 346 118, or email [flintlockten@ntlworld.com](mailto:flintlockten@ntlworld.com).

# NEWS IN BRIEF

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## ICES PRESIDENT

**David Loosemore (1963)** was inaugurated as the President of the Chartered Institution of Civil Engineering Surveyors (ICES) on 25 September 2015. ICES is an internationally renowned centre of excellence in the art and science of civil engineering surveying to serve the public and satisfy the needs of the construction industry throughout the world.

David works in resolving disputes for one of the world's leading design and engineering companies, Arup and his long career has involved him in such prestigious projects as Hong Kong International Airport and High Speed 1.

His fondest memories of his time at City, which he loved, were of rowing in the first eight and participating in the Henley Royal Regatta. Three of the crew even met up last year to row at Henley once again!



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## HONORARY MEMBERSHIP

Phillip Everett was made an Honorary Member of the JCC and was duly presented with a club tie by Treasurer Stephen Kelly. Phillip served as the School's Finance Director for 11 years, during which time he gave tremendous assistance to the Club.



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## OCs IN NEW ZEALAND

**Gordon Stringer (1957)** (below, left) met up with **Michael Grose (1949)** in New Zealand. Michael would be keen to hear from any OCs who remember him at: [mjgrose@kinect.co.nz](mailto:mjgrose@kinect.co.nz).



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## "TEBBO" VICTORIOUS

**William Tebbit (1983)** won his first boxing match in October. The former Head Boy will be familiar to many at the School as the young cricketer depicted in the large painting which hung in the entrance of the School for decades!



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## WRITING FOR RADIO 4

**Dan Rebellato (1986)** is a lead writer for the large-scale BBC Radio 4 adaption of the 'Rougon-Macquart' novels of Emile Zola. The 27 episodes are divided into three series, titled "Blood", "Sex" and "Money". The first two were broadcast in November 2015 and May 2016, and the third is yet to come. The starry cast is led by Glenda Jackson, making her return to acting after 23 years as an MP.

Dan continues to teach as Professor of Contemporary Theatre at Royal Holloway, University of London.



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## NEW YEAR'S HONOURS

**David Whitmore (1977)** was awarded the Queen's Ambulance Medal in the 2016 New Year's Honours List. He was also appointed the Co-Vice Chair of the Faculty of Pre Hospital Care, The Royal College of Surgeons of Edinburgh.

David works as a Senior Clinical Adviser for the London Ambulance Services NHS Trust.

Other Old Citizens will remember being taught by his father, Dr PJS Whitmore, who was Head of Modern Languages at CLS.

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## UNIVERSITY CHALLENGE

Two Old Citizens participated in the 2015/16 season of television's most erudite quizshow. **Angus Russell (2013)** is currently reading History and Russian at St John's College, Oxford and **Alex Costley-White (2004)** is studying Medicine at St George's, University of London. Captain Angus successfully led his team all the way through the rounds to the Final, when sadly they conceded the final victory to Peterhouse, Cambridge. After an initial win, St George's unfortunately encountered this same unbeatable opponent in only the Second Round. However, Alex did delight many viewers when he recalled in less than a nanosecond that Kazakhstan is the world's ninth largest country.



## OCs IN MOSCOW

They say you are never more than six feet away from an Old Citizen, so when I took up a job in Moscow last year, I knew exactly who to contact. Sarah Jenks was able to put me in touch with **Howard Amos (2004)** who, in turn, knew **Gergely Stewart (2002)**. The triumvirate that currently makes up the JCC in Moscow was formed. At the time, **Mehdi Badali-Magtalo (2010)** was also living in Moscow and **Arsenio Solovyev (2010)** was on a business trip, meaning that five Old Citizens were present at our memorable first meeting.

While most people seem suspicious of what brought us to Moscow and what we do here (Russians and Brits alike), we all have fairly reasonable cover stories. Peter Allwright had some say in the matter for most of us. Even if I did not study Russian at CLS, my exposure to the language at school surely influenced my decision to study Russian at university. Soon after graduation, I came to Moscow to work as an editor and translator at Deloitte. Howard has spent a number of years working as a journalist for various publications, including the Moscow Times and the International Business Times. He enthusiastically devotes time to supporting the Belskoye Ustye Orphanage for Mentally and Physically Disabled Children in the Pskov region, visiting on a regular basis. Gergely has been running his own recruitment firm, Adelphi Executive Search & Recruitment, together with a Russian business partner, since 2014. The company currently employs twelve people in Moscow and is looking to open a second office in Warsaw during the next 12 months.

We would love to hear from any Old Citizens who live in Moscow but have slipped under the radar, and are open to questions about life and work in Moscow. Feel free to contact us through the Alumni Relations Office.

## BENJAMIN RODIN (2010)

# BURSARY TRUST GALA DINNER 2016 TATE MODERN



Once again the magnificent top floor of the Tate Modern played host to the biennial City of London School Bursary Trust Gala Dinner. Trustees, parents, Governors, friends of the School and a great number of Old Citizens gathered on 8 June to celebrate the Bursary Trust, the achievements of its beneficiaries, and to support its future work.

The evening brought together several generations of bursary recipients: above are **Paul Newman (1974)** and **Peter Earl (1972)**, who benefitted from council and government funded places when these were available. Peter Earl, CEO of Independent Power Corporation PLC, is a Trustee and hosted a table. Paul Newman, Chairman of ICAP Energy, addressed guests about the proud history of sponsored places at the School and the need for it to continue - sentiments echoed by the Head, Sarah Fletcher.

Standing with them are **Michael Akinfala (2006)** and his brother **Sam (2009)**, former bursary recipients who are

now forging successful careers in energy and medicine respectively. Finally, the photo shows the real stars of the evening: **Zak Lakota-Baldwin**, Senior Prefect, and **Freddie MacBruce**, Head Boy (no less!), who are both currently in Junior Sixth at CLS thanks to the generous supporters of the Bursary Trust. Zak and Freddie each gave sincere, witty and incredibly moving speeches about the impact of a bursary on their lives.

A man of many talents, Freddie then joined recent alumni **Ivo Almond**, **Ashley Waters (both 2013)** and **Harry Bradford (2014)** to perform an exquisitely polished and hilarious a cappella setting of "Postman Pat". The evening was rounded off by "Have I Got News for You" comedian and current parent **Angus Deayton**, whose stand-up act brought the house down.

The School was grateful once more for the tireless work of former parents and Trustees **Eleonora Rayden** and **Daniel Peltz OBE** in organising the event.







Photos by Graham Chwaidan and Daniel Shearing

# ‘JERUSALEM’ CENTENARY

## JEFFREY SMITH (1959) EXPLORES THE ROLE OF CLS IN THE EVOLUTION OF THIS MOST FAMOUS OF ANTHEMS

On Friday 10th March 1916, two men met for lunch at the Royal College of Music in London. During the time they were together, the first man gave to the second a musical score, which he had just completed, saying ‘Here’s a tune for you, old chap. Do what you like with it’. Being a Friday afternoon, as soon as they had parted company, the second man did what he did every Friday afternoon – he went to the City of London School on the Victoria Embankment at Blackfriars, where he was the music master, and started to teach the boys to sing the music. This, then, was the first airing of the newly composed setting.

This might not mean too much on its own, but when you consider that the first man was the composer Sir Hubert Parry, the second man was his former pupil, the composer and conductor Henry (later Sir Henry) Walford Davies and the score was the setting of William Blake’s poem ‘Jerusalem’, the event starts to become part of musical history. At that time the song was called ‘And did those feet in ancient time’, the change to ‘Jerusalem’ not taking place until 1918.

There were then, as now, six Houses at the school, and the music lessons were divided up weekly by House. It so happens that one of the boys in the first House to be shown the music, Beaufoy, was Alec Yeo, who went on to publish a book of his memoirs, under the name ‘Alec’s Unfinished Symphony’. This actually gives us a primary source of the very first time that ‘Jerusalem’ was played by anyone other than Parry himself. He says “Walford was a great character. Rather large, he seemed to become part of the grand piano on the stage as he played. ‘Boys’, he said, ‘I’ve come straight from my friend Parry. Listen to this.’” He continues “He placed a sheet of manuscript paper on the piano music holder – and so Parry’s ‘Jerusalem’ was born. Walford taught it to us week by week and finally conducted the piece sung by the whole school in the Great Hall at the close of the annual prize day.”

This was not, however, the first public performance of the piece. Nor was it the arrangement with which we are now familiar, being one of the staples of the Last Night of the Proms. The piece was originally written for organ and unison voices, with the first lines being sung by a female voice. This was later orchestrated by Parry in 1918, and in 1922, Sir Edward Elgar re-orchestrated the music for much larger forces, and it is this version which we know today.

The first public performance, and the occasion for which the piece was written, took place on 28th March 1916 at the Queen’s Hall in London,

at a meeting of the ‘Fight For Right’ political movement, with Walford Davies conducting a choir composed of 300 singers from some of the top choirs in London. It has not been possible to find a copy of the programme for this meeting, if one ever existed. The Royal College of Music has a complete set of all Queen’s Hall programmes, but nothing for this. Robert Elkin’s book ‘Queen’s Hall 1893 – 1941’

does not mention this event either. Not only that, but the ‘Index of First Performances’ included at the end of the book, also does not mention it. It is believed that Walford Davies would have chosen singers from the choirs with which he was associated as a matter of course. These would have included the City of London School Choir and the Temple Church Choir, where he was also Master of Music. We believe that the Bach Choir, or members thereof, were also present, but they are unable to confirm this. The CLS Choir included the boys from the Temple Church Choir, the boys from the Choir of the Chapel Royal, Westminster Abbey, and possibly also some boys from the Choir of Lincoln’s Inn. Being in the middle of World War I, with restrictions on newsprint, reports of this meeting are very few and very far between and, those which do exist, throw no light whatsoever onto the makeup of the choir. The destruction of the Queen’s Hall by Luftwaffe bombs on the night of 10th June 1941, ensured that there are no records left in the Hall which might have been of some use.

“He went straight to the School: this, then, was the first airing of the newly composed setting”



Below:  
 Director of Music  
 Paul Harrison rehearses  
 members of the choir in  
 the Guildhall before  
 Prize Day, 2015

We do know that, ironically, 'Jerusalem' was never played at the Proms while they were resident at the Queen's Hall. It was played, however, in 1942 after the forced move to the Royal Albert Hall, but not at the Last Night. Because the BBC had withdrawn its support for the Proms from 1939 until 1942, the BBC Symphony Orchestra, which had relocated to Bristol, was not available. This meant that Sir Henry Wood had to conduct the London Symphony Orchestra. This was the first Proms outing for 'Jerusalem'. The first 'Last Night' and the second Proms performance did not come until 1953, from whence it has become an annual favourite. There appears to be some confusion as to which version was actually played in which year, with the BBC Proms Archives being inconsistent. In some years the piece was clearly marked 'orch. Elgar', while in other years it wasn't. In 1969 the programme states 'Proms premiere of this version', without detailing which version it was. It is likely to have been Parry's orchestration, rather than the organ and choir original. The BBC Symphony Orchestra on this occasion was conducted by Sir Colin Davis.

By 1917 Parry had become disillusioned with the 'Fight For Right' campaign. At about the same time the National Union of Women's Suffrage Societies asked him if the song could be used at a demonstration concert, which they were planning for March 1918. He not only agreed, but also orchestrated the piece especially for this concert, after which he assigned the copyright to the NUWSS, who had enquired if it could be used as the hymn for women voters.

The NUWSS was wound up in 1928, at which point the copyright was reassigned to the Women's Institute, with whom it resided until 1968 (50 years after Parry's death) when it entered the public domain. Although 'Jerusalem' will always be associated with women's causes, it will also be the anthem of many English public schools, not least the City of London School which started it all off.

In yet another twist, the centenary year has seen a Bill start its journey through Parliament to allow 'Jerusalem' to be used as the English national anthem at sporting events.



# LIBRARY REFURBISHMENT

**DAVID ROSE, SENIOR LIBRARIAN**

It would not be an exaggeration to say that 2016 will see the most dramatic changes for the Library since CLS moved to Queen Victoria Street in 1987.

Over the years the Library has accumulated extensive stock and has employed a variety of imaginative ways of storing and displaying it. Eventually however the point was reached where it was becoming increasingly more difficult to accommodate new stock. There were also fundamental issues with the lighting and a general consensus that the Library was becoming too cluttered. After numerous meetings and consultations, plans were drawn up and approved and we were finally given the go-ahead for a complete refurbishment during the 2016 Summer break.

While extensive preparations were being made for the refurbishment, the Library did its best to provide its customary level of service for the pupils and Staff. The opportunity was taken, in collaboration with Subject Heads of Department, to review the stock and “weed” the collection. Duplicate copies

were offered to other institutions and books in extremely poor condition were pruned from the shelves. The expression “not being able to see the wood for the trees” was particularly appropriate as some of our shelves were so tightly packed that

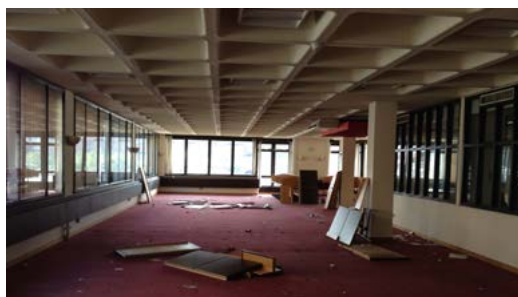
we were running out of room to integrate new books into the collection. There were also a significant number of books which had not been borrowed for many years, looked very dated or contained out of date information.

The new Library will contain archival rolling stacks where we will be able to store older

books. All items will continue to be recorded on the Library Catalogue which students and Staff can search online. There will also be display units for books of particular historical interest.

The upheaval has yielded some interesting discoveries: while emptying bookcases, a school prize for Chemistry presented to William Henry Perkin, the discoverer of Mauveine, was found. A very authentic looking replica of a George Washington letter was also encountered, inserted

“People have frequently commented on the strength of the ‘Book Culture’ at CLS”



This page:

Top left:  
The stripped-out library,  
ready for work to begin.

Top right:  
Some of the 300 crates  
loaded with books.

Below left:  
The library as it was  
(photographed June 2015)



Opposite page:

Artist's impressions of  
how the new library  
may look



inside an old biography. It caused some excitement whilst we wondered if it could be genuine!

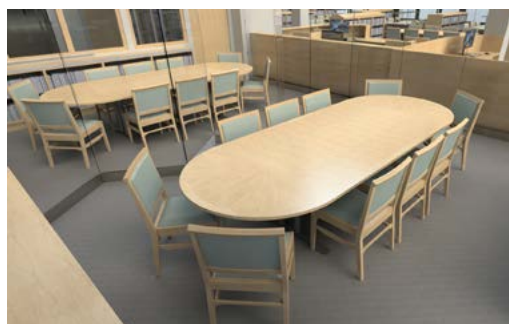
People have frequently commented on the strength of the “Book Culture” at CLS and our intention is to continue to provide a large collection of printed books, over twenty thousand, but support it with digital resources and inter-library borrowing.

The entire Library’s stock was packed into approximately three hundred crates and moved out by the final week of the School Year. Every fixture and fitting was also removed in order to render the space completely bare.

The intention is to create a Library more conducive to studying and recreational reading, while simultaneously providing flexible facilities for teaching, talks and collaborative group work. Luke Hughes have been engaged to redesign the interior architecture and furniture in order to draw the best out of the building’s enviable aspect. The rather dingy corridor which hundreds of pupils must trudge through past the library between lessons each day is being transformed into a stimulating, light-filled space: glass walls will allow views through the library and out to the Thames and skyline beyond; engraved on the glass will be intriguing quotes, many from eminent Old Citizens. The library is also being expanded to fill what was the Archive, AV Department and Model Railway Room.

The transformative work has been made possible thanks to the great generosity of Old Citizen **Lord Peter Levene (1960)**.

The Library has an amazing location and we hope that current and future users will find the new design inspirational. We now await with great excitement the move back into our refurbished home in the Autumn Term.



# CITY BOYS STAR ALONGSIDE DENCH AND CUMBERBATCH

City boys Isaac Andrews, 2A (pictured right) and Caspar Morley, 4M (pictured left) recently played the infamous princes in the tower in the BBC adaptation of *Richard III*. The program was the latest installment of the renowned TV mini-series *The Hollow Crown* – each being a relatively high-budget yet traditional interpretation of the Shakespearean greats. The two boys starred alongside Benedict Cumberbatch, who plays the wicked, megalomaniacal hunchback king and Judi Dench, who played the queen regent.



## How did you come to get these roles?

### Isaac (who played Prince Richard):

My agent called and asked to see me to audition for it (I've been in a couple of films before this); that went well and I got the part. However, at first, it was going to be my brother who plays my sibling in the drama but we didn't look enough alike so they chose Caspar. In the actual audition I acted out a small scene from the play and it went straight up to the directors and producers.

### Caspar (who played Prince Edward):

I was in the school production of *Private Peaceful* in 2nd Form. From that, a casting agent came and wanted a bunch of people to audition so I did, in the school; I soon got a callback to a place in Covent Garden

and I didn't think I got it – it was only three months later that they phoned up and told me I got the part.

## Were you familiar with the play beforehand and how did you prepare for the role?

**Isaac:** I knew the premise of the play, but not in that much detail; but then I did look at bits of the play and read the manga version, which was quite helpful.

**Caspar:** Surprisingly yes. I went to see an open air production of it in St Paul's Church, near Covent Garden (not the big St Paul's) so I knew the role. As for preparing for the role – the producers did most of that for me – I had a Shakespearean vocal coach who taught me how to say

everything properly, I got some horse-riding lessons and falconry training.

## Did you find the role challenging in any way?

**Isaac:** The Shakespearean language was hard to understand: you have to really understand what you're saying when acting to portray it in a good way. Also, having to remember all the other cues along with the language was difficult.

**Caspar:** Since I was playing a boy roughly my age, the acting part wasn't actually that difficult because essentially had to play a slightly smarter version of myself. There was this one scene which was really specific and the director wanted me to put certain emphasis on particular syllables



as well as doing certain facial expressions – we were there for an hour doing that.

**Was it more intimidating or exciting working with such an incredible cast?**

**Isaac:** I thought it was going to be intimidating when I found out but they're so nice; you can't really be intimidated when they're being that nice to you. Judi Dench especially was unbelievably nice – she was playing my grandmother in the drama and she sort of became like my real grandmother; she'd just come and sit with us and talk, which was surprising

**Caspar:** It was very exciting and very intimidating because I was kind of worried they would all think I was awful – but mostly exciting and a great experience to have. They were all very down to Earth, especially Judi Dench; you'd think she would be above everyone because she is, but no.

**Are you considering acting full-time and what have learned from taking part in this momentous project?**

**Isaac:** I'm not sure about acting after City but I've got ages to decide; it would be a fun career to pursue. An acting lesson – you should prepare before, it's the best thing to do, especially if it's a well-known character. Also, do some research about the people you're going to be working with – it's almost disrespectful not to.

**Caspar:** I'd like to pursue acting as a career, my mum less so – she wants me to go into accountancy, but it is a path I would like to go down. The main tip I got was just keep auditioning, because if you audition for forty things, you might get one part, which could turn into two and so on.

**What was your favourite scene to film?**

**Isaac:** The bit where Caspar and I were killed in the tower – it was filmed in a really clever way and

was really fun to shoot. Actually, it could be the scene where Benedict Cumberbatch got really angry at me when I mocked him. But in general, being in those amazing place – real castles where we were filming – was incredible: they even had the table where the knights of the round table sat. theatre director took three times the time very meticulous

**Caspar:** Definitely the death scene; we were in a tower and it was really cold – there was no central heating nor any window panes and we had to wear quite thin clothes because we were meant to be sleeping. So we had hot water bottles under the bed covers but we had retake it a couple of times because as you kicked about, dying, they sloshed around.

**And finally, what was the most annoying, or funniest on-set moment?**

**Isaac:** We were filming in the middle of winter and it was really in cold, especially in the castles – that was annoying. In terms of funniest: for the scene when Caspar and I are ghosts, they put make-up on us, which was supposed to look like rotting and peeling flesh; however, it kept falling off so they had to keep putting it back on!

**Caspar:** Oh yes, the inspectors: if you're a child actor, there are loads of things the production company has to make sure happen to keep you safe. One time, Isaac and I had gone out of our trailer to ask for a glass of water and at that exact moment, the inspector came up to us and asked where our chaperones were; she took it really seriously, got really cross even though we were about 10 metres away. And the funniest thing was it was so cold that we had heat pockets to put in our gloves and feet and hats – there was even a time on-set when it was freezing and Benedict Cumberbatch, with his hump, got down and started doing press-ups to warm up.

# 2016 EXAM RESULTS



City of London School has had another impressive year of A-Level and GCSE results with a record breaking 92.5% of boys gaining A\*-A at GCSE and over 93% gaining A\*-B at A-level. 23 boys have secured their places at Oxford or Cambridge and an outstanding 91% of those with places at UK universities will be attending Russell Group institutions. Four boys will be travelling to top US universities and another four to European institutions, studying subjects as wide ranging as Pure Maths and Engineering, Art Foundation, and even Theatre at the Mime School in Paris.

The Senior Sixth boys are to be congratulated on an excellent set of A-level results, and GCSE results were our best year yet with over 92.6% at A\* - A.

The Head, Sarah Fletcher, commented "The boys are to be congratulated on an absolutely superb performance! City boys never fail to amaze me with their breadth of interest and their capacity for high level enquiry. I am delighted that there is a spread of top grades across the curriculum, with a strong line-up in every subject. Staff are unfailingly supportive and their infectious enthusiasm for all things academic pervades the School. Well done indeed!"

# NORRIS IGBINEWEKA RECEIVES FULBRIGHT AWARD TO USA

Old Citizen **Norris Igbineweka (2005)** has received a Fulbright - Nursten Award in Medical Studies to enable him to undertake research at the National Institutes of Health (NIH), USA on one of the most prestigious and selective scholarship programmes operating world-wide.

As a participant, Norris Igbineweka has been selected to study genetic modifiers and biomarkers of clinical variability observed in sickle cell disease (SCD) at NIH. He will be

undertaking laboratory research focusing on genetic variability in complications of SCD as well as variability seen in response to hydroxyurea treatment. Delineation of these modifiers will contribute to development of genetic predictors of severity of the disease as well as target-gene therapy.

Commenting on receiving the award, Norris Igbineweka said, "I am astonished and deeply honoured in receiving a Fulbright Scholarship. Sickle cell disease is one of the commonest single gene disorders globally. Although individuals with the disease have the same genetic mutation, clinical manifestation is heterogeneous amongst these individuals in similar fashion to type 2 diabetes. My work as a Fulbright Scholar seeks to understand the genetic determinants and biomarkers for this variability. I hope this work will contribute to the development of genetic predictors of disease severity and eventually targeted gene therapy. There is a real need, now more than ever, to translate our genetic understanding of sickle cell disease into meaningful therapeutic benefit to individuals with sickle cell disease, their families and wider community. I hope to use my clinical, scientific and anthropological background to help achieve this."

"City definitely brings you one step closer to that dream"

Norris grew up in South East London and attended London Nautical secondary school. Following outstanding GCSE results, he was awarded an HSBC scholarship to attend City of London

School sixth-form. After excellent A-levels, Norris went to study Medicine at King's College London (KCL). During this time, he undertook an intercalated BSc in Anthropology at the University College London achieving a First Class Honours.

"City of London school had an immense impact in cultivating the skills and drive I use today on a daily basis. I took Maths, Biology, Chemistry and French for A-levels. Despite the experiences and achievements I have gained along the way, for me, A-Levels represented the most challenging period both in and out of school life. However, as well as the fantastic resources made available to me at City, the teachers were extremely dedicated, supportive in every way possible, and always willing to go out their way for you. This is what, in particular, my chemistry lessons with Mrs McCarthy were like and this definitely spurred on my enthusiasm for scientific research. I also had a wonderful group of peers which made my CLS days even more fondly memorable, some of whom I am still in contact with today.

"I believe the combination of fantastic resources plus exceptional and dedicated teaching staff, really give City an excellent environment for thorough learning, exam success and skill set to navigate through an increasingly complex world. It also represents a unique opportunity and leverage towards exemplary achievement and self-fulfillment. So if you have a passion for a particular field or discipline, City definitely brings you one step closer to that dream."



Speaking about the impact of receiving a bursary to attend CLS, Norris said, "It is significantly vital that these wonderful schemes like the Bursary Trust continue. They have a significant role in seeking talent from diverse pools of communities particularly ones that are difficult to reach, which not only benefits youth aspiration but also the UK as a whole when these talents are used to benefit wider society."

Norris' contribution to society goes well beyond the life-saving potential of his medical research: he has greatly enjoyed previous roles as student ambassador, teaching GCSE students, and mentoring disadvantaged students towards higher aspirations. He provides local community health promotion and also enjoys teaching medical students and foundation doctors. Norris also initiated and put together a team of junior doctors to help create a national UK based student haematology teaching course to help address the variability in haematology teaching at undergraduate level.



## 48HR SPONSORED ROW RAISES £8,500 FOR FARM AFRICA

This academic year has been a particularly successful one for the School Charity Appeal. Building on last year's impressive effort for Children in Crisis, the charity committee hit this year with renewed vigour.

Highlight fundraising events included a delicious wine tasting evening, a hilarious take on University Challenge by members of staff, a Ceilidh in the Great Hall, and immensely successful 48-hour sponsored row.



## CITY BOYS IN QUEEN'S 90<sup>TH</sup> BIRTHDAY CELEBRATIONS

A good number of CLS pupils participated in the HerMajesty's official 90th birthday celebrations in various capacities.

Boys from each of the School's CCF sections attended the National Service of Thanksgiving in St Paul's, having stood on the steps lining the VIPs' route from their cars into the Cathedral. CCF representatives also marched down the Mall in the parade in a long column in front of a 10,000-strong audience, live cameras and thousands of viewers. Much to the boys' delight, they managed to get several close up's on the BBC coverage!

Finally, the Chapel Royal choristers of course played a significant role in the service at St Paul's with their exquisite singing.



## THE CITIZEN TRIUMPHS ONCE AGAIN!

ZAK LAKOTA-BALDWIN, JUNIOR SIXTH

*The Citizen* has always striven to achieve the highest quality possible, and for many years under the leadership of Mr Fillingham we have had our efforts recognised at the prestigious Shine School Media Awards. This year has been no different, thanks to the dauntless Mr McBroom at the helm and the ceaseless efforts of Miss Jenks, and we can once again proudly say that we have achieved great success against some truly impressive competition.

*The Citizen* is a newspaper written by boys and printed weekly throughout the school year. For the 2016 Special Edition competition entry, the team chose to focus on being a "Citizen of the World", with a 16-page supplement examining what it means to live in the age of globalisation.

The judges commented: "*The Citizen* newspaper continues to surprise the judges with its maturity and approach to home and world issues. This newspaper would not look out of place on any high class city news-stand and the team behind this should be proud of their achievement."

With nominations in four categories, including Best Overall Editorial Content and Best Design & Layout, *The Citizen* took home the prize for Best Cover, a real team effort that was a very satisfying win for us. Also of note was our Highly Commended prize in the Best Newspaper category, effectively recognising us as one of the three best school newspapers in the country. This is undoubtedly a remarkable achievement, one that is testament to just how much the determination and hard work of everyone involved has paid off.



# INTERNATIONAL HONOURS

The John Carpenter Club presents International Honours ties to City pupils who represent their country in sport. This year President Ronel Lehmann made three presentations in assemblies, two of which were to brothers, for football and kung fu.

Following many stages of trials, Demi Odunlami was selected for the England Independent Schools U16 team. He had taken part in the national camp at England's home of football, St George's Park, where the team played Leicester City and Ipswich Town. Over Easter Demi travelled to Spain with the team to face Real Madrid, Atletico Madrid and Rayo Velecano.

Jono Santry, Head of Football at CLS, said, "Demi's selection is just reward for all of the hard work and commitment he has shown to football over the years. He made it into the school's 1st XI as a fifth former which is a rare feat. He has fast become one of the most valued players too and is currently the joint top goal scorer."

Brothers Shivam and Jai Patel participated in the Huo Yuan Jia Cup: a kung fu tournament which took place in Bernau bei Berlin, Germany. Representing British Chin Woo, alongside 5 other people, they competed in a European championship against around 135 other competitors from Austria, Germany, Italy, and Switzerland.

Northern Shaolin Chin Woo is a style of Kung Fu (wushu) from the North of China, set up by a man named "Huo Yuanjia", after which the tournament was named. The style of wushu focuses mainly on high kicks and jump kicks, originally designed to kick opponents off of horses. The style, however, is not limited to this, and involves many weapons such as broadsword, spear, straight sword, and staff.

After seven years of training, Shivam and Jai began competing in 2015. Performing "Jeet Kune", or Intercepting Fist, Jai achieved first place in the U15 category, and Shivam fourth place in the U18 category. For broadsword, Jai again came first, and Shivam third. This secured Jai a place in the grand championships, although he narrowly missed top place. The brothers were proud to be part of a team which brought back 14 trophies in total.





# OC SPORT

## FIVES

**JOHN REYNOLDS (1979)**

Members of the Old Citizens' Eton Fives Club have played hundreds of games in three countries this season and attracted scores of players to compete for its own trophies, the Adams Cup (in its 90th year) and Wood Plate. The OCEFC won its first-round tie in the national knock-out cup – this year against the Old Edwardians – and finished in the top four in both second and third national divisions.

We've even featured in the EFA's new publicity film, supplying players and commentator. And that's to say nothing of an Xmas bash at our adopted courts in Highgate and an end-of-season dinner in St James's attended by a total of some 60 players and guests, an old-versus-young match (won by the veterans), and a thriving Thursday evening knockabout at our adopted home courts in Highgate. We even earned a nomination for the EFA's club-of-the-year award – and this some 30 years after we lost our home courts at Blackfriars.

### SWISS TRIPS

Our year began last summer with two visits to Switzerland and was rounded off by a return visit by our Swiss friends. Six English or London-based players - Bogdan Dovggy, Karen Hird, Alexander Kasterine, Jivan Navani, John Reynolds and Peter White - took part in a truly international Eton fives tournament involving players from at least a dozen countries in Geneva in June 2015. The 24-strong event was run by old boys of the Lyceum Alpinum Zuoz and named after its founding spirit, the late Benny Oei, one of the game's great gentlemen. The Zuozers - marshalled by the indefatigable Filippo Variola - also hosted a splendid Saturday evening dinner on the banks of Lac Lemman at Excevenex, where guests gorged on filets de perche, a speciality of the region, at a restaurant overlooking the lake, with the Jura mountains on one side and the Swiss Alps on the other. There were even fireworks further down the lakeside. John

Reynolds won the Benny Oei trophy, in partnership with OZ Jan Porr - they beat Peter White and his Swiss partner Alex de Senger in a very close final.

In September, septuagenarian David Cooper – in tandem with current Kinnaird champion Seb Cooley – won the Zurich International Fives Tournament. Cooper and Cooley beat Igor Borodaev and John Reynolds in the final of the competition, 12-6. A group of eight of us – Old Citizens David Cooper, Stephen Kelly and John Reynolds, with club guests Karen Hird, Ashley Lumbard, Chris Ballingall Ralph Morgan and Seb Cooley – travelled to Switzerland for the event, run by the Zuoz Fives Club Zurich and competed for this year by some 20 players. David Cooper has been playing the Swiss in their own country for some 60 years – he first went to play in Zuoz in the mid-1950s. The tournament – which is played for what the Swiss have named the John Reynolds Trophy – is in its second year. It was held in the club's two



courts just outside the city, on the edge of a hilly nature resort in a suburb called Geeren.

In both Geneva and Zurich we played rounds of the Hawken-Garrett Cup against our Swiss friends. The tally now stands at two-all but we currently hold the cup, having won the latest round at Highgate in May. The Hawken-Garrett Cup (a re-purposed Sheffield plate tea urn from about 1830) was presented two years ago in honour of Floater Hawken and Bunny Garrett, who revitalised the Old Citizens after the war and led numerous visits to the Lyceum Alpinum Zuoz in the 1950s and 1960s. The Old Citizens regained the HGC after a very tight match against the Old Zuozers which remained in the balance for more than three hours as fortunes in the first and second pairs fluctuated. John Gee-Grant and Spencer Chapman lost their first set to not very many, fought back in the second to level and looked to have the game in the bag after winning the third but then fell victim to fatigue to lose in five. Alex Nice and Stephen Kelly looked to be outclassed by the big-hitting youngsters Bogdan Dovggy and Alexander Heuberger but survived a match point in the third to win in

five. They made a vital change to their return of cut stance to turn the tables. Third pair featured a relatively straightforward win for veteran sawbones Mark Signy and his Hong Kong bound partner Jonny Powell (who has promised blind to build courts once he gets there) against Zuozer driving force Dieter Buechi and Shepherd's Bush resident Jay Vontobel. John Gee-Grant & Spencer Chapman lost to Renato Büchi Felix Bu 2-3. Stephen Kelly & Alex Nice beat Bogdan Dovggy & Alexander Heuberger (Heubi) 3-2. Mark Signy & Jonny Powell beat Dieter Büchi & Jay Vontobel 3-0

## OUR OWN SILVERWARE

Our season was bookended by competitions for our two pieces of silverware, the Wood Place and the Adams Cup, both held at Highgate. The Wood Plate kicked the season off and was won by Jivan Navani, defending his title, and guest Chris Ballingall, who was making his debut in the tournament. In the final, they beat Alan Culverhouse, making his return to the game after an absence of some 40 years, and Mark Stockton. It seemed for much of the game that Culverhouse (recapturing some of the form that had taken him to the final

of the Public Schools' Competition in the early 1970s) and Stockton (whose cutting had looked like being the decisive factor) would triumph, but the younger pair overhauled a lead of several points to snatch victory. There were 16 entrants, ranging in age from current school captain Jacob Greenhouse, 16, to EFA vice-president Gordon Stringer, 77. We were delighted to welcome a total of seven guests – as well as Ballinghall we were joined by Ashley Lumbard, a Lancing Old Girl, also making her debut; Old Carthusian Ronald Pattison; Old Cholmeleians John Robinson and Peter Chen; Old Abingdonian Ralph Morgan and David Cooper's son Rob Cooper. Spectators this year were Geoff Bates (who presented the plate), former Kinnaird winner Stuart Courtney and Peter Stiles. The Wood Plate was donated in the 1970s by Tom Wood, to accompany the Adams Cup. Recent CLS-leaver Harrison Jones and Swiss guest Felix Bu won the Adams Cup 2016 in a pulsating final against Mark Stockton and Chris Ballingall, 12-6, at Highgate. Some 26 of us took part in this year's event, 13 Old Citizens and 13 guests, including five from Switzerland. We were delighted to welcome Swiss visitors Dieter Büchi, his sons Felix Bu and Renato Büchi,





Alexander Heuberger (Heubi) and Peter Süess to the competition, representing the first contingent of Zuoz-based players in the Adams that we've ever had. The trophy also featured debuts from Thursday evening practice regulars Emily Scoones, Ashley Lumbard and Chris Ballingall; Abs Bhattacharya (who gets the award for longest-distance travelled to play in the trophy, as he came in from Australia especially to play, I am assured) and a club friend of very long standing, John Caudle.

## CUP AND LEAGUE

Barber Cup. We won our first round against Old Edwardians 2.5/0.5 with a team evenly split between players who left CLS before and after 2000: Spencer Chapman, John Gee-Grant and John Reynolds were the oldies; Bobby Friedman, Nick Gill and Alex Nice the youngies. While first pair drew a lot of the Edwardians' fire, second and third pairs won it. Bobby Friedman and John Gee-Grant won at second pair (3-1). Nick Nicholas Gill and Alex Nice won at third pair (3-0). Spencer Chapman and John Reynolds abandoned their game (2-0 up, 5-8) with the tie in the bag. It was the first time in three years that we have won our first round match in this competition, the FA Cup of the Eton fives world. We lost our second-round Barber Cup clash against first seeds and eventual champions the Old Olavians at Highgate. First pair of Spencer Chapman and John Reynolds led in the first and third sets (albeit by a single point in each case) but could not make their early advantage tell against the formidable pairing of multiple Kinnaird winner Matt Wiseman and his schoolboy partner. Second pair of John Gee-Grant and Bobby Friedman competed on more equal terms with their opponents, another Kinnaird winner Howard Wiseman and his young partner Kosi Nwuba but failed to pull off an upset. Third pair of Nick Nicholas Gill and Alex Nice similarly struggled against the class of Pete White and schoolboy Tom Gallagher (fresh from competing the final of the recent London Tournament). We came second in the Third Division - pipped at the last by Team Westway - there was just half a point in it after six months of strenuous competition. And we've come fourth in Division Two.

## END-OF-SEASON AWARDS

We were voted second in the team-of-the-year category of the EFA end-of-season awards – out of six nominations which ran to Eton College, The Jesters, Highgate School Girls and Old Westminster's – announced on Friday evening. We lost out to the (division one champions) Old Berkhamstedians by the odd four or five votes in more than 1,000 cast, according to a well-placed source. JP. This was the citation: Running a Fives club is hard work; running one based around old boys of a school that hasn't had its own courts for over 30 years is impressive indeed and it is testament to the work of the likes of Alex Nice and Ralph Morgan that the Old Citizens continue to punch above their weight. Two league teams, weekly practices, tours to Switzerland and a welcoming home for Fives "waifs and strays" set a fine example for other clubs to follow.

## OLD VERSUS YOUNG

We held a three-pair young-versus-old match last summer which was won 3-0 by the oldies (defined as those who learned their fives at Blackfriars). The inaugural such match took place on the courts at Eton and each pair was won 3-1 by the senior side. EFA vice-president Gordon Stringer - and one of the giants upon whose shoulders we now stand - was there to see fair play and moderate the language. Ages varied from 12 (the sole guest in the fixture, Lucas Schreiber), to 70-something (David Cooper). That shock result in full: Spencer Chapman & John Reynolds beat Roman Heindorff and Alex Nice. Les Jacobs and Mark Schreiber beat Jonny Powell and Harrison Jones. David Cooper and Stephen Kelly beat Dan Rose and Lucas Schreiber.



### Photos

Page 23: The Adams Cup

Page 24: Geneva tournament

This page, from top to bottom:

Adams Cup winners  
Felix Buechi and Harrison Jones

Oldies vs Youngies at Eton

The Wood Plate

OC and OZ Hawken-Garrett teams

The Barber Cup team

# CRICKET

TONY SAWELL (1958)

Last year (2015), the cricket club suffered from a shortage of players, in particular regular players who were available most weeks, and are an essential element of all successful team games. The club was conscious of not having enough younger regular performers. The committee have made efforts to remedy the situation with a certain amount of success for 2016.

Cricket at the school has not been helped by the current examination timetables that mean the first eleven have a very short fixture list compared with those of some years ago, with the senior sixth people not attending the school for much of the summer term. This has also encouraged keener people to play for their local cricket clubs on Saturdays, when the School no longer plays, and therefore makes it more difficult for us.

This year we are continuing to use Mill Hill Village CC for our home venue. MHVCC have two cricket pitches but run three teams which means that their first and second teams usually share use of the first pitch on a home and away basis week by week, and the

third side use the second pitch which they share with us. The second cricket square is a good one, but the boundary on one side is a bit short.

The ground was waterlogged for the first scheduled match of the season with Highgate CC, since then the results to date are listed:

The highlight of the season so far has been an excellent record display of batting in the school match by Jo Emanuel in an innings where he hit an unbeaten double century, which was absolutely chance free until he had scored 195. It was no surprise to hear Leicester CCC has expressed an interest in his ability. His slightly older brother, Oscar, we have come up against in the past.

The club's best bowling effort had been performed by the old Maestro himself, Junky Shannon, who took six wickets for just eight runs against Bamville. Best batting blast went to Jack Malnick in hitting 95 off Harpenden, sparking one opposition player in frustration to ask him whether he had any proper shots, perhaps it was fortunate for them he did not! Saad has been scoring plenty of runs, and he does

not believe in hanging about either. It was heartening to see Jimbo Gleadow bowling well at Penn Street too.

In the first game with Watford Town we set a good target, but failed to dismiss a useful batsmen who won the contest for them. Whittington is a new fixture played on a pitch suffering from rain and they adapted to the difficult conditions better than we did. Bamville was a close even battle. We overcame Mayfield with only a couple of runs difference between us. Our side included one time skipper Nick Benardout, also known as the Honey Monster, and he took three wickets in our first win. A weakened side struggled to contain Essenden, but Steve Ringer hit a half century which took him to the top position in the all time OC runs scorers table. Well done Steve, a great club

man! We overcame Mayfield with Michael Gabbay playing for us, and we won the next match too at Old Eastcotians but that turned out to be a bad tempered affair. Their umpire turned down a couple of lbw appeals which we thought should have been given out, and then did not know a straight forward cricket law, and it all got rather unpleasant. Rain curtailed playing time at Penn Street, where we were comfortably beaten in a short 25 overs encounter. We recorded good wins against Winchmore Hill, Saad hitting 83 and Jack 80\*, and Harpenden where Jack scored 95, and our captain Richard scored another 52, his first half ton for some time.

In order to keep the Gazette records complete, the later 2015 results are listed below, and we show last season's averages table.

7/8/15 v. Storrington Storrington 186-6 dec. Old Cits 102	8/8/15 v. Aldenham Aldenham 256-5 dec. Old Cits 131
15/8/15 v. Ivanhoe Old Cits 164 (Saldanha R 40) Ivanhoe 169-8	22/8/15 v. Arkley Arkley 209-5 dec. Old Cits 189-7 (Ringer 49)
29/8/15 v. Bamville Old Cits 196-4 Bamville 198-5	31/8/15 v. Southgate Cancelled - rain
5/9/15 v. Ilford Catholic Ilford Catholic 156 Old Cits 63	13/9/15 Bamville 292-7 dec. Old Cits 228-7 (Malnick 96, Knight 76)
26/9/15 v. Bohemians Cancelled	

Saturday April 23 v. Watford Town – Lost Old Citizens 209-7 (Syed 74) Watford Town 210-1 (35 overs)	Saturday April 30 v. Whittington – Lost Whittington 123 (Bardsley 2-11 Somani 2-17) Old Citizens 64 (Timed)
Saturday May 7 v. Bamville – Lost Bamville 166 (Shannon 6-8 Saldanha R 2-35) Old Citizens 164-9 (40 overs)	Saturday May 14 v. Cambourne – Won (35 over) Cambourne 152 (Benardout 3-11 Shannon 2-19) Old Citizens 154-3 (Knight 57 Ringer 44)
Sunday May 22 v. Essenden – Lost Essenden 218-8 dec. (Saldanha R 4-40) Old Citizens 99 (Ringer 54) (Timed)	Sunday May 29 v. Bohemians Cancelled
Saturday June 4 v. Mayfield – Won (40 overs) Mayfield 126 (Gabbay 4-16) Old Citizens 129-4 (Malnick 78* Gabbay 29)	Saturday June 11 v. Old Eastcotians – Won Old Eastcotians 189-5 (Malnick 2-25) (35 ov) Old Citizens 191-2 (Syed 54 Malnick 49*)
Saturday June 18 v. Waxlow – Lost (35 overs) Old Citizens 135 (Younis 22 Hillman 22) Waxlow 137-4 (Somani 2-11 Syed 2-15)	Wednesday June 22 v. C.L.S. - Lost (35 overs) City of London 285-1 (Emanuel J 203*) Old Citizens 188-7 (Packer S 51 Holden 33*)
Saturday June 25 v. Penn Street – Lost Penn Street 161 – 3 Old Citizens 44 (25 overs rain restricted)	Saturday July 2 v. Arkley – Drawn Old Citizens 197-7 dec. (Knight 61 Millett 42*) Arkley 158-4 (Timed)
Saturday July 9 v. Winchmore Hill – Won Old Citizens 249-6 (Syed 83 Malnick 80*) Winchmore Hill 216 (Panch 3-14) (35 overs)	Saturday July 16 v. Harpenden – Won Old Citizens 210-5 (Malnick 95 Hillman 52) Harpenden 171-7 (Bardsley 2-35) (35 overs)





# OLD CITIZENS CRICKET CLUB 2015

## BATTING AVERAGES

Name	Inns	N.O.	H.S	100/50	Runs	Average
Jack MALNICK	11	0	127	1/1	361	32.82
Michael KNIGHT	13	2	89*	0/3	358	32.55
Richard MILLETT	14	3	78*	0/1	285	25.91
Karthi SRIKANTHAN	7	1	29	0/0	129	21.50
Richard BARDSLEY	6	3	24	0/0	58	19.33
Richard SALDANHA	13	2	40	0/0	195	17.73
Nadir GOHAR	3	0	39	0/0	49	16.33
Richard HILLMAN	11	3	32	0/0	111	13.88
Steve RINGER	17	1	49	0/0	199	12.44
Allan SALDANHA	7	1	27*	0/0	67	11.17
Michael OKUN	4	0	21	0/0	36	9.00
John HARRIS	10	4	17	0/0	24	4.00

*Also Batted* (<3 completed innings)

Jordan NARBARRO 2 – 1 – 148\* – 180      Ali ABU 1 – 1 – 118\* – 118      Sam PACKER 1 – 0 – 77 – 77  
 Bill BARNES 3 – 1 – 47\* – 77      Jacob HOLDEN 1 – 0 – 40 – 40      Jamie SIGNY 1 – 0 – 37 – 37  
 Nic BENARDOUT 4 – 2 – 26\* – 35      Shai PATEL 1 – 0 – 18 – 18      Mark FLEWITT 1 – 1 – 15\* – 15  
 Omar HATTEEA 1 – 0 – 13 – 13      Mark STOCKTON 1 – 0 – 11 – 11      James GLEADOW 1 – 1 – 10\* – 10  
 Tony SAWELL 2 – 0 – 4 – 5      Mike SHANNON 5 – 4 – 2\* – 5      POULTON 1 – 0 – 4 – 4  
 Dan GRENDOWICZ 1 – 0 – 3 – 3      John ELMES 1 – 0 – 2 – 2      Shahil SOMANI 2 – 0 – 0 – 0  
 Mark SIGNY 1 – 0 – 0 – 0      Did Not Bat: Dinesh PANCH

## BOWLING AVERAGES

Name	Overs	Mdns	5for+	Runs	Wkts	Average
Karthi SRIKANTHAN	15	1	0	86	6	14.33
Richard MILLETT	95.2	13	0	463	24	19.29
Michael KNIGHT	73	12	0	334	17	19.65
Mike SHANNON	96	10	0	481	21	22.90
Richard BARDSLEY	60.2	3	0	392	17	23.06
Nic BENARDOUT	38	2	0	200	8	25.00
Dinesh PANCH	13	0	0	108	3	36.00
Jack MALNICK	69	3	0	456	9	50.67
Richard SALDANHA	85.2	6	0	416	7	59.43

*Also Bowled* (<3 wickets)

Mark STOCKTON 3 – 0 – 15 – 2      LAIRD 8 – 0 – 18 – 2      John ELMES 5 – 2 – 21 – 2  
 Omar HATTEEA 9 – 1 – 32 – 2      Jamie SIGNY 6 – 0 – 45 – 2      Shahil SOMANI 15 – 1 – 98 – 2  
 Nadir GOHAR 17 – 2 – 109 – 2      John HARRIS 18 – 0 – 135 – 2      Sam PACKER 7 – 1 – 24 – 1  
 N. WALKER 4 – 0 – 58 – 1      Shyam PATEL 4 – 2 – 5 – 0      Jacob HOLDEN 3 – 0 – 12 – 0  
 Michael OKUN 2 – 0 – 18 – 0      CLOWES 4 – 0 – 19 – 0      MURTAZA 3 – 0 – 46 – 0

## FIELDING

### Wicket-keeping

Richard HILLMAN 12 (4 stumped 8 caught)  
 Michael OKUN 3 (0 stumped 3 caught)

### Catches

Ringer 7, Malnick 7, Bardsley 5, Knight 4, Okun 2,  
 Srikanthan 2, Shannon 2, Millett 2, Somani 2, Benardout 2,  
 Panch 2, Saldanha R. 2, Grendowicz 1, Hatteea O. 1,  
 Hillman 1.

## RESULTS

**Won 5** Bamville, Waxlow, City of London School, Arkley, Shenley Village.  
**Tied 1** Penn Street.  
**Drawn 2** Old Eastcotians, U.C.S. Old Boys.  
**Lost 12** Highgate, Northfields, Waxlow, Harrow Town, Chaseville, Storrington, Aldenham, Ivanhoe,  
 Arkley, Bamville (2), Ilford Catholic.

# MIKE BREARLEY VISITS CITY



## JUNKY CARRIES HIS BAT

In March 23rd 2016 Mike Shannon, known as Junky, was one of a number of OC cricketers past and present who enjoyed the Leadership, Captaincy, and Cricket gathering featuring Mike Brearley in conversation with Jonny Gould.

The event, which took place in the Great Hall at the school, was well attended and raised money for a school bursary scheme.

Apart from captaining England and Middlesex County Cricket Club, Mike Brearley played quite a few times for the Old Citizens CC in his youth (though not as captain) including scoring centuries, the last of which was in September 1964 at Sunbury.

Junky was one of the successful bidders for a signed bat, and he took the opportunity of getting "Brears" to sign a copy of his book. The situation was probably unique. Had Brears ever presented a bat to anybody who has taken more wickets with his bowling than he has scored runs with his batting before? Surely not. Then Junky carried his bat!

## FOOTBALL

The OCFC enjoyed a reasonable season in which we consolidated our position in the third division of the Arthurian League, finishing in mid table after our hopes of getting in to one of the promotion spots receded.

We won one more match than we lost and recorded a positive goal difference of eight goals, which could have been even better if we had been able to play our last game of the season against bottom club

side together and had to cede a walk-over win to us. Once again we were rather unlucky with injuries and non availability because of work commitments.

As last year, we did decided not to enter the Arthur Dunn Cup, the biggest competition in the Arthurian League, because it was thought we are not strong enough to put in a good performance yet, but we had a go in the Junior League Cup which excludes the top sides in the

compete in a competitive knockout cup. We beat Old Kings Scholars comfortably, but succumbed to Old Foresters in a high scoring game by two goals, where we scored three ourselves nevertheless.

The club always welcomes new recruits. The league plays on Saturdays usually with a late morning or early afternoon start, home matches are played at Grove Park. Find out more - contact Keval Sangani.

### ARTHURIAN LEAGUE Division 5 Final Table 2012-2013

	TEAM	Pld	Won	Drawn	Lost	For	Agn	Diff	Points
1	Old Citizens	14	12	1	1	72	17	55	37
2	Old Malvernians II	14	12	1	1	60	12	48	37
3	Old Brentwoods IV	14	8	0	6	37	32	5	24
4	Old Brentwoods III	14	5	2	7	30	47	-17	17
5	Old Foresters IV	14	4	3	7	23	42	-19	15
6	Old Cholmeleians	14	4	0	10	27	49	-22	12
7	Old Foresters III	14	3	2	9	24	50	-26	11
8	Old Chigwellians	14	3	1	10	15	39	-24	10



## SPORTS DINNER

The Annual Sports Dinner took place on Friday April 15th 2016 at its regular haunt of Minster Exchange in the City.

As usual there was a good turnout of young and old sportsmen, representing an equally good cross-section of Old Citizen sports.

The evening's entertainment was launched in good humour by Agneska, one of the establishment's waitresses, who graciously consented to make the draw for the raffle prizes.

The throng was then regaled by John Featherstone who reported on the exploits of the golfers, including another heroic, but ultimately unsuccessful, performance at the recent Halford Hewitt tournament.

Mark Jacobs then went on to describe the many and varied activities of the resurgent fives club, and Richard Hillman, Captain of the Cricket Club, reviewed a mixed but nevertheless enjoyable 2015 season for the cricketers. Jack Malnick was awarded the Cricketer of the Year trophy.

Then in what has become a regular and important part of these Dinners, squash star Stuart Courtney presented international ties to John Gee-Grant, for his distinguished table tennis career, including representing GB Masters at the Maccabi Games in 2013, and to cricketer Saeed Hatteea, who once opened the bowling for the Rest of the World. Both John and Saeed recalled their sporting achievements for us, with Saeed, in a double act with Stuart, remembering some outlandish behaviour on an English Schools cricket tour of Pakistan over 40 years ago.

The evening was rounded off by an entertaining address from JCC President Ronel Lehmann, who took his life in his hands on this sporting occasion by recalling that he had managed never to visit Grove Park in his entire school career. Nevertheless Ronel emphasised the importance of sport in cementing Old Citizen friendships, and he also reported on continuing initiatives to make the John Carpenter Club a relevant and engaging organisation for all Citizens, young and old.



# VALETES

## HUGH JONES



Hugh Jones joined CLS in 1978 as a member of the Physics Department. He came to us from Earlham School in Norwich with a degree in Electrical Engineering from Imperial College and has been an outstanding Physics teacher here at City for 38 years.

He became Head of Physics in 1998, then Head of Science in 2000 ("some have greatness thrust upon them", Hugh says) and has been responsible for the high standard of the Physics education for multitudes of CLS boys over the years.

He has strong connections with some of the top scientists at CERN and has led Sixth Form trips there for approximately 15 years. Recently, he also started an exciting and innovative Art/Science collaboration which resulted in an impressive exhibition at the School with some of the scientists from CERN teaching Physics lessons here at CLS. As a great advocate of the IBSC (International Boys' School Coalition), Hugh attended

two of the major conferences in Nashville and South Africa to present the Art/Science project alongside his friends and colleagues, Alison Gill and Angelina Giannarou. He has a great love of music and has sung in the school choir for many years.

Hugh has always fought the corner for Science strongly and the department went from strength to strength during his tenure as HOD. He had a vision for the future of Science at CLS and was a staunch defender of room 503 and a great strength in the Greenhouse Wars of 2008-2012. As an early advocate of wi-fi at the school, he was met with some resistance at first, with this being thought of as a very new-fangled idea which would never take off and was not necessary...

Hugh decided to step down from the Head of Physics and Science roles at Easter 2015 and has since been seen roaming the corridors of both level 5, and levels 1 and 2 in particular, enjoying his last year of Physics teaching and giving sage advice to junior colleagues and friends. When asked about his plans for retirement, he insisted he would not be watching daytime TV but would be indulging in relaxation and travel, especially to Rwanda, where he has family connections.

We thank him for all he has done for City of London School over the last four decades and wish him luck and happiness in the future. You are invited to his leaving drinks:

Date: Friday 30th September 2016  
Time: 6pm - at the School

PCM

# ALISON HEAF



When Alison Heaf joined CLS in September 1998, she had already been in the employ of the Corporation of London for quite some time, having worked for a good number of years in the Modern Languages Department at City of London Freeman's School in Ashted. She was obviously, therefore, an experienced classroom teacher and a first-rate linguist, but rumour always had it that, when she came for interview, what actually got her the job was the fact that, in the words of my former colleague Rafi Cruz, she was "wearing real Prada".

Alison cycles into work from Borough. There can be few, if any, cyclists as effortlessly elegant. Her wardrobe is almost as legendary as her inability to remember colleagues' names. The advice that one can't really own too many white blouses or pairs of black trousers has frequently been dispensed to female colleagues and her fellow Germanist, Ian Emerson, was always keen to warn his bank manager that the unusual spending patterns on his credit card in the February half-term week were not occasioned by theft but by whirlwind shopping trips with Alison on the Hamburg exchange.

However, whilst it is impossible to separate Alison entirely from her glamorous appearance, it really tells only part of the story of a wonderful teacher and a much-loved colleague.

Alison has always expected, encouraged and got excellence from the very best linguists here and the combination of

talented pupils and a knowledgeable and demanding teacher who radiates enthusiasm for all aspects of her subject is an absolutely winning one – something to which all teachers might aspire. Talk to those who have been part of one of Alison's Sixth Form groups over the years and they will have their different favourite memories of particular lessons but what will unite them all is the relish with which they looked forward to the challenge of a German class with Mrs Heaf.

Alison approaches all aspects of life at an astonishing pace. If you go into one of her lessons, the board is plastered with vast quantities of vocabulary as she powers her way through each topic. A familiar question always comes up towards the end of an academic year, when we try to agree on how much material we should test in the exam: "How far through the book are you?" Alison is always chapters ahead of everyone else. "What have you been doing?" she will say when we express our incredulity.

From the above, you might get the impression that Alison is all about 'teach to the top and let the rest catch up if they can' but that is very definitely not the whole story. Not everyone who takes German at CLS is a linguistic genius and Alison has always given up an astonishing amount of time quietly to assist pupils on an individual basis. If you ever try to arrange to speak to her at a lunchtime, she is almost invariably seeing a boy to help him catch up with something that he has not quite mastered in the whirlwind of lessons.

Until relatively recently, alongside her German and French, Alison also taught Italian, again at lunchtimes, to groups of keen and able Sixth Form linguists. The main point was the pure joy of learning another language but, inevitably, a small number of boys would go on to take a GCSE. Equally inevitably, the results were phenomenally good, with large numbers of boys achieving not just A\*s but full marks.

Another, not unrelated, passion of Alison's is art. As a young mother on

maternity leave, she was, typically, not content with just that role and took the opportunity to do a second degree in Art History. Her love of German, French and Italian culture extends to poetry, theatre and painting and Sixth Formers in particular have been the great beneficiaries not only of her great knowledge and enthusiasm but also of her lively presentation which does so much to demystify analysis and open her pupils' eyes to see what is right in front of them. Alison's gift for making such matters accessible without oversimplification was evident even in her very last week at CLS, when her pacy, witty but crystal-clear explanation to Second Formers, in advance of a visit to the Courtauld Institute, elucidated a subject that anyone might grasp but so few do.

Another major role of Alison's has been her long-standing contribution to school trips, particularly when she took over the running of the Hamburg exchange from Roy Reardon. Aside from giving up February half-term every year, this takes up a huge amount of time in the planning of a programme in Germany, the pairing up of exchange partners and, not least, the arranging of work experience in London for the German students who come over here.

Being the vibrant, active person that she is, Alison is likely to be spending much time in what, for want of a better word, we shall have to call her retirement, travelling and teaching yoga – another great passion of hers, for which she seems to find time on top of everything else she does. She will, undoubtedly, also relish moving to a new home in London, spending more time in her beloved house in the Cotswolds and seeing even more of her husband, children and grandchildren. We shall miss her tremendously and wish her every happiness in the years to come. The last word should go to her German colleague, Ian Emerson, who has remarked on several occasions over the last few weeks that, 'we shall not see her like again'.

RE



# JEFF EASINGWOOD



Jeff Easingwood is a talented and versatile schoolmaster, having taught not only Junior Science but also Physics and Chemistry to GCSE level. Jeff joined the School in 1980 from Hamond's school, in Swaffham, in order to set up Junior Science teaching at CLS. He ran the Junior School science course as Head of Department until 2014 and there are generations of CLS boys who owe their excellent grounding in Science to Mr Easingwood. He has been a committed and inspiring CLS teacher for 36 years!

As a caring and compassionate First Form Tutor for the majority of those years, Jeff has helped countless boys to settle in to CLS life and has guided them through their formative years.

One of Jeff's great interests at the School has been his work as master-in-charge of the Model Railway Society which has been an extremely popular society since its inception. Indeed he will be returning to help us out with this and the Duke of Edinburgh award next academic year.

Jeff has a passion for music and has been heavily involved in the musical life of the school, playing in the String Orchestra, Second Orchestra and singing in the choir. One of the highlights of his music-making was the last concert in the Great Hall of the old building, playing the 1812 overture

complete with 'cannon', courtesy of the Chemistry Department. To add to all this, as teacher-in-charge of the Charity Appeal, he organised the Sponsored Walk with great efficiency and energy for nine years.

Jeff joined the CCF as a Pilot Officer and helped to run and command the RAF section going on several adventurous training camps in the UK and to the Pyrenees, Ardennes and Bavaria. More recently, he went with the Navy Section to HMS Excellent to learn how to stop ships sinking and how to put out fires. It is typical of Jeff that he has given up weeks of his time in accompanying Modern Languages trips to Le Mans, Tours and more recently to Rüdesheim and also a couple of trips to Greece with the Classics department and to the WW1 battlefields with the History Department. He describes the school trip to China in 2000 with Gerald Cort as particularly memorable.

Jeff will be a great loss to the School as a wonderful colleague and friend and we wish him well with his retirement plans for travelling to the Far East, Singapore, Japan, Australia and New Zealand - not to mention doing some railway modelling of his own!

**PCM**

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# CHARLES FILLINGHAM



Charles Fillingham left City this year to become Headmaster of Francis Holland School, Regent's Park, where we wish him all the greatest success and happiness and are sure he will prove an admirable leader.

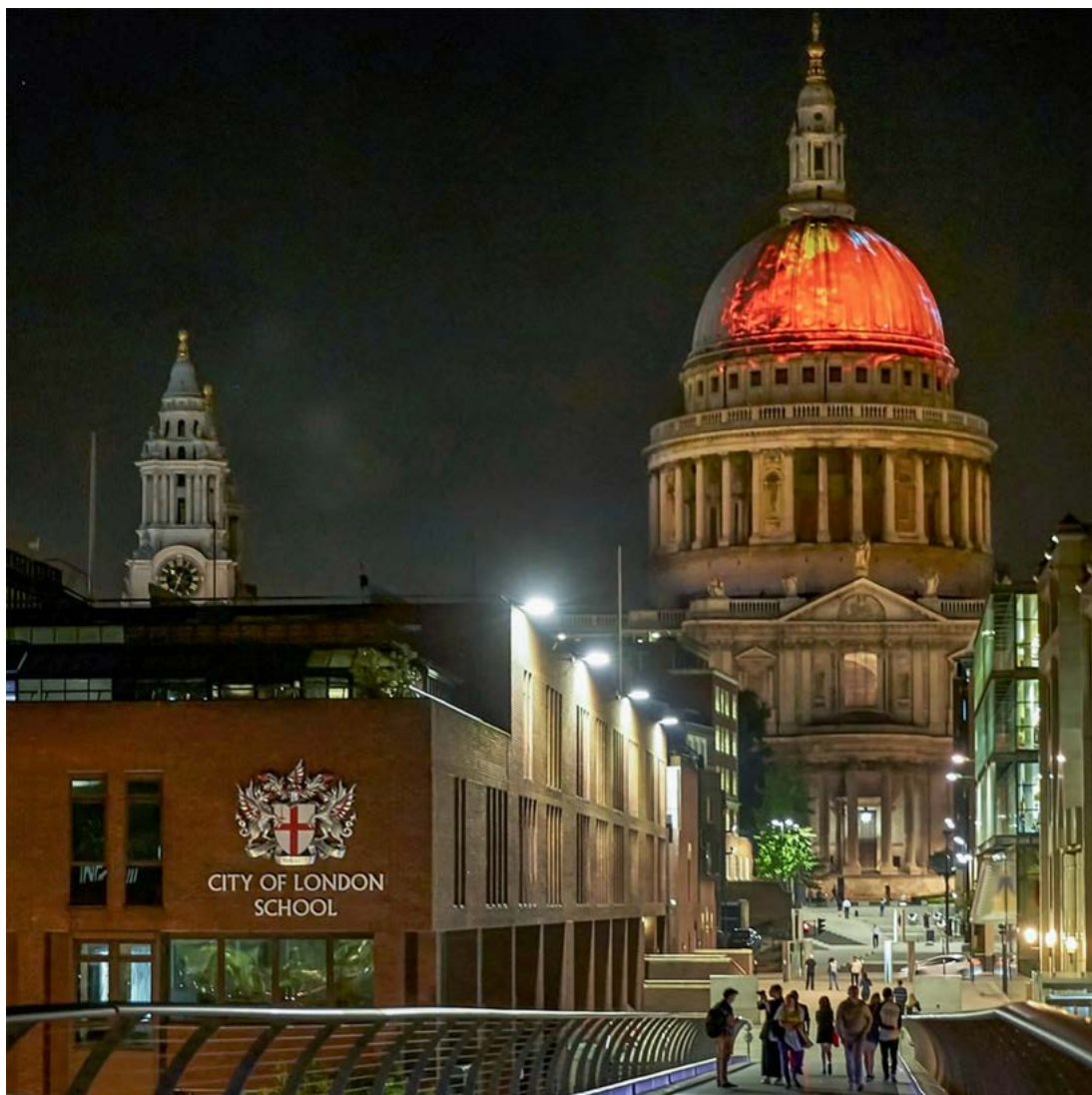
Charles joined CLS in 2007 as Deputy Head (Administrative) and in his time here he came to seem very much part of the fabric of the place.

As a French teacher, dozens of pupils will remember his enthusiasm for oral practice with

real French speakers and whirlwind trips to Lille and Paris.

Among his many achievements at CLS was the transformation of the weekly newspaper "The Citizen", which under him won awards year on year and sparked the journalistic ambition of boys of all ages.

Charles will be much missed by colleagues for his permanently jovial good nature and unflappable optimism.



## LONDON'S BURNING

In the early hours of 2 September, 350 years ago, a fire began in Thomas Farriner's bakery in Pudding Lane, not far from London Bridge. That fire, starting as it did at the end of a lovely warm summer, took hold and gathered heat, becoming the most devastating fire in London's history. Imagine what would have happened to the City of London School had such a fire taken hold today, standing as it does so close to Pudding Lane, just along the banks of the Thames. In the last few weeks, events have taken place at many sites adjacent to the school, including a projection of flames on to St Paul's Cathedral, and a bonfire on the river. In 1666, the fire swept through 3.5 miles of the city, destroying 86 of the city's 108 churches and making 80,000 people homeless. Nowadays, fewer people live in the heart of EC4, but the school is surrounded by fantastic buildings, all of which are thankfully blessed with state-of-the-art fire defences and sprinkler systems. The school is probably more at risk of flooding today than it is from fire, and we certainly don't encourage arson, but the following article, kindly reproduced with permission of The Guardian, should give us all pause for thought of what might have been, as we ourselves reach the end of a long, hot summer.





## ARTISTS' FLAMES MARK 350TH ANNIVERSARY OF GREAT FIRE OF LONDON

Maev Kennedy, *The Guardian* (31 Aug)

With parks and trees tinder-dry after weeks of sweltering weather, Londoners may have been horrified to see flames flickering in the heart of the city at the beginning of September, reflected in the Thames and apparently licking at the dome of St Paul's – but the flames were the creations of artists, celebrating the 350th anniversary of the most devastating fire in the capital's history.

The flames apparently devouring the cathedral – whose dome designed by Sir Christopher Wren rose above the scorched city after the Great Fire destroyed the medieval original – were projections by the artist Martin Firrell, and were seen for 5 days on St Paul's to mark the Great Fire's Anniversary.

Lost in the Great Fire: which London buildings disappeared in the 1666 blaze?

The Great Fire began in a baker's shop in Pudding Lane – the baker fiercely denied any responsibility – in the small hours of 2 September 1666.

Although fire was a common hazard in medieval cities, the Great Fire of 1666 did more damage than any since Boudicca torched the Roman city,

and would not be rivalled until the Blitz.

After an exceptionally dry spell of weather, it rampaged across the city for three days, leaping between the overhanging eaves of wooden houses. When the wind that had been fanning the flames finally dropped and rain fell, more than 13,000 houses had either been burnt or pulled down as firebreaks, 86 of the city's 108 churches and scores of the beautiful medieval guildhalls were in ashes or tottering ruins, and up to 80,000 people were homeless. Many of the poor would still be homeless years later.

Only a handful of people are known to have died in the fire – perhaps as few as six, including the unfortunate servant in the bakery who was too frightened to climb from an upstairs window. That toll and the tens of thousands made homeless, and tallies for other historical and contemporary events, will be measured out in grains of rice in an installation in Middle Temple.

The Monument, designed to stand as tall as the distance between it and the ill-fated bakery, is one of the most visible reminders of how the fire changed the face of the city forever.

# HAVE YOU EVER TRIED TO ARREST A SERVING HEAD OF STATE – AND IS THE MANDELA LEGACY STILL ALIVE



It is Monday 15 June 2015 and I am sitting at Runnymede as a guest of the International Bar Association. The commemoration of the 800th anniversary of Magna Carta is getting under way. The Queen and Prince Philip are here, so too are the Prime Minister, the Archbishop of Canterbury and the Master of Ceremonies is the Lord Chief Justice. But my attention keeps going to my phone where I am trying to get the latest news from South Africa where the African Union has been meeting with pretty much every African Head of State in attendance, including Omar Al-Bashir, the President of Sudan.

The previous Friday “SALC” had asked “SAPS” / “NPA” to implement two warrants issued by the “ICC” for the arrest of President Al-Bashir seeking his transfer to The Hague to face charges of genocide and war crimes committed during the conflict in the Darfur Region of Sudan believed to have resulted in the deaths of more than 250,000 civilians. This article does not seek to assess the guilt or innocence of President Al-Bashir but it does seek to highlight that the conflicts which led to the signing of Magna Carta are as vivid today as they were 800 years ago.

SALC is The Southern Africa Litigation Centre, a Johannesburg based trust engaged in wide-ranging human rights issues, co-founded by the International Bar Association and the Open Society Foundation, and of which I am one of six trustees. SAPS is the South African Police Service and the NPA is the National Prosecuting Authority. The ICC is the International Criminal Court, a tribunal established in 2002 under the auspices of the United Nations to pursue major crimes, such as genocide, crimes against humanity and war crimes but especially where pursuing perpetrators was either unlikely or impractical within the state where the offences were committed.

International criminal justice is in its infancy and was given a push by the perceived flaws in global efforts to bring to justice the perpetrators of the Rwandan genocide. Its constitutional document is usually referred to as The Rome Statute. To be fully effective a state must sign the Statute and then ratify it. There are currently 124 signatories including the UK, the Republic of South Africa, but not Sudan. The USA did sign initially but upon President George W Bush taking office immediately notified the Court that it would not proceed to ratification.

By any yardstick the Constitution brought forward by Nelson Mandela upon becoming President of South Africa for approval by the fully enfranchised population of South Africa is enlightened and, inter alia, incorporates the Rome Statute as if it were part of South Africa’s own “domestic” law. It was therefore SALC’s view that the South African State, acting through its police force, had a legal duty under domestic law as well as The Rome Statute to implement the two arrest warrants. It was widely known that President Al-Bashir had been warned not to attend the Football World Cup as well as the funeral of the late Nelson Mandela because he risked arrest.

So why did Al-Bashir enter South Africa this time and how was SALC faring with SAPS/NPA? This is where the law and soap opera combine. In brief President Al-Bashir came this time because the State of Sudan received an official invitation from SA to attend the African Union Summit and, as it later emerged in evidence, the South African government passed a resolution in full Cabinet granting him immunity from arrest. SAPS/NPA were less than transparent in their dealings with SALC so on Saturday 13 June, with President Al-Bashir known to have arrived in South Africa, SALC prepared a formal claim citing some 17 government entities, including SAPS and



NPA, and seeking an Order that SAPS/ NPA should implement their legal duty and arrest President Al-Bashir. A judge had to be found to endorse the claim and SALC spent most of the Saturday serving the claim on the 17 defendants. This set in motion one of the most contentious disputes between civil society and government that South Africa has seen in its short life as a fully enfranchised nation. The State defendants tried to push back any hearing and to have the claim thrown out but on Sunday 14 June a judge issued an interim order that President Al-Bashir was not to leave the country pending a full hearing between both sets of litigants on Monday 15 June. The defendants, having failed to delay the case, were ordered to serve their defence on SALC prior to that hearing. Service of the defence was much delayed and the defendants kept seeking extra time but a defence document was finally dumped on the bonnet of a car parked at the High court with SALC personnel inside on the Monday morning albeit after the deadline set by the Court. The Defendants then argued that SALC needed lots of time to consider the defence and therefore a further adjournment was necessary in the interests of justice. SALC would have none of this and stated its readiness to proceed with the hearing, causing considerable consternation amongst the State legal team. The Court, unusually, consisted of three judges (there would normally only be one judge) all of whom had no hesitation in ordering the hearing to proceed at once. However, it was late morning by now so the court ordered everyone to reassemble after a quick and early lunch. By mid-afternoon the court was ready to issue its order and the State legal team was asked to confirm that President Al-Bashir was still in South Africa (the African Union Summit having ended on the Sunday). The lead lawyer conferred with state representatives and replied "I am instructed that he is". The Court then made its order that President Al-Bashir should be arrested pursuant to the two ICC arrest warrants. More consternation amongst the State legal team closely followed by an admission that President Al-Bashir had departed South Africa some four hours earlier by aircraft which had taken off from a military base. The Court was clearly furious that it had been misled and showed remarkable control in stating that the order had been made and a

full judgment would follow in two weeks. The full judgment made embarrassing reading for the government.

Public and government reaction was seismic. Putting the law aside the case was international news and even featured on Channel 4 News on the evening of 15 June. Within SA opinion was sharply divided with the ruling ANC party being especially critical including accusations of foreign funding and post-colonial interference in African affairs. There are moves to remove South Africa from The Rome Statute and incitement to other African States to exit The Statute as well. The case raises (for lawyers) some very interesting points of law and the high court judgment was immediately appealed. That appeal failed and a further appeal has been made to the Constitutional Court (the final point of appeal). That appeal will not be heard until either late 2016 or early 2017. But government attitudes to this and some scandals directly involving President Zuma leave me with two reactions to what my title called the Mandela Legacy. Yes, it is in peril through the actions of government but the judiciary remains fiercely true to its independent role.

The clear relevance to Magna Carta is of course the extent to which a head of state is all powerful and, if not, to whom does he or she answer if he or she exceeds the powers granted under the Constitution. Does all this have a relevance to the UK? I believe it does because there continues to be tension between government and the Courts especially in relation to human rights. 800 years ago Magna Carta was an essential early step in curtailment of abuse of power and I hope my inside story will help you to believe that the need for oversight is just as relevant today as it was then. Methodology is something we can look at in a more leisurely fashion.

Keith Baker

Immediate Past President and "SALC" Trustee

# IN MEMORIAM

## HARRY CHAPMAN



Born in London to a Belgian mother and British father and the fourth of six children, Harry Chapman started at City in 1992 at age 11. Having awarded Harry a scholarship, the School no doubt expected a lot of him. So much it got, but perhaps not – at least in the first instance – in the way that it intended.

Quick-witted, mischievous and independent-minded, Harry proved a handful for a string of hapless teachers for the first few years, earning himself a handsome pile of detention slips in the process, as well as the affection of his classmates. Responsibility for issuing detentions to Harry later shifted to the Combined Cadet Force, into which Harry complained in good humour to have been press-ganged. Through equal measures of charm and guile he managed to wriggle his way out of most of these punishments.

Indeed, Harry always had a resourceful streak. On one occasion, finding the income from his morning paper-round insufficient, he convinced his elder sisters to help him set up a makeshift stall selling canned drinks to thirsty tennis fans at Wimbledon. Business was brisk – until the All England Club got involved.

Notwithstanding his Wimbledon experience, Harry remained a keen tennis and squash player throughout his life. The only exception to this was during games

on Wednesday afternoons, which made for further run-ins with the school authorities.

Then, to nobody's surprise except perhaps the School's, Harry turned in a stellar performance in his GCSEs. Buoyed by this success and the relative freedom of the sixth form, Harry sailed through A-Levels in Geography, French, Maths and Economics, holding Mr Laidlaw and Dr Crook in particular regard.

Harry left City with a place at Oxford to read geography. But after a gap year working in Australia and New Zealand, he found it hard to get into the swing of university life. After another false start at the University of Montpellier, Harry settled on a degree in French at UCL, furthering his interest in French literature and cinema. But he really found his vocation during his Masters at the LSE, which led to a series of jobs working on energy policy and strategy, first for the energy regulator OFGEM, and then in the private sector.

Harry wed Flavia Mancini in 2013. Living first in Camden, they bought a flat together in Kilburn. As attached as ever to London, Harry also rediscovered his father's family's roots in rural Suffolk, spending many weekends restoring an old family cottage.

Happily married and in a promising new job, Harry's life was cut tragically short on 14 June 2016 by a sudden cardiac arrest.

Harry's funeral took place on 29 June 2016 at St Michael's Church, Highgate, a few minutes' walk from the house where he grew up, and close to Hampstead Heath, a place he loved. He is buried in Highgate Cemetery.

Harry is deeply missed: a true friend, a supportive brother, a loving son, and a devoted husband to Flavia.

### GEORGE HODGSON

Memories and photos of Harry are available at [www.aboutdesouffle.org](http://www.aboutdesouffle.org)

## OLD CITIZENS IN THE NATIONAL PRESS

### JOHN GUILLERMIN FILM DIRECTOR

Died 27th September 2015, aged 89.

He directed *The Towering Inferno* starring, inter alia, Paul Newman and Steve McQueen, and also *Death on the Nile*, in which David Suchet appeared for the first time as Hercule Poirot.

### DON RENDELL JAZZ MUSICIAN

Died 20th October 2015, aged 89.

Don was awarded a choral scholarship to attend CLS. Even back in 1940 during the evacuation to Marlborough, Don made a name for himself at School as a phenomenal jazz tenor saxophonist.

He achieved fame in the jazz world by playing with every bandleader of note, was a founder member of the Johnny Dankworth Seven, and fronted for The Ted Heath Orchestra. In particular, he was the first UK jazzman to play in the Stan Kenton Orchestra when it first came to England in 1956 and subsequently in 1959 with Woody Herman's Anglo-American Herd.



# ROGER RADFORD OBE 1944-2016 (CLS 1955-1963)



Roger Radford OBE died on 9th January 2016 after a 2 year battle with cancer.

Roger joined the school in Mortimer as a Middlesex scholar and was duly moved into N2A under Narbo Taylor. From there he progressed through the 'A' stream and on to C G Nobbs' Maths Sixth.

He was a keen member of the CCF, a 1st Class shot, and represented the school at cricket (2nd XI captain and then multiple 1st XI appearances) as well as being a stalwart

member of the Eton Fives 'A' team. He was an annual member of Taggy Manning's Easter trips to France. He was on the Library Committee as Senior Assistant Librarian. His annual birthday party, playing cricket at Edgware in the park, was always enjoyed by those attending. One had to dodge his model railway tracks inside the house though.

He joined the OC's and took over from Gordon Stringer as the Eton Fives Hon Secretary from 1968 to 1975, having served as Assistant Secretary initially. He was always very enthusiastic, extremely efficient and a pleasure to work with. He played a part in coaching the school teams when it was still at the old building. He made several trips to Zuoz. He is remembered for his hands on hips pained expression when unfairly barged off the ball. He was made a Jester in 1968. The Jester's Club is the MCC of court games (Fives, Squash, Racquets and Real Tennis).

Apart from a short spell playing for Elstree at cricket, he was a stalwart member of the OC cricket second XI between 1962 and 2003 scoring many runs and skipping them from 1972 to 1975. He also tried the occasional spell of leg break bowling and keeping wicket. He played 374 innings for the club, scoring 7,273 runs, taking 31 wickets, 88 catches and, as wicket keeper, made 1 stumping and 2 catches.

From school, Roger joined Clerical General and Medical Life Assurance Society as a trainee actuary. However, in 1984 CG&M decided that they needed to move to Bristol. Roger and Sue decided this was not on and Roger duly applied for and got the appointment as Secretary to the Church of England Pensions Board.

He spent many years in the local churches as Treasurer and in other roles. He was awarded the OBE for services to the Church in 2005 after he retired following 20 years' service. He was still sending other treasurers instructions from his hospital bed and then communicating from home right up until his death.

Roger invested considerable energy, thought, and time to a number of voluntary responsibilities in the community: as a school governor of St Nicholas Primary School, treasurer for St Nicholas Church, treasurer for the Alms Houses' Charity and treasurer for Elstree & Borehamwood Parochial Church Council as well as another church trust.

In terms of the wider church family, Roger was a deanery synod member, first of Aldenham deanery where he served as chairman of the pastoral committee, and then the Barnet deanery following its reorganization.

He married Sue in 1971 and they produced a wonderful family of Andrew, James (both of whom were often inveigled into playing cricket for the OC's) plus Juliette.

## GEOFF BATES

IT IS WITH SADNESS THAT  
WE ALSO NOTE THE PASSING OF:

Paul Sommers  
(1960-1967)

Bryan Powley  
(1942-47)

Bernard Harding  
(1944-1949)

Bob Carpenter  
(dates unknown)

DSTB Sladen  
(1945-1948)

David Jon Phillips  
(dates unknown)

Brian Gluss  
(1940s-50s)

HTI James  
(dates unknown)

Michael Parke  
(1944-1949)

## GEOFFREY BUTTON (CLS 1938-1942)

Geoffrey Hamilton Button passed away in February at the age of 90. During his time at City of London School he was evacuated to Marlborough College. He left school aged 17 and joined the RNVR, serving on Atlantic convoys, at D-Day and in Burma. After the war he obtained a law degree from the LSE and qualified as a solicitor. He spent his career in local government and retired as County Clerk of Derbyshire County Council. He lived in Bakewell in Derbyshire with Ann, his wife of 58 years who survives him together with his son, daughter and his six grandchildren.

# ALAN LANGLEBEN



Alan Langleben died on 19 February 2016, within months of discovering that he was suffering from a particularly aggressive form of cancer.

After reading law at Sheffield University, Alan qualified as a solicitor in 1970. He was for many years a partner at Rochman Landau in the West End of London. That firm merged with Ashfords in 2012. A couple of years ago Alan retired from full-time practice but continued as a consultant to Ashfords.

Alan's focus was litigation, especially property-related litigation. He was a member of the law reform sub-committee of the Property Litigation Association for many years. The head of property litigation at a top-50 firm, on recommending Alan in a conflict situation, said that if he needed a solicitor for himself, he would go to Alan. I felt the same way.

Many of the litigation lawyers are assertive, argumentative and aggressive. A highly regarded management consultant once said that most of the trouble in law firms was caused by litigation partners. In many ways Alan was not a typical litigator; he was invariably courteous, gentle and quietly spoken. Time and again he would achieve good results for clients without being unnecessarily aggressive.

In fact, one of Alan's skills was to resolve disputes without litigation. Today, mediation is taken for granted in many contentious areas. At one time, most litigators seemed to regard mediation as a threat but Alan always embraced the concept of mediation. He qualified as a mediator and his services were in high demand. He was a founding member of the Property Mediators group. Following a successful mediation by Alan, a solicitor commented that both sides felt that they had won.

Alan and I met at the City of London School when we were about 11. We remained good friends thereafter. After university, we shared a flat for a while together with another friend, Michael Birnbaum (now a well-known criminal law QC). Then Alan met Diane, the love of his life, and they were soon married. Alan is mourned by Diane, their two children and their six grandchildren.

The last time we spoke, Alan was reconciled to the fact that he had only a short time left. He said two things in particular.

The first was a request that when the time came, I should find a way of communicating the news to colleagues. I do so now by writing these words for the Gazette.

The second was to say that he had had a very happy life. And he wished that it might have lasted a little longer. All those who knew him will share that sentiment, will retain happy memories of a wonderful man, and will reflect on the irony of Alan's surname which means 'long life' when his own life was much too short.

## RONNIE FOX

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## THE FINAL WORD

City boys have been celebrating the 400th anniversary of Shakespeare's death by through creative writing. One Sixth Former chose to reflect upon the CLS experience through sonnet form.

### EC4V 3AL

Alone I sit, watched keenly by the Shard  
As bells sing out within Paul's sacred dome.  
Across the Thames an homage to the bard -  
How strange that now I too call this place home.  
How everyday the marvellous becomes  
When mighty marvels every day I see.  
'Tis great to know a place that ne'er succumbs  
To tiredness. Asleep 'twill never be.  
Alas - I fear the laxness of my mind:  
Like grains of sand through hands memories will slip  
And Time will steal those that are left behind  
While tightening his cold and steady grip.  
Yet even when he calls me to depart  
I know I'll be a City boy at heart.

By **David Feakins**, Junior Sixth



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Established 1851

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