



The GAZETTE



PRESIDENT'S WELCOME

MARTIN ISRAEL (1965-1973)



As I write this, I am in my last month as President of the John Carpenter Club and I look back on the events which I have attended over the last year. Some were unique – introducing a new Head, Sarah, at a Reception held at the School. Some were amazing – two plays in the Winterflood Theatre – *The Cherry Orchard* and *Private Peaceful*. The former was a joint Schools' English departments' production and the latter was a Lower School production with a cast of 26 boys and 4 girls – all drawn from Old Grammar through to the 3rd form (and the equivalent from the Girls School).

In my role, I met many people for the first time, including the Chairman and Vice-Chairman of the Board of Governors and the new Headmistress of the Girls School, Mrs Harrop.

I attended two concerts, including the joint choirs singing Carmina Burana, which made me think of the Guinness adverts! Based on bawdy student songs celebrating drinking, gambling, dancing and lovemaking, perhaps it was most appropriate for a School concert!

The grandest event was, without doubt, the Old Mercers' lunch at Mercers' Hall - in line with the

long-standing tradition of the Presidents from our two Clubs reciprocating invitations to each other's Club's major annual event. It is amazing to think that the their Old Boys Association is still managing to hold well-attended functions (over 90 people this year), even though the Mercers' School closed in 1959. I was made very much at home by this year's president, who is approaching 70 years old and was the youngest Old Mercer present !

There was one sad event - the funeral of John Wyatt, who taught French and Russian at CLS for six years in the late 1960s and early 1970s. A very well-attended service included fellow masters from that period – Terry Heard, Lionel Knight, Richard England and Andrew Murray.

In conclusion, I thoroughly enjoyed my year as President, so thanks to you all for giving me the opportunity. I will not be disappearing from sight, since the Committee has asked me to take on my former role of Hon. Secretary.

I look forward to seeing you all at the AGM and, in the meantime, I hope you enjoy this first-ever enlarged volume of the Gazette.

EDITORIAL

SARAH JENKS, ALUMNI RELATIONS OFFICER



I hope you enjoy your new expanded issue of the Gazette. A full publication like this will be produced annually, and part way through the year you will also receive a shorter, interim Gazette. Overall there should be little or no reduction in the number of pages you receive per year, they will just arrive at different intervals!

Please take note of the insert with this issue regarding the clean-up of our mailing list: please confirm receipt of this Gazette. We would be grateful if you could just send a quick note to me (contact details on the back cover) confirming your address. If we do not hear from you, we will assume that you have moved house and will remove the address from the mailing list. If you

have attended an event recently for which you had to provide your address to register, there is no need to confirm your address again. You can let me know anytime if you would like to stop, or start again receiving the Gazette.

I would also like to remind you about the archive of Gazettes and School Magazines stretching back to 1864, which have been digitally scanned so that you can easily browse or search them online for free. Why not search your name and years and remind yourself of your school trip write-up or sporting prowess? It is an incredible resource and we are adding to it all the time, with Prize Lists likely to be the next category to be digitised. Visit www.clsarchive.org.uk.

FUTURE EVENTS



DINNER AT THE OLD SCHOOL: 17TH JUNE 2015

We are thrilled to announce that JP Morgan have kindly allowed the JCC to host an event once more in the Great Hall.

Following the overwhelming popularity of the last dinner here in 2011, we anticipate demand for tickets to be high. Therefore please look out for further announcements regarding booking and details.

- SCHOOL CHRISTMAS CONCERT, Great Hall, CLS. 6.30pm, Thursday 4th December. Free.
- SCHOOL CAROL SERVICE, Temple Church. 6.30pm, Thursday 11th December. Free but ticketed: contact the ARO or main School reception (020 7489 0291) to reserve places.
- 1970s REUNION, Concourse, CLS. 7pm, Thursday 5th February
- INAUGURAL CITY GALA BALL, Honourable Artillery Company, provisionally Saturday 28th March. For all enquiries please contact: CLOGAenquiries@outlook.com
- BURSARY DONORS' RECEPTION, CLS. 6.30pm, Thursday 14th May
- 1980s REUNION, Concourse, CLS. 7pm, Thursday 21st May
- VICTORIA EMBANKMENT DINNER, Wednesday 17th June
- LAW & FINANCE RECEPTION, Concourse, CLS. 7pm, Wednesday 1st July

RECENT EVENTS



The last six months have been buzzing with events. In May Old Citizens gathered on the Concourse to welcome Sarah Fletcher. It provided an excellent opportunity to meet the new Head, who had taken up her post only weeks beforehand, and we are pleased with how relations between the School and Club continue to progress.

Shortly afterwards leavers from 2003, 2004 and 2005 (*above*) celebrated a decade (or thereabouts!) since leaving City and were intrigued to see which of their classrooms had, or had not changed. The highlight of the Prefects' tours for many was the "new" (albeit now not so new) Winterflood Theatre – a fabulous upgrade of the Beaufoy Theatre they remembered.

June saw the glittering Bursary Trust Gala Dinner and the inaugural meeting of the re-founded Property Group - a welcome addition to the JCC's range of networking opportunities.

In the sunny last week of the summer term we hosted drinks (*below opposite*) for those working in law or finance, which was also attended by younger Old Citizens seeking advice on entering these professions.

The new academic year began with a luncheon reunion (*all below right*) for those who left the School between 1960 and 1965, some of whom had not had any contact with their contemporaries until now! Terry heard helped prepare a

thorough display of archives from the time, including class photos, school lists and uniform item (as modelled by the marble bust of Beaufoy). The event was so popular that a waiting list accumulated, and the atmosphere was jovial as people suddenly recognised old faces and the caterers provided a truly excellent meal.

1917 Society (*below left*) met for their AGM and dinner as they look toward their centenary. This year's Five Wise Men addressed members on the current life of the School and were admitted to the Society.

As we go to print two more events are poised to take place: a reunion for 1990-95 Leavers and the JCC's AGM and Dinner.



OCs IN AUSTRALIA

Also brewing is a gathering in Australia, since there are such a number of Old Citizens living or working there. If you would be interested in attending this event, and have not been receiving any of the emails about it, let the Alumni Relations Officer know: it means either we don't have your current email address, or we don't know you're down under! In the email forum we're currently still discussing when and where would be convenient for most people.





Kevin P. Rogers MChem Hons (Dunelm)
HEAD OF CAREERS

October 2014

Invitation to participate in CLS's biennial Careers Fair for Fifth & Sixth Formers and their Parents
29th January 2015

Dear Old Citizens,

In January 2013 the Careers Department hosted its first Careers Fair, which was, it is fair to say, a great success, with about seventy firms and career options represented; the programme booklet produced for that evening is attached. Much of the stall-holders' feedback praised the boys for being more attuned to their future than most undergraduates encountered at similar events.

On 29th January 2015 (from 5 P.M. until c7:30 P.M.) I shall be hosting the next Careers Fair at the School for boys in the Fifth and Sixth Forms, and their Parents. The goal of the event is three-fold for the boys:

1. To 'open eyes' about careers available after study;
2. Learn about A-Level and Degree choices, and where studied subjects may lead;
3. Preparations that boys must undertake whilst at university to pursue a career beyond undergraduate study.

The evening promises to be busy and very informative, just like the last one.

As I am sure you might well guess, I am fine – and incredibly grateful! – with the numbers of lawyers, financiers, third-sector, doctors and engineering-related occupations, so I am writing to appeal to any of you who would be willing to come along in any of these fields:

1. IT
2. Science & technical
3. Advertising & marketing
4. Publishing, journalism & media
5. Arts (performing and visual)
6. Civil Service & Politics
7. Computing and technology
8. Psychology
9. Transportation
10. Foreign languages

If you are willing to help with this, please, in the first instance, let me know. I shall then be in touch with further details.

Yours sincerely,

Kevin Rogers
kpr@clsb.org.uk

PROPERTY GROUP



The inaugural meeting of the Old Citizens' Property Group was held in the well appointed surroundings of the Savile Club on 23rd June 2014, kindly sponsored by Chestertons.

Our guest was Chris Kane, Head of Corporate Real Estate for the BBC, and over drinks and canapés he spoke to us about how he has managed the many major real estate developments undertaken by the BBC over the last few years. He was justifiably proud of the fact that, with all the upheaval over the various major moves to Salford Media City, the development at Broadcasting House and others, the BBC had barely lost any airtime as a result and that these major projects had been undertaken with the bare minimum, if any debt (as the BBC are not allowed to take on large amounts of debt).

Chris was thoroughly entertaining and exhorted the gathered members and guests of the OCPG to find the next property based product as it has now been too long since the last game changing product, Serviced Offices was introduced to the market. He felt that, with the increased role that technology has to play in our daily lives, especially

in retail there is something out there just waiting to make the right people a lot of money! Food for thought!

We had a great range of Old Citizens present, from those at the very start of their careers to some major players who had been there, seen it all and done more.

An enjoyable time was, I hope had by all and as the summer is ending and things begin to get moving again, it seems appropriate to press on with another event.

We will hopefully have news of this for you in the next few weeks with some exciting speakers and venues lined up.

As the OCPG is aimed at those in the financial sector as well as purely property, we have had the kind offer from a member of the OCPG; Jeff Hartstone of Berg Kaprow Lewis, to produce a newsletter on tax and property related issues as a joint initiative from the OCPG and Berg Kaprow Lewis, so hopefully you should hear more about this soon.

Finally, thank you to all those who attended the event and sent your apologies, I hope to see you at the next one.

Right:
Ben Blausten
(2000-2004)

Below:
Chris Kane



If you would be interested in hearing about future Property Group events, please contact the Chairman, Ben Blausten at

ben.blausten@chestertons.com

or write to

Ben Blausten MA (Hons) MSC
Chairman, The Old Citizens' Property Group
c/o Chesterton Humberts
Connaught House
1-3 Mount Street
London
W1K 3NB

BURSARY TRUST GALA DINNER 2014

TATE MODERN



This was the stunning view of the School and the City in the evening light of a glorious summer's day which greeted guests from the top floor of the Tate Modern at the City of London School Bursary Trust Gala Dinner on 10 June 2014.

The occasion has been held at the Tate Modern every other year since 2004 and has always been, and continues to be, generously supported by Old Citizens. However, this year held a special significance as former Head David Levin, who founded the Bursary Trust in 2000, passed the baton to his successor Sarah Fletcher.

To thank David for his incredible work to widen access to City, star speaker from previous years **Sam Akinfala (2007-2009)** returned. He was joined by **Kavian Kulasabanathan (2005-2012)** and **Daryl Brown (2009-2011)** who both spoke captivantly and with great poise about the opportunities a bursary had given them. In fact, so moving were their accounts, and their gratitude so dignified, that some guests had to dry their eyes. Daryl is working on his first commission, having

recently graduated as an Architect from UCL. Kavian rose to become a Head of School whilst a pupil at City, and now reads Medicine at Imperial College. When asked if he would consider speaking at the dinner, Kavian responded,

"With no hint of hyperbole, and as clichéd as it may come across, it was something that entirely changed the course of my life, allowing me to find my true home in City, and as such, something to which I will be both eternally indebted and grateful. The very least I can do is ensure the security (and hopeful expansion!) of such a wonderful scheme, such that as many boys as possible can be afforded the chance to have the incredible experiences I did and meet the wonderful people I did."

Paul Wickham officially represented the JCC and about thirty other Old Citizens, mainly from the 1980s and 90s, were in attendance. Combined with the generosity of parents, friends, corporate sponsors, other charitable trusts and gift matching from the City of London Corporation, the event raised £750,000.



Since 2001 over 200 clever boys from financially disadvantaged backgrounds have been enabled to attend City on a full-fee bursary, and there are currently 82 boys in the School on means-tested 100 per cent bursaries.

Sarah Fletcher is keen to continue the good work, and has her own personal reasons for the importance she places on bursary provision. The Evening Standard reported in an interview not long after the dinner that her grandfather escaped poverty and coal mining thanks to a bursary.

“He found his life transformed completely by the generosity of a local man who recognised his potential and who supported him financially to get a degree and to become a primary school head. His life, and vicariously mine, would have been totally different but for the generosity of one man.”

She revealed that the School’s bursary scheme was the main thing which attracted her to apply for the headship. Of the bursary recipients, she said, “They bring with them a genuine appreciation of

the power of education to transform lives and an enthusiasm for learning.”

When asked about his upbringing, guests at the dinner were of course delighted to hear David recount his famous youthful feats in the African bush including standing downwind of a rhino.

Thanks must go not only to the guests and sponsors, but also to the staff, prefects and school jazz band players who all contributed to the evening’s success. The School is particularly grateful to the energetic and ongoing work for the Bursary Trust of founding trustees Eleonora Rayden and Daniel Peltz.

The sparkling evening attracts business leaders and celebrities and demand for places always far outstrips supply. If you would be interested in attending or sponsoring the next Gala Dinner in 2016, do contact the Alumni Relations Officer (contact details on the back cover). Individual places are available at the invitation of the Head and Trustees on the top tables. All other places are



(continued from previous page)

for the personal guests of each table host. If you would like to host a table of ten, the process is rendered hassle-free for you, as all relevant information, letters and tickets for your guests are prepared for you. This includes giving you the option either of asking your guests to contribute towards the cost, or hosting the table entirely at your own expense.

Graham Chweidan, of Graham's Images, father of **Cameron Chweidan (2005-2012)**, kindly donated his services as photographer once more.

Clockwise from top left: Daryl Brown; Sam Akinfala; the Dinner; the School Jazz Band; David Levin and Sarah Fletcher; Kavian Kulasabanathan; Daniel Peltz and Nora Rayden.



EXAM RESULTS

This summer the School once more celebrated excellent public examination results.

91.8% of grades at A Level were a B or above, and the number of A* grades (the higher level, first awarded in 2010) reached a staggering 34.6%. Of the year group's 137 boys, 24 have taken up places at Oxbridge and 11 at medical school. Amongst the greatest achievers, which includes 71 boys gaining straight A*/A grades, Alen Akhabaev stands out with 5 A*s. He now reads Natural Sciences at Cambridge.

The average City boy now takes 10.5 GCSEs, and 49 boys this year gained 9 A* grades or better. The A*/A outcome was one of the School's best ever at 87.8%. Four boys attained 12 A*s, but Aron Goldin came in top with 13 A*s.

A huge congratulations to all 2014's exam candidates and thanks to the teachers who enabled the boys to achieve their potential.

SCHOOL CHARITY 2014

KIDS FOR KIDS RECEIVE £86,586



SAM GLASS S6

Almost a year after her initial visit to CLS, Patricia Parker MBE, the founder of the 2013/2014 appeal's chosen charity, Kids for Kids, returned to the school. At a meeting with the executive of the outgoing committee before the full school assembly on Wednesday, it was clear that Patricia was ecstatic with the sum raised this year, a staggering eighty six thousand, five hundred and eighty six pounds. This is the second largest amount ever to be raised by the school, and every CLS boy and member of staff should be proud of their contribution over the past academic year. Congratulations must go to Alex White, S6GJD, for contributing the most of any individual, and Benjamin Wickham and 2R (previously 1R) for their contribution, raising the most out of the First Form and OG classes.

To keep track of the goat rotation across all of the villages under the wing of the charity in Darfur, Patricia Parker refers to each village by its name and the year it was adopted by the charity. Thanks to CLS's hard work, she has added "Goz Byna, 2014": The City of London School Village, which we have made it possible to sponsor. The remainder of the funds we raised will build a

kindergarten in Azagarfa and provide mosquito nets to many other communities across the region cared for by the charity. Our fundraising will enable Kids for Kids to work towards the sustainable development of these villages and ensure that no child dies of malnutrition or preventable disease.

The communities added in 2014 have already received donkeys, ploughs, farm tools and blankets, and the "Young Shepherds" have been trained, setting firm foundations for the expansion of the charity's goat-lending scheme across Darfur. Kids for Kids aims to build a kindergarten and to eradicate preventable disease in every one of the villages it cares for. Their first kindergarten opened its doors to 151 children earlier this year.

Having set out to help a charity which is not perhaps foremost in the mind of the public, it is clear that the amount raised under Kyle Da-Cunha and Alex White, the outgoing chairmen, will make a significant difference to the lives of many in Darfur. The Charity Committee would finally like to thank Mrs Bugilimfura for all of her hard work, and wish Josh Peleg and his team the best of luck.



Geoff Pugh

CLS PUPIL JACK DURAND WORLD SCRABBLE CHAMPION

In August fourteen-year-old Jack became the first British player to win the World Youth Scrabble Championship. So comfortable was his victory in the Under 16 competition, that he was deemed the winner with two games still left to play, ultimately winning 20 of his 24 games, which were played in Sri Lanka over three days. His prize was \$1,000 and a golden cup.

His winning words included Neinei, a New Zealand shrub, Wourali, a poisonous plant extract, and spelling 'mistings' across two triple-word scores to get 122 points in one turn. At home he spends an hour each night learning vocabulary, albeit not all the words' meanings, and his parents test him on anagrams, which are "the key to winning

Scrabble". His other tip is to learn thousands of two and three-letter words, "So instead of playing down from a word, you can play parallel to it, making more words and therefore getting more points".

Daily Telegraph journalist Tom Rowley revealed that Jack's highest-scoring word ever was "rockiest", winning 214 points because it was set out across two triple-word markers, multiplying his score by nine.

Jack is also Britain's best player under 18, having won that title in December. He already has his sights set on one day winning the adult world championship, but for now is focusing on his GCSEs at City.

He is pictured here wearing the International Honours Tie presented to him by the John Carpenter Club.

International Honours recipients are also soon to include eleven-year-old Sacha Brozel, who recently represented England in the European Youth Chess Championships. He has won a hat trick of British Chess Championship titles within his age group in the last few years, but representing England in the 28-strong team was a different experience: he travelled to the Black Sea for nine days of daily games, competing against teams such as one from Russia which boasted five International Masters.



A VISIT FROM PRINCE HARRY

G S GRIFFIN, SECOND MASTER

Improbable as it might seem, H.R.H. Prince Harry did make a visit to CLS on the last Wednesday of the Spring Term and joined the PE Staff for two hours in the Sports Hall for the fitness training sessions which are put on for Fifth and Sixth Formers. It certainly took the boys by surprise, but of course some of us (but not many) were in the know and were expecting him.

Three weeks earlier Mr Cornwell had rather sheepishly asked to speak to me one morning to enquire whether I would mind a guest coming in to take the Games sessions on the afternoon of 26th March. I was at first a little wary – that is before he said who the guest trainer would be. Our regular instructor on that afternoon, Winston, would be present too (which put my mind at rest) and then I was told that Prince Harry would in fact be that new member of the PE Dept., at least for the afternoon. Winston is Prince Harry's personal trainer and he arranged for His Royal Highness to come to CLS. I was told, however, that this would all have to be kept secret until it happened because if it became public knowledge security would be broken, the police and the media would inevitably become involved and that would mean cancelling the event. The Prince wanted it to be low key, no fuss and no outsiders to be present. He arrived at 12.20, via the staff car park, was brought up to the Sports Hall (well into period 5, so nobody would see him) where I met him and welcomed him to the School. He was then introduced to

members of the PE Dept. including our New Zealand GAP year student, all of whom would have stories to tell in due course.

The first CLS boys arrived at 12.50, Prince Harry remaining in the PE Office – behind closed doors – and at 1pm Winston introduced him to the first cohort of students. He took off his baseball hat – his only form of disguise – and then began the session, shouting out orders, advice and encouragement as the boys somewhat incredulously followed the instructions from an heir to the Throne! I got the feeling that they were working slightly harder than usual which was confirmed when I spoke to a few of them afterwards. A group photograph was then hurriedly arranged and the first session came to an end.

This was then repeated with two more groups and our royal guest left at about 2.30 to fulfil another commitment in Birmingham. I have to say that he was absolutely charming, unassuming, down to earth and seemed completely at home in the Sports Hall, joining in with many of the exercises and thoroughly enjoying himself. We are of course extremely grateful and delighted that he spent so much time here. It was a great privilege for us all to have had the visit and I am pleased that I can now share the news with you rather than keep that secret.

NEWS IN BRIEF



UNIVERSITY CHALLENGE

Recent alumni of City continue to shine with the frequency and strength of their appearances on BBC Two's most erudite quiz show.

In July **Jonathan Clingman (2006-2013)**, who is currently reading Physics at Oxford, represented Jesus College and won the first point of the match, although sadly the team lost to Oxford Brookes.

This September law student **Andrew Brueton (2005-2012)** represented UCL and helped beat Exeter with a score of 230. We look forward to seeing him compete in the second round.

UNIVERSITY PRIZE

After 2 years in Yeshiva in Israel, **Yoseph Citron (2002-2009)** graduated this year with a first class honours degree from Manchester University in history and won the University best dissertation history Prize (The Warren Kinsley Prize) for his dissertation of Shabatai Zvi and false messiahs in history. He is going on to do a masters at UCL in Jewish history.

OC IN WINCHESTER

Having worked as the Senior Hospital Chaplain at the Isle of Wight Healthcare NHS Trust for thirteen years, I took early retirement from my hospital in 2012 (principally to enable me to finish a doctorate in practical theology from Chester University, now thankfully achieved), and became the Close Vicar and Minor Canon at Winchester Cathedral.

Having sung in the Temple Choir during my time at CLS, I really feel a sense of coming home, once again finding myself surrounded and sustained by choral music of the highest standard. If any Old Citizens are down in Winchester and would like to look me up, my contact details can be found on the Winchester Cathedral website: www.winchester-cathedral.org.uk.

Gregory Clifton-Smith (Rev'd Dr.) (1963-1970)

PING PONG IN THE FAMILY

Ping Ho (2005-2012) appeared on The One Show in July ahead of the Commonwealth Games in Glasgow. The feature, filmed at his home, focused on his family as they helped his 15-year-old sister Tin Tin, who attends CLSG, prepare to compete for Team England at table tennis.

Ping excelled at the sport whilst at City and continues to play as Tin Tin's training partner. Despite his name and the encouragement of his "tiger father", he decided not to make a career of ping pong and is now studying Law at Kings College London.



CHRISTOPHER DIXON (CLS STAFF 1961-1964)

Mr Martin Eayrs has written with this request:

I am writing a biography of Christopher (CJ) Dixon, member of the school's English department in the early 60s, and would like to invite alumni or other contemporaries to help me in this.

CJD was an outstanding academic; his obituary in The Times claims that he will "be remembered by his Cambridge contemporaries as one of the most brilliant undergraduates of his generation". He was an outstanding teacher too. If you came into contact with CJD –or indeed, were in some way touched by him– please do consider contributing your memories, photos, etc. These can be incorporated with attribution or anonymously, as you wish.

I can be contacted at any time at <martin@eayrs.com>, or by post to

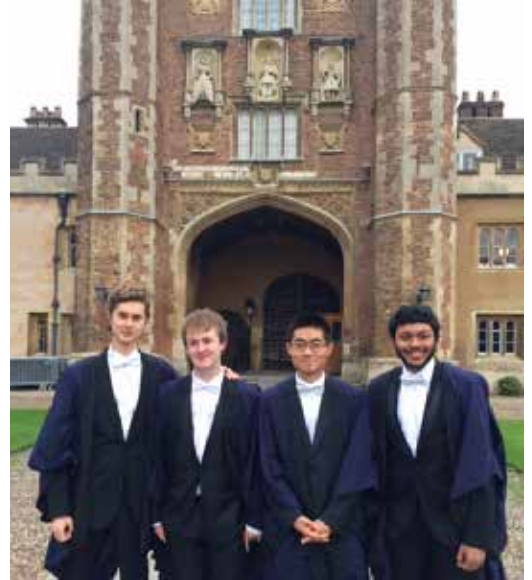
Martin Eayrs, c/o Dormouse Box, 35 Tagore Close, Manchester M13 0YS

VICTORY AT HOME FOR JACK

NFL defensive end **Jack Crawford (2001-2005)**, who appeared on the cover of Gazette Issue 305, transferred from the Oakland Raiders to the Dallas Cowboys in September. It was with this team in November that Jack finally got to play to his home crowd, as they defeated the Jacksonville Jaguars at a league game played at Wembley Stadium, close to the house in Kilburn where Jack grew up.

Despite being his first game since recovering from a calf injury, Jack managed to "record a sack".

"Every defensive lineman dreams about getting a sack, a fumble in front of his family and friends," Jack explained. "And the fact that it happened tonight just made it so much more special. It's a great day, playing in Wembley in front of my friends and family. It was an experience that I will never forget."



CAMBRIDGE SCHOLARS

Four Old Citizens in their second year at Cambridge have been awarded Junior Scholar Status.

Many congratulations to **Max Twivey (2007-2012)**, **Jack Wearing**, **Daniel Hu** and **Javad Sikder (all 2006-2013)**.



CALL FOR MUSICAL INSTRUMENTS

The Music Department at City runs a very successful scheme in which boys in OG and First Form are given the chance to learn an instrument for two terms.

This enables them to try an instrument they may not otherwise have had the opportunity to play, and to gauge their potential.

However, for some of the more expensive instruments demand is currently outstripping supply, and boys are sharing instruments, meaning they are not able to keep up with regular practice at home.

Do you have an instrument you no longer use?

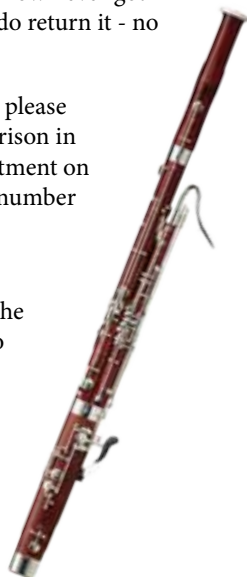
Would you be willing to donate it to the school, or to offer it on a long-term loan basis?

Oboes and bassoons in particular are in shorter supply than most other instruments because of their cost, but any orchestral instrument plus saxophones or guitars, either working or in need of (minor) repairs would be gratefully received.

In addition, if you have an instrument at home which was provided to you by the school, and somehow never got returned, please do return it - no questions asked!

For more details, please contact Paul Harrison in the Music Department on the main school number or at ph@clsb.org.uk

Many thanks to the Old Citizens who responded to the last call for instruments and who generously donated items.



CLASS OF 1972 HONOUR PRESIDENT WITH ASQUITH BURSARY



A group of **Martin Israel's** contemporaries from the early 1970s arranged a private dinner party on 20 May 2014 to celebrate his year of JCC Presidency.

Standing: **Simon Weil, Jeffrey Gruder, David Lindner**
Seated: **David Gaventa, Jonathan Lauffer, Martin Israel, Keith Stella** (who coordinated the evening), **Sheldon Cordell, Peter Jacobs**

To mark the occasion, they had also all contributed towards a donation for the Asquith Bursary Fund which totalled over £5,000! Perhaps some other year groups of old school colleagues could get together to repeat this generous act?

PETER HIGGS REMEMBERED

JOHN ILIFFE (1969-1976)

I was amused to see my signature alongside Peter Higgs' in the Spring 2014 issue of the JCC Gazette, and to read the accompanying articles. The photo was taken in 1947, when I was in the Junior Maths VI. Head of Mathematics at the time was C.G. Nobbs, and Head of Physics was J.P. Stevenson, to my mind quite literally inspirational teachers – though in my case it took them some years to turn out the finished product.

In those days there were none of the holiday-camp attractions that I now see dotted around the School, but in lunch breaks we could rearrange the furniture in the Maths form-room to play shove-ha'penny or table tennis. I can still see the shades of Magarshack, Adams, Shipp, Longman, Crickmore, Gluss, Jones and others flitting around the table – though it would take some Photoshop work to pick them out. Higgs was in the senior Sixth, somewhat above our frivolity, and not always there: he was in fact attending lectures at Kings College. He left in the summer of 1947 without being lined up for scholarship exams, so what he was doing at CLS is a bit of a mystery. He certainly wasn't with us long enough to be polished up by Nobbs and "Steve".

I hope his story inspires the next generation of scientists and mathematicians, but the School should take care in claiming any of the glory reflected and amplified by the media. To my mind, Hopkins would be a better inspiration for a science lecture theatre: after all, he was at the School for six years and most people have heard of and benefited from vitamins! Who cares, or knows, what a boson is?

OC FILMMAKER

A documentary film entitled *The Coach that made History* by **David Doré (1953-1959)** has been selected to be screened at the prestigious Imperial War Museum Short Film Festival. The festival will run from the 23rd October to the 10th November and the Award ceremony will be on the 1st December.

MEXICO AND CLASS OF 2005

Below is a picture of me and Old Citizen **David Tan (2005)**, currently on a tour of many parts of Mexico with a friend following some time spent in the USA on the West Coast. The latter travels included sampling wares in Napa Valley and (less enjoyed?) some trekking in Yosemite.

The backdrop to the picture here - taken while a raucous May Day 'demonstration' was taking place in the huge city square below - shows the Metropolitan Cathedral towers. (In fact, if I had been more organized with my dates and diary, this same backdrop probably would have been used a few months ago for a photograph of my old colleague at City, Joe Silvester, and his new bride!)

David currently is working as a lawyer in finance in Dubai. He is on 'gardening leave' and, before too long, will join a new firm, also based in Dubai. Since leaving City, and after Oxford, David (keeping his German in excellent shape) also has worked in Frankfurt and Tokyo. Despite his current base being Dubai, the chances are that his work takes him to London and Tokyo.

Amongst many other old school friends, David remains in close touch with **Timosha Goldfarb**, also a City graduate from 2005 and fellow student at Oxford. Timosha works in the UK Supreme Court, Westminster.

TOM WINGATE
(CLS ENGLISH DEPT., 2001-2007)



JCC 100 CLUB

Membership has been slowly declining over the recent years and as a consequence, the 100 Club has reached the situation whereby it is no longer financially viable under the Terms of Reference.

As a result, the Sports and General Committees have decided, regrettably, that the 100 Club will cease operating with effect from 31 December 2014.

Current members are requested to make the necessary arrangements to stop payments, whether in the form of Direct Debit or Standing Order, by the 31 December 2014.

The balance of monies in the 100 Club account will be retained for use under the Terms of Reference, that is, to assist both CLS and JCC sporting activities for as long as the account remains in funds. These monies will be administered by the JCC Sports Committee.

The JCC wishes to take this opportunity to thank all members for their support over the many years the 200 and 100 Clubs have operated.

CHRIS SOUTHGATE, PROMOTER

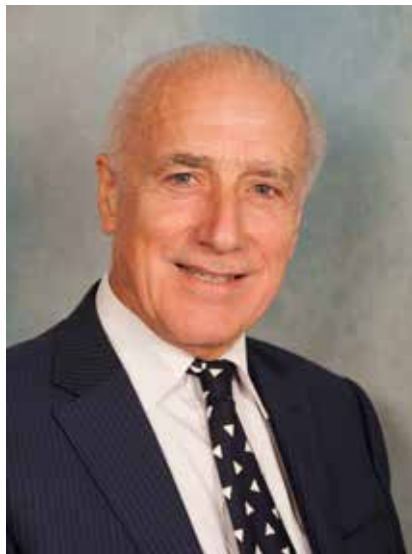
OLD MERCERS

Today, 55 years after the closure of the School in 1958, the Old Mercers' Club still flourishes. In recent years several former students of Mercers' School, who moved to other schools, have joined the Old Mercers' Club and enjoy a number of social events throughout the year. The Club would like to encourage a few more of their former classmates to make contact.

You can visit the website
www.oldmercersclub.org.uk,
email Howard Stephens at
hs@howardstephens.co.uk
or write to
The Old Mercers' Club General Secretary,
'Pleroma', St John's Road, New Romney, Kent
TN28 8EW.

VALETES

LIONEL REDIT



Lionel Marcus Redit joined CLS in September 1990 from William Ellis School where he had taught Economics and Politics since 1974 and where he had been Head of the Modern Studies Dept from 1984. He taught Social Studies, Sociology, Economics and Govt and Politics.

Lionel had been educated at Ipswich Civic College, then took joint honours in Economics and Politics at the University of Bristol and followed this with a PGCE at the University of Hull.

Lionel joined the CLS Economics Department with Frank Gregory as the unconventional but hugely respected Head of Dept. and Martin Hammond as Headmaster. I think they must have been a complementary pair: Frank, rather bold, extrovert and forceful; Lionel, on the other hand, suave, sophisticated, urbane and faintly scathing of anyone who didn't appreciate his love of fine wines and French cuisine. Nonetheless, they were an interesting duo and when Frank retired in 1992, Lionel was the obvious choice, having been Acting Head of Department for the previous year, and Bryan Bass appointed him accordingly.

Lionel has experienced the pleasure of managing a number of colleagues who have come and gone over these years and, at one stage, David Levin himself. Lionel tells the story of the boys being taught by David and not daring to question him. For several lessons the boys could not understand him talking so passionately about "onions". Lionel pointed out to them that what the Head had in fact been teaching them was the role of the *unions*!

In addition to running the Economics Department, Lionel has also been a Sixth Form Tutor for all of his time here, the master-in-charge of the Bridge Club and for many years the Staff member in charge of the Young Enterprise Scheme and the Economics Society whose guest speakers have been many and varied. He also visited the houses of potential bursary boys for many years.

Lionel will be remembered by many as someone who works very hard and for very long hours - not perhaps the first to arrive in the morning, but often amongst the last to leave in the evening. Whether he's photocopying the FT, checking his stocks and shares or simply preparing a lesson on the latest economic disaster to befall Britain, it is not uncommon to see him still here at 7pm at night.

We will miss his acerbic wit, his gentle analysis of the country's malaise, the justification of Ipswich Town's poor performances and, of course, his academic prowess.

We wish him all the best in his retirement and thank him for all the hard work he has carried out here in his 24 years here.

Gary Griffin, Second Master

DAVID PIKE

If there is anything that can attest to the commitment of David Pike to the City of London School, it is surely that when he joined in 1979, none of the other current members of the Geography department had even been born! David studied Geography at Liverpool University, and graduated in 1975 before embarking on his PGCE and first teaching post at Westminster Abbey Choir School. He initially joined CLS as cover for John Millbourn during his sabbatical, but became a permanent member of Staff a year later.

David's initial training was as a physical geographer, although he quickly demonstrated a flair for the teaching of all elements of the subject. Indeed, over the years he has become more involved in the teaching of human geography topics, specialising in urban and development issues. His in-depth knowledge of the world means that David is always able to bring an issue to life in the classroom and show his students why the issues should matter to them – beyond simply being an exam requirement. Whether students were heading to Oxbridge to read Geography, or simply studying it as part of their GCSE course, David's teaching has captured the imagination of generations of CLS boys, emphasising the importance of perception and viewpoints, allowing the boys to develop the critical life skill of appreciating issues from many different angles. David gained the trust of his students through his relaxed and respectful approach. His gravelly tones always included encouragement and sympathetic words as required and boys always knew what they had to do to succeed. His approach to teaching has allowed him to successfully move with the times and it is no coincidence that throughout relentless changes in syllabi

(and colleagues), David has consistently achieved excellent results.

One of David's greatest assets in his teaching is his passion for travel and his belief that geography is a subject to be experienced in the great outdoors. After his arrival, David quickly immersed himself in school trips, volunteering for ski trips to the French Alps and sports tours to Barbados, whilst devising curriculum visits to areas as diverse as the Isle of Arran to Southern France. More recently, he has helped to revolutionise the fieldwork programme of the Geography department, and his counsel and unflappable demeanour has been hugely appreciated by his colleagues and boys alike during expeditions to destinations such as Peru, Cuba and India.

David is also an avid sportsman. He played Football in his early years, and nowadays can regularly be found on the squash court. At CLS, he initially took charge of the 1st XI, where boys quickly found that he was a hard taskmaster who expected nothing but the very best from his athletes. One of his greatest successes has been his involvement in the school House Championship. David became Head of Mortimer in 1987, passionately leading the boys for over a decade before becoming the master-in-charge of the championship at the turn of the millennium. In this role, he helped to revolutionise the championship from being simply a sports competition dominated by a few individuals from each year group to an inclusive event for all boys of the School. That the championship now includes inter-house mathematics, a spelling bee, creative writing and debating, amongst the more traditional sporting events,



is quite a legacy and David leaves the championship in excellent health.

David has also been a caring and effective Form Tutor for many years, mostly in the Third Form, and Year Heads across the period can testify to his commitment and no-nonsense approach, helping countless boys steer their way through this transitional year. He has also served as the school's exams officer for the last decade, enrolling boys, devising timetables and dealing with the many issues that have arisen in recent years as a result of the complex modular system and exam retakes.

We wish David well for his retirement. He has been a valued member of the Common Room, and a modest, consummate professional, providing guidance and counsel to colleagues and students alike. The boys will miss the sight of him entering the classroom, sleeves rolled up with his fiery hair in place, ready to take them on another geographical adventure, and the Geography Department will be a quieter place without his witty stories and anecdotes. Our loss is most definitely his wife's gain and we wish both David and Sue well as they continue to explore the world together – at last, no longer constrained by school holidays!

Ollie Davies & Philip Marshall

DAVID DYKE



When David Dyke graduated from the University of East Anglia with a First in English in 1968, the prospect of his spending thirty-nine years teaching at an independent school in the heart of the City of London would, possibly, have seemed rather remote. After short stints of teaching in two 'out of town' schools, David entered local government in the form of the GLC (Greater London Council) in 1970, where he was involved in the redevelopment of Covent Garden and became the official speech writer for the Leader of the Council, Sir Desmond (later Lord) Plummer. Four years subsequently, however, David embarked upon a PGCE at Southampton University. This turned out to be a highly successful course of action, and David won the Southampton Teachers' Association Award for the best PGCE student at the university.

In 1975, David was appointed by James Boyes and Peter Coulson to the English Department at CLS. Richard Blanch recalls that David (perhaps) found the school rather 'decadent'. About this time, a member of Common Room roused himself to complain that David was sporting a beard ...

David's response to this searching and insightful criticism has gone unrecorded, but he got over it and embarked upon a career of great variety, one which combined the teaching of English in a rigorously academic and demanding fashion to 'CLS Boy' – usually very bright indeed, but sometimes, alas, playing the part of the philistine, especially in the middle years. This proved no problem for David, who cheerfully accepted the challenge of reconciling the prejudices and preoccupations of the adolescent male with the demands of serious literature and accurate writing, while at no time diluting academic standards. Outside the classroom, David was also noted for his sporting prowess, particularly in rugby.

Ten years later, Martin Hammond asked David to chair a committee to look into improving the pastoral system, which had not changed for decades. This resulted in the suggestion that a committee of Year Heads should be established; David secured the post of Head of Fifth Year in 1986. He was always compassionate and understanding in his dealings with the boys, and earned very high respect from them as a result. Such was Senior Management's esteem for David, he was appointed Head of Fourth and Fifth Years from 2005 until his (first) retirement in 2007.

Having retired from the English Department, David returned to CLS as a part-time teacher in the Learning Support Department, where he did sterling work assisting pupils not only in English but also in Mathematics. His second retirement came at Christmas 2013, but he was persuaded to return to the English Department for the summer term 2014 after Jack Williams's departure. This entirely successful return to the scene of former glories was greatly enjoyed by both close colleagues and pupils, and certainly by David, who seemed to have gained a further (not that it was required) 'lease of life' from the venture.

David always rose admirably to whatever challenges lay in his way at CLS, but classroom teaching was always his priority. English Department colleagues remember particularly the efficacy of David's 'silent method' when teaching A Level pupils, a technique which was applauded by two independent inspectors on consecutive inspections: one of them considered the lesson he observed to have been the best he had ever seen.

David Dyke has devoted the major proportion of his working life to City of London School. As a teacher of English, as one of the founding Heads of Year and, at the time of writing, the 'Father' of the English Department, his contribution to the life of CLS in all sorts of areas has been exemplary. My own special memories of David are of three things: his humour; his down-to-earth, always sympathetic but equally robust attitude towards the vagaries of 'CLS boy'; and his unrelenting contempt towards the lowering of academic standards: 'dumbing down' in common parlance, *trahison des clercs* in David's.

Tony O'Sullivan, Head of English 1988 – 2002, acutely observed that David presented himself as the 'hard man' of the English Department, but, in practice, was always perceptive, empathetic and kindly in his dealings with boys, some of whom had genuine problems on which David would bring his particular understanding and experience to bear; others were just teenage boys being teenage boys.

Either way, 'CLS Boy' always got a good deal from David Dyke, and he will be sorely missed, from both the English Department and City of London School.

George Phillipson, Head of English

GEORGE PHILLIPSON



When George Phillipson joined City of London School in September 1987 the 'new' school was only one year old and Martin Hammond was Headmaster – the first of five Heads that George would work under during the next twenty-seven years.

George had arrived at the 'new' riverside site from Christ's College, Cambridge, via Nottingham University where he had specialized in his PGCE in English and Drama, and from stints at both Kingston Grammar School and Latymer Upper, in both of which he had been heavily involved in the dramatic life of the school. He joined the English Department at City at a time when the popularity of English as an 'A' level subject was such that it was felt necessary to expand the department from its five full-time teachers, and George was the unanimous choice to make an addition to the department's numbers.

For anyone less accomplished and intellectually secure, joining such a well-established group of professionals, all of whom had their own particular and idiosyncratic approach to the subject, would have proved a daunting prospect but George took to the situation with what was to prove his characteristically unflustered adroitness and confidence. He rapidly adapted to the mysteries of the Beaufoy Festival, the use of the Second and Third Form reading carousels, and the especial peculiarities of the CLS boy (with his demands and abnormalities).

George's contribution to the department was considerable, both in terms of professional skill and scholarly gravitas. Such was his impact and authority as well as his rapport with the boys – always firmly, quietly and authoritatively established – that three years after arriving, he was appointed Head of Second Year and for the next twelve years was the pastoral authority for that crucial transitional period in a CLS boy's life.

George also became the Editor of the School Chronicle, a job which he fulfilled not only with considerable enthusiasm and proficiency but, in the words of Bryan Bass – the second Head that George worked under – 'massive competence'. It was under his editorship that the Chronicle moved into colour and became the glossy, coffee-table production that we are familiar with today.

It was no surprise that when Tony O'Sullivan retired in 2002, it was George who took over from

him, although there was no tradition of appointing a Head of English from within the department.

It was under George's leadership that the department initiated its annual visit to the Cheltenham Literary Festival, sponsoring a speaker each year. Other developments have been made possible by George's encouragement as well as his belief in giving the members of the department the chance to follow their own interests and enthusiasms. For example, Stephen McConnell's highly successful Barnes-Amis Society, lately managed by George, not only organized frequent theatre trips but its lunchtime discussion sessions were responsible for significant achievements in Advanced Extension Awards. Indeed such was the department's success that the examining board asked to come to attend these meetings to see just how things had been managed. In recent years, George has helped co-ordinate the Litfest, which has attracted such names as Julian Barnes, Jeanette Winterson and Howard Jacobsen.

George's departure truly marks, in the words of that well-worn phrase, the end of an era. He represents the final connection with the department that was presided over by Peter Coulson and more recently Tony O'Sullivan but it is a department that he has moulded and changed and given its own distinctive character. The department will miss his many talents and interests, a scholarship worn lightly – not only his serious love of literature, but his enthusiasm for art, music, opera and, perhaps above all others, his commitment to the theatre. There can be no other member of the Common Room who has such an extensive and personal knowledge of the English theatre of the last thirty years as George. They will also miss his wit and dry humour. The department has frequently been enlivened by his comments, anecdotes and imitations, both of groups, classes and individuals, always delivered with an affectionate humour, even when recounting how a particularly challenged sixth former insisted on reading aloud that well-known Larkin poem 'A Rundle Tom'.

George will now have more time to pursue his many interests, watch more cricket as well as indulge his serious love of rail travel, both in this country and abroad. We wish both him and Alison a happy and purposeful retirement.

David Dyke

NEW LIGHT ON BEAUFOY'S FINAL GIFT

TERRY HEARD, ARCHIVIST



The CLS archive houses two carbon copies of typed transcriptions of 144 letters relating to Henry Beaufoy's many gifts to the school between 1843 and his death in 1851. These were deciphered (no mean feat) in 1922/3 by Arthur Chilton (Headmaster 1905-1929), and appear with his linking commentary. The original letters were lent to Dr Chilton in 1905 by Mr Mark Beaufoy, nephew of Henry Beaufoy and formerly M.P. for Lambeth Kennington, the constituency which contained the family vinegar works. Nothing systematic was done with them until Mark Beaufoy's death in 1922 prompted Dr Chilton to get to work.

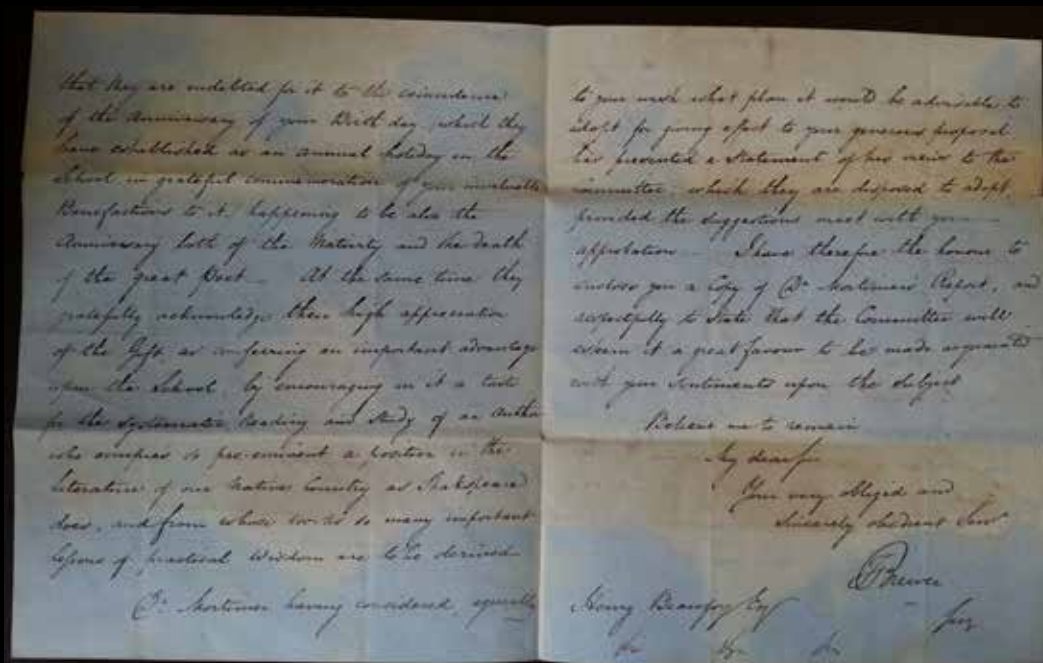
In his preface Dr Chilton says he wrote to Mark Beaufoy's son H.M. Beaufoy in 1922 asking for "a little more time in which to transcribe them", and I assumed that the originals were then returned to the family. But in 2009 Matthew Payne (CLS 1984-89), then Senior Archivist in the Guildhall Library and now Keeper of the Muniments at Westminster Abbey, visited the CLS archive and mentioned that he remembered seeing a bundle of letters in the Guildhall Library. He was right: the Beaufoy letters were there, with a note to the then City Librarian, written by Chilton in 1946 (the year before he died), saying that he was sending the letters to the Library for safe keeping. Sadly there was no archive at CLS in those days, so the Guildhall was the obvious place to deposit them. Along with most of the other City archives they have since been moved to the London Metropolitan Archives where they may now be seen (ref: CLC/230/MS03503).

Inspection of the original letters explains why, unusually, we have both sides of the correspondence between Beaufoy and individuals including Francis Hobler (Beaufoy's solicitor), Thomas Brewer (the School Secretary), Warren Stormes Hale (Chairman of the School Committee), and George Mortimer (Headmaster). When Beaufoy received a letter he would copy his reply on the back, or even between the lines of the original, using purple ink and very small handwriting. Dr Chilton's achievement in deciphering all this is certainly impressive.

Recently Sheila and Tony Gaskell contacted me offering a number of items to the archive. Among these is the original of another Beaufoy letter which adds to the story in Chilton's collection. Mrs Gaskell has a number of Old Citizen family members, and believes that this letter was given to her grandfather Samuel Creasey, who was Company Secretary to Beaufoy & Co (which merged with others to form British Vinegars Ltd in 1932).

The early history of the Beaufoy benefactions has been told in articles in *Gazettes* 290 (2007) and 291 (2008). By 1850 the school had received an annual prize medal for mathematics (given by Hobler – probably with ulterior motive – in honour of Henry's father Colonel Mark Beaufoy), prizes for essays or public lectures on educational themes, and four scholarships (each £50 per annum for four years) to enable boys to study mathematics at Cambridge. In return the City had presented Henry with an illuminated vote of thanks, and his portraits in oils and as a bust (all of which can now be seen in the Asquith Room), and he had in return given a group portrait showing Hobler presenting the deeds of gift of the first two Beaufoy scholarships to Hale in the presence of Mortimer and Brewer. During World War 2 this magnificent painting was removed from the school to the Guildhall Art Gallery 'for safekeeping', and was destroyed when the gallery was bombed in 1941 – if it had stayed at the school it would have survived.

Mrs Gaskell's new letter concerns Henry Beaufoy's last gift to the School, which was prompted by the Committee's decision to honour him by making 23rd April, the birthday Beaufoy shared with Shakespeare, into a half-holiday for the School. Ever embarrassed by such expressions of esteem, Beaufoy then declared his intention to present 1000 guineas (£1050) in 3% consols to endow prizes for the study of Shakespeare, and to commission a prize medal.



In the Chilton compilation is letter 107:

72 Ecclestone Square, Pimlico
July 11 '50

My dear Mr Beaufoy

I beg to thank Capt. Beaufoy [Henry's brother] and yourself for your very kind enquiries respecting Mrs Mortimer, accompanied by a present of the finest Pine [= pineapple] I ever tasted. I can assure you that Mrs M. has enjoyed it much. Her progress towards recovery is sure but somewhat more slow than I could wish. Mr Brewer has undertaken to write to you on the subject of your proposed donation to the City of London School and to lay before you the scheme submitted to the Committee by me. I hope to have the pleasure of calling on you on Saturday about 2 o'clock.

Believe me,

My dear Sir,

Very gratefully and sincerely yours
G.F.W. Mortimer

Henry Beaufoy, Esq.

The new letter takes up the story:

City of London School
12th July 1850

My dear Sir

The Committee of the City of London School having been made acquainted with your very generous offer of a Benefaction of One thousand guineas, for the encouragement of the Study of the Works of Shakespeare amongst the Pupils of the School, have desired me to convey to you their most respectful and cordial thanks for this additional token of your kind and munificent regard.

The Committee cannot help feeling that this fresh instance of your kind liberality is rendered peculiarly interesting by the fact that they are indebted for it to the coincidence of the Anniversary of your Birth day (which they have established as an annual holiday in the School in grateful commemoration of your invaluable Benefactions to it) happening to be also the Anniversary both of the nativity and the death of the great Poet. At the same time they gratefully acknowledge their high appreciation of the Gift, as conferring an important advantage upon the School, by encouraging in it a taste for the systematic reading and study of an Author who occupies so pre-eminent a position in the Literature of our Native Country as Shakespeare does, and from whose works so many important lessons of practical Wisdom are to be derived.

Dr Mortimer having considered, agreeably to your wish, what plan it would be advisable to adopt for giving effect to your generous proposal, has presented a statement of his views to the Committee, which they are disposed to adopt, provided the suggestions meet with your approbation. I have therefore the honour to enclose you a Copy of Dr Mortimer's Report, and respectfully to state that the Committee will esteem it a great favour to be made acquainted with your sentiments on the subject.

Believe me to remain

My dear Sir

Your very obliged and

Sincerely obedient Servt.

T.S. Brewer
Secy.

Henry Beaufoy Esq.

Henry's copy of his reply is written on the back. The ink has faded and sometimes disappeared, so some of what follows is guesswork, indicated by [?].

My Dear Sir

I have the honour to acknowledge the [receipt of] your letter of the 12th instant, and for which I am very much obliged to yourself and to the Chairman and Committee of the City of London School.

Doctor Mortimer was so good as to call on me on the 17th instant and condescended to enter upon the detail of the plan submitted when here[?].

I think it well calculated to effect its desired object. I shall be much gratified should it receive the endorsement [?] of the Committee.

I will lose no time over seeing Mr Hobler in order that the kind acquiescence of the Committee should meet with prompt acknowledgement from My Dear Sir

*your very obliged
and obedient servant
HB*

*Thomas Brewer Esq.
Secretary
City of London School*

per post Wednesday 17 July 1850

We do not have Dr Mortimer's Report, and his "Saturday" was 13th July, so apparently their meeting was postponed to the following Wednesday.

The correspondence and school records show that further discussion continued for six months concerning the design of the medal, who should receive it, the technicalities of transferring the money and drawing up the Deed of Trust, and whether to "introduce Theatricals, as they are termed".

From August to November Henry was particularly occupied with the design of the medal. The chosen die-engraver, Benjamin Wyon (1802-58), was well known to the City Corporation, having produced commemorative medals for the opening of London Bridge in 1831, the City of London School in 1837, and the Coal Exchange in 1849; he had also designed and engraved the Great Seal of William IV. But Henry was paying, and had decided ideas of his own about what he wanted. Through the Garter King of Arms Sir Charles Young (whom he may have known since childhood, when both lived in Lambeth) Henry consulted the antiquarian Joseph Hunter on which were the most authentic portraits of Shakespeare and what evidence there was that 23 April was indeed the bard's birthday. Then he turned his attention to the figures on the back of the medal. His first thought, set out in a letter to Wyon on 12th September, was to show the scene in Henry IV Part 2 where Prince Henry, with Falstaff and other companions, is brought before Chief Justice Gascoigne. Having described this in detail Henry typically adds "Excuse my presumption. I hoped to save you the trouble of

thinking and composing twice, and rely upon your kindness to pardon this unartistical intrusion." Noted on the back of this draft is "If Mr Wyon objects to this scene I will propose the 7 Ages of Man".

Henry was then out of action for some weeks due to an unspecified "severe illness". He resumes on 21st October by asking Hobler to draw up the legal Deed "to give effect to our wishes". This long letter starts

My dear Mr Hobler

The first care after my convalescence shall be the Shakespear [sic] Exhibition for the City of London School. ...

and ends

I am still very poorly and so debilitated that it is with difficulty that I have written this letter, and I fear very illegibly as my sight is also all but gone. I hope however that I have said enough to convey my meaning that the Exhibition shall be as general as possible, adapted to the younger as well as the higher classes and made as attractive and popular as possible to ensure the success of the design. [...] Pray be good enough to lay this before our excellent friend Dr Mortimer, as we must do nothing unless with his sanction and approbation.

*I am always, my dear Sir,
Sincerely yours
Henry Beaufoy*

Francis Hobler Esq.

Hobler consulted Mortimer and Brewer, and on 29th October sent Henry the detailed plan they had agreed "for examination and correction where necessary". Meanwhile Henry had been having further thoughts about the medal. At a meeting on Monday 28th October Wyon presented a design showing a group of Shakespearian characters, in contrast to Henry's suggestions of the Henry IV scene or the Seven Ages of Man. Henry, not entirely convinced, sought a second opinion. He wrote to Mortimer (we do not have that letter), Wyon and Hobler:

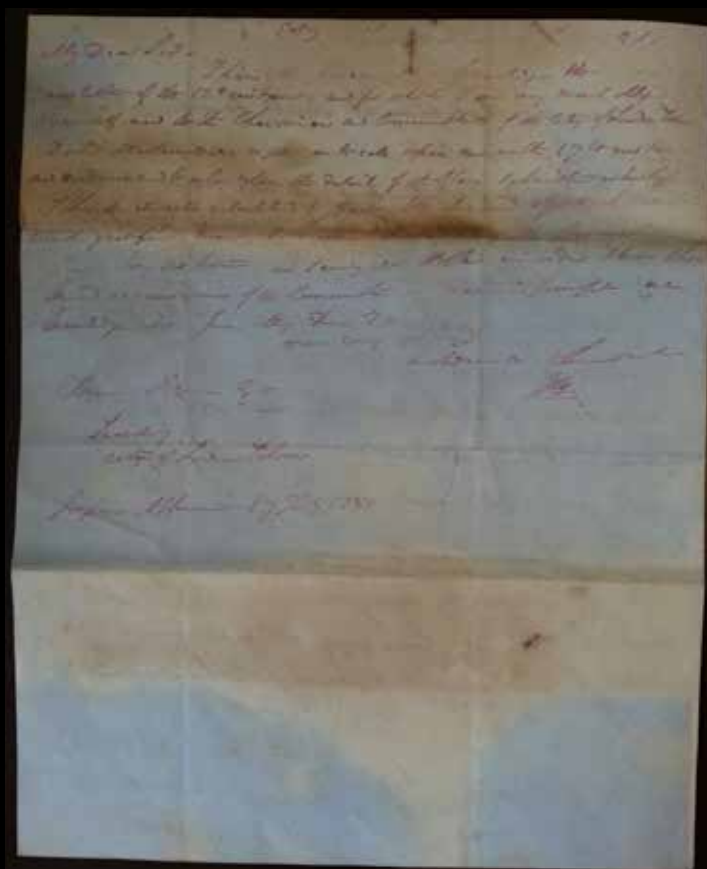
*South Lambeth
October 30 1850*

Dear Sir

It will be a pity to throw away your fine work as a Medallist upon any but a first rate design. Pray see Dr Mortimer and talk the matter over with him. To my mind, and to meet my ideas we want a Spirited group. That of Monday is perhaps too tame and too common place.

At all events let me have a correct and exact sketch as it is to be before you go on to Model. It will prevent disappointment.

For the price named early in October the aid, as I believe, was promised of a first rate artist to assist us in the drawing. I have



written to Dr Mortimer on the subject this morning. I am, dear Sir,

Sincerely yours
Henry Beaufoy

B. Wyon Esq.

Endorsed:

Taken by Henry Jackson with fruit. Wrote to Dr Mortimer this morning, taken with fruit per H. Jackson.

South Lambeth
Wednesday Oct. 30 1850

My dear Mr Hobler

Previous to my opening your packet, I had written and sent a letter to Dr Mortimer relative to the design for the prize medal Mr B. Wyon is to execute in connection with the Shakespear exhibition. Mr Wyon, in consideration of my desire to have the medal executed in the very first style of art and workmanship has named a very long price. Wherefore I wish the design to be well considered by wiser heads than mine, before we devote so much money to any other than a very first rate group. No one is better qualified to do this than Dr Mortimer, if he will be good enough to give us the benefit of his taste and cognizance-conversance with Shakespeare's works.

[...] I have no idea of the cost for an impression of these dies in Gold, Silver and Copper, and consequently can not tell whether the higher priced metal of Gold must not be excluded in toto as bearing too heavily upon the amount of the fund at our disposal. [...]

It was not my intention that the School should suffer by my illness [...] If you would let me know the precise amount of the twelve months' interest upon the £1050 as it will be after the settlement, I will send a draft for this amount to Dr Mortimer at once. Excuse my tremulous hand and believe me always, my dear Mr Hobler,

yours sincerely
Henry Beaufoy

Benjamin Wyon's "very long price" turned out to be £300 – hefty indeed at a time when the annual salaries for masters at the school ranged from £150 to £250. The arrangement to pay additionally a year's interest on the fund so that the prizes could start in full in 1851 is typical of Henry's thoughtful generosity.

Mortimer and Wyon acted quickly, and each then wrote to report their conclusions.

22 Ecclestone Sq. Pimlico
Oct. 31st. 1850.

My dear Mr Beaufoy,

Allow me before making allusion to other subjects to assure you how gratified I am at receiving a more favourable account of your health, and to thank you for the handsome present of fruit which you were so kind to send me yesterday.

Mr Wyon called at the City of London School this afternoon and Mr Brewer and I examined his design for the Medal. It appears to me to possess one advantage over a scene, that a scene must be either comic or tragic, or historic, or poetic, but cannot combine these characters or give an idea of the versatility of Shakespeare's genius. This Mr Wyon's design attempts to do, and I must own I like it much. The figure of Wolsey appears to me to be perfect, those of Lady Macbeth and Falstaff very good, that of Prospero I considered too stout for a dealer in "dark magic", of course devoted to his books and midnight studies. Mr Wyon seemed to concur in the suggestion which I ventured to make, and promised to remove it by a slight alteration. The figure of Prince Henry is tame and poor but I think easily capable of having the proper spirit and expression thrown into it. And these improvements having been made I think the medal will be quite of the highest class. Sculpture probably requires rather more severity than painting and the relief will be bold. With every wish for your speedy and entire recovery, believe me,

*Very faithfully and gratefully yours
G.F.W.Mortimer*

H.B.H.Beaufoy Esq.

287 Regent Street
1 Nov. 1850

Dear Sir

I beg to acknowledge the receipt of your note of Wednesday last and to thank you very sincerely for your kind present of Melon and grapes with which it was accompanied. With respect to the design of the medal, I quite agree with you that it will be more satisfactory before proceeding to make the finished model that it should meet with your unqualified approval, and as I am equally desirous with yourself that the work should do full justice with your liberality and advance my own reputation I shall most cordially acquiesce in any suggestion that may appear calculated to do so. Yesterday I submitted the sketch to Dr Mortimer and Mr Brewer and am encouraged by their opinion and my own careful reflection to think that if your objection to the design does not extend to the principle upon which it is constructed, namely the representation of characters selected from Shakespeare as types of the several classes of plays on which his genius was exercised I shall be able to meet your ideas by a careful revision of the group and especially by an entire alteration of the figure of Prince Henry. There can be no doubt that a scene selected from his works would afford a subject for a more spirited group and be more easy of illustration, but I beg respectfully to submit whether for the present purpose it would be so appropriate inasmuch as it would not suggest to the mind the full scope of the poet's genius, which I take to be the point we should keep in view. As Dr Mortimer will write to you on the matter, perhaps

you will favour me with a line after you have had from him an expression of his opinion and I shall be most happy either at once to proceed with the amendment of my design or wait upon you to confer with you on our next step. I remain, Dear Sir,

*Most respectfully yours
B.Wyon*

Henry Beaufoy Esq.

The agreement of two of Henry's most trusted friends, Mortimer and Brewer, with the view of the sculptor settled the matter. Wyon made the suggested alterations and produced the dies of the medal we have, though these were not ready until 1853. One side shows Shakespeare in profile, with "Benj. Wyon sc.", the image being based on Droeshout's engraved portrait from the First Folio and the memorial bust at Stratford. The inscription is "William Shakespeare born April 23 1564 died April 23 1616". On the reverse is the group of Prospero and Ariel, Cardinal Wolsey, Lady Macbeth, Falstaff, Poins and Prince Hal, with the inscription "City of London School/ Shakespearian Prize/ Founded 1851/ by Henry B.H.Beaufoy F.R.S. born April 23 1785". Later research has shown that Henry was in fact born in 1786.

Eventually on 13th February 1851 the City of London School Committee's report on this gift was read and agreed to in the Court of Common Council. This includes the statement "Mr Beaufoy has also declared it to be his wish and meaning in establishing this Endowment, that the examination for the Prizes shall be made as popular and pleasing to the Pupils as possible, and that it shall be adapted to the younger as well as the higher classes of the School, letting in boys of all ages according to their capacity." Brewer sent a copy of the report to Beaufoy, whose reply of 15th February, the last letter we have from Henry, concludes

... In the depreciated state of health that now afflicts me you can better imagine than I describe how great a solace and satisfaction in my troubles it is to receive such a document as that which you have so kindly and so feelingly transmitted for my information. May Providence shed its beneficent influence on the good works in which you are engaged. I entreat you to convey in the strongest terms on my behalf my thanks and gratitude to the Committee. Excuse this sad writing, but it is with difficulty I can guide my pen or see to write.

*My dear Mr Brewer, believe me to be
Ever sincerely your affectionate friend and humble servant
Henry Beaufoy*

The first Shakespeare prizes were awarded on 22nd April 1851, the day before the holiday in Beaufoy's honour. Henry Beaufoy died at his South Lambeth home on 25th July 1851. It seems that he never set foot in the City of London School.

OC SPORT

CRICKET

We had a season of good weather and apart from a bit of rain early on, there were plenty of fine days for playing cricket. Results were average, we won 7 games, drew 1, and lost 9. Two of the games we lost were very close, Old Eastcotians CC beat us by one run, and Elite CC by six runs. The frustrating side was the lack of players for some games resulting in us not being able to raise a team, meaning we were unable to offer a game to those that wanted to play. Although 33 people played, which would seem to be enough for a club only running one side, there were too few regularly available. Long term injuries and illnesses did not help, but more regular players are needed.

Mill Hill Village is proving to be a satisfactory home venue, though not an ideal one, and we shall hope to continue there all being well.

Highgate—April 19—Won (35 Overs)

Old Citizens 195 – 6 dec.

Highgate 179 – 9

We started the season with a win against new opponents, Highgate, at our Mill Hill Village venue. Mike Knight stroked a good 77, and was well supported by Tanveer Pawar, who got 38. The Saldanha brothers, Allan and Richard, with 14 and 27 runs respectively, helped us to a good total.

Essendon—May 25—Drawn (Time)

Essendon 179 – 9 dec.

Old Citizens 96 – 7

Good weather was welcome at Essendon after a bleak period where rain persisted and we had not played for three weekends. The home side built a good total but James Gleadow bowled a nice opening spell, and he ended up with 2 for 22. Losing Mike Knight for 11, and Tanveer Pawar cheaply, we never looked capable of getting a decent reply. The fact that Karthi Srikanthan was unbeaten at the end of play with 32 meant we were able to hang on the wrong end of a draw.

Old Eastcotians—May 3—Lost (40 Overs)

Old Eastcotians 117

Old Citizens 116

Mayfield failed to raise a team, and we got this fixture from the Emergency Fixture Bureau, which was played at our home ground at Mill Hill Village. They did not find runs easy to come by, although the number three batsman scored a fifty. Our slow bowlers took three wickets each, left armer Dick Bardsley 3 for 19, and Junky Shannon 3 for 30. After losing our openers quite cheaply Ash Dhabhi and Steve Ringer scored well until Ash was stumped for 34 at 94 for 3. From a strong position wickets fell rapidly and we fell just one run short of their total. The fact that we were one man short almost certainly lost us the match.

Elite—June 7—Lost (35 Overs)

Elite 138

Old Citizens 132 – 9

This new fixture on our home ground produced another close match with Old Cits on the losing side of the result in an exciting finish. We used eight bowlers on a drying pitch. Dinesh Panch took 3 for 17, Junky 2 for 19, and Allan Saldanha 2 for 28 in their innings. Michael Gabbay was bowled early, and with our score on 29 Karthi was dismissed. Jack Malnick joined Mike Knight, but just after our score reached fifty, Mike was out too. When Jack went for 33, Richard Saldanha contributed 28 to the total before being run out. Richard Bardsley and Junky ran out of overs while we were still six runs short.

Old Eastcotians—June 21—Lost (40 Overs)

Old Eastcotians 249 – 7 dec.

Old Citizens 203 – 8

Jack was our most successful bowler, taking 3 for 45 in Eastcotians substantial total of 249. In our attempt to get the runs, Karthi, 39 and Allan, 23, were our most successful batsmen until Birdseed played an undefeated 56, batting at number six, and he received support from Richard Saldanha and James Gleadow to ensure that we replied with a respectable total even if not a winning one.

City of London School—June 25—Lost (35 Overs)

Old Citizens 160 – 6 dec.

City of London Sch. 161 – 2

Mike Knight and Sam Packer put on 63 for the opening stand of 15 overs before Sam was caught and bowled by Neil Cornwell for 28. Oscar Emanuel took 4 for 30 in 7 overs and was the School's most effective bowler. Saad Syed top scored for us with 38, and our innings closed with a total of 160. Unusually the CLS team fielded several staff

players. Last season's captain, Oscar, batted well for his half century, and he opened with Neil, 39, and City reached the target with plenty of time and wickets in hand.

Hitchin—July 19—Won (40 Overs)

Old Citizens 134

Hitchin 130

We visited Hitchin, new opponents who replaced Mayfield. It produced a close low scoring match where we were the victors. We had to thank Saad 36, Jack 27, and an innings of 26 by Birdseed Millett for our modest score. Birdseed followed up his effort with the bat to capture 4 wickets for 16 runs in eight overs. This followed a tidy spell from James, who took 4 for 23 in a similar length spell. It may not have been a great performance, but it gave us a much needed win.

Penn Street—July 26—Won (40 Overs)

Penn Street 142

Old Citizens 144 – 2

We hosted Penn Street at our Mill Hill ground on a hot and sunny day. Our bowling and fielding was pretty good, and we contained a side that can score plenty of runs to 142 for 9 in their forty allotted overs. Shahil Somani took 3 for 23 in five overs, and Uzair Chiragdin 2 for 29 in eight. This was after James and Sam Packer opened the bowling for us, both kept the run rate down and each bowled an opening bat. Birdseed and Saad finished the bowling and continued the good work of the earlier bowlers. Dan Grendowicz was dismissed with the total below 20, he has not had the best of luck batting this season. Mike Knight and Sam took command, Mike getting 67 in a stand of 106, and Saad joined Sam to ensure a comfortable win for the Old Cits.

Ashridge Coopers—August 3—Lost (Timed)

Old Citizens 71

Ashridge Coopers 72 – 6

A sadly depleted side lost at this attractive venue at Berkhamsted, very disappointing all round. A more respectable total would have been enough to beat this team.

Storrington—August 8—Won (35 Overs)

Old Citizens 218 – 5 dec.

Storrington 140

Our annual visit to Storrington was another enjoyable day, and the weather was dry and pleasant until towards the end of play, and we were able to repeat the winning result of last year. Sam hit his debut hundred for the Old Cits, being particularly savage with anything short of a length. After Dan was unlucky, Sam joined Mike in a stand of 105. Karthi stroked a useful 32, and we were able to declare at 218. Several of the home batsmen started all right but got out before passing 20, and they never threatened our total. Richard Bardsley took 3 for 18 and Mike Knight 2 for 19, Sam 1 for 12 and Richard Saldanha 1 for 18 runs. John Petzold, John Harris and Tony Sawell went down to watch. Once again, we enjoyed an Indian meal at Mark and Helen Signy's house afterwards, and many stayed until the late evening.

Aldenham—August 9—Lost (Timed)

Old Citizens 89

Aldenham 90 – 4

We were comfortably beaten by a strong Aldenham side at Aldenham. Sam scored 38 and Steve 22, but later batting failed to stay with James, who was left not out. Sam and James took a couple of wickets each.

Ivanhoe—August 14—Lost (40 Overs)

Ivanhoe 244 – 3 dec.

Old Citizens 170 – 7

We welcomed opponents that we have not played for a while. They batted well in spite of losing an early wicket to James and scored quickly. The slow bowling of Richard B and Junky checked the run rate, but were not getting many wickets. It was a tough target, and we did not have our best batting line-up, Mike K was not playing. Richard Saldanha, batting in the number three position, hit 52, and Richard B 37 not out so we amassed a reasonable reply, but the batting needed to be stronger for the challenge.

Queensbury—August 30—Won (35 Overs)

Queensbury 123

Old Citizens 127 – 3

After we had failed to get a team to play Arkley the previous Saturday, and the game against Southgate was rained off on Bank

Holiday Monday, Chaseville had to cancel with us, but we replaced them with Queensbury. They were a pleasant bunch. Mike took 3 for 17 opening the bowling with Saad, and Birdseed and Barley Bardsley finished them off with 3 for 20 and 2 for 4. We lost three wickets for 31, both the Saldanhas and Steve, but Jack strode to the wicket and hit two sixes in his unbeaten 66, while Mike was left on only 25 not out as opener.

Ilford Catholic—September 6—Won (35 Overs)

Old Citizens 173

Ilford Catholic 141

Most of our players regard this ground as one where high totals are difficult to get, and the Ilford side agree that normally a total of not much more than a hundred and twenty or so is often a winning score. We were pleased to welcome Mo Ali back to play for us, together with newcomer Mohammed Enayat, who fell just one run short of scoring 50. Ilford's batsmen tried hard but we were always on top, James and Birdseed spells produced two wickets each, and Junky, Mo, Barley, Richard Saldanha, and young Michael Saunders got one wicket each. Some of us enjoyed the hospitality in their bar afterwards.

Aldenham—September 13—Lost (Timed)

Aldenham 235 – 5 dec.

Old Citizens 171

We hosted Aldenham at the Northampton Exiles ground at Winchmore Hill, our usual home being unavailable. Aldenham batted soundly as usual, they are one of our strongest regular opponents. Birdseed was the only one to take more than one wicket, 2 for 32 from seven overs. There was one wicket each for Saad, Junky, and Nick Bernardout. The target was too high for us, but we reached a fair total thanks to a good 52 from Saad, 38 from Mo, 37 from James, and 20 from the bat of Birdseed.

Bamville—September 14—Won (40 Overs)

Bamville 173 – 7 dec.

Old Citizens 175 – 2

We have played Bamville for many years, but this was the first time we had visited their ground situated on a golf course, an attractive setting. Ground conditions favoured batsmen and Bamville scored a decent total from their forty overs. James had 2 for 36 from his eight over stint, but at the opposite end Mike was economical with 1 for 15 off his eight. Jack and Birdseed had a wicket each, and batsmen found Junky difficult to score quickly against. Mike opened our innings with Birdseed, and the pair put on 127 for the first wicket in twen-

ty-seven overs. Mike, whose first scoring stroke was a six, got an excellent 83, his highest of the season. Jack joined Birdseed and went for the runs, hitting three sixes in his 36 not out. We only needed 32 overs to hit the winning total.

Potten End—September 29—Lost (40 Overs)

Potten End 214 – 7 dec,

Old Citizens 191 – 8

The final match of the season should have been with Bohemians, but their pitch became unavailable so we managed to get an alternative game with Potten End, a side we used to play years ago. The game was played in a good spirit, but started a bit late because a couple of our players had not got the message about the change of opponents and venue. They had to travel up to Potten End having gone to the North London CC where we normally play Bohemians. The clock was put back and we still played a forty over clash, but it did mean we were almost playing in the dark by the end of our innings! James opened the bowling with Michael Gabbay, they captured three wickets between them at an economical rate. Nick took a couple of wickets and Birdseed bowled really tidily as fourth bowler, restricting the scoring rate and getting 1 for 28 in his eight overs spell. In the last five overs Saad, and especially Dinesh, went for 48 runs as the batsmen hit out. In our innings, Allan was run out, but not obviously his fault this time, in spite of being a bit of a run out specialist. Michael went for 19, and the innings was built around a sound knock of 74 by Saad. Steve and James scored runs in darker and darker light, and we did well to get so close.

TONY SAWELL (1949-1958)

OLD CITIZENS CRICKET CLUB 2014

BATTING AVERAGES

Name	Inns	N.O	H.S	100/50	Runs	Aver.
Sam PACKER	5	1	102	1/1	222	55.50
Saad SYED	5	1	74	0/2	214	53.50
Jack MALNICK	6	2	66*	0/1	172	43.00
Michael KNIGHT	11	1	83	0/3	374	37.40
Richard SALDANHA	8	0	52	0/1	165	20.63
Karthi SRIKANTHAN	4	0	39	0/0	80	20.00
Richard MILLETT	13	2	56*	0/1	206	18.73
James GLEADOW	12	2	37	0/0	172	17.20
Richard BARDSLEY	7	3	37*	0/0	60	15.00
Steve RINGER	12	1	42	0/0	144	13.09
Allan SALDANHA	8	1	23	0/0	68	9.71
Richard HILLMAN	11	3	14*	0/0	44	5.50
John HARRIS	8	2	4*	0/0	7	1.17

Also Batted (<3 completed innings)

Moshin ALI 2 – 0 – 38 – 51 Mohammed ENAYAT 1 – 0 – 49 – 49 Tanveer PAWAR 2 – 0 – 38 – 38
Michael GABBAY 3 – 1 – 19 – 35 Ash DHABI 1 – 0 – 34 – 34 Michael SAUNDERS 1 – 0 – 24 – 24
John ELMES 1 – 0 – 18 – 18 Michael SHANNON 5 – 4 – 2* - 4 Shahil SOMAMI 1 – 0 – 3 – 3
Saeed HATTEEA 1 – 1 – 2* - 2 Dan GRENDOWICZ 3 – 0 – 2 – 2 Nic BENARDOUT 2 – 0 – 1 – 1
Simon BENARDOUT 1 – 0 – 1 – 1 Uzair CHIRAGDIN 1 – 0 – 0 – 0 Dinesh PANCH 2 – 1 – 0* - 0
Michael OKUN 2 – 0 – 0 – 0 Tony SAWELL and Mark SIGNY did not bat.

BOWLING AVERAGES

Name	Overs	Mdns	5for+	Runs	Wkts	Average
Michael KNIGHT	48	9	0	168	11	15.27
Richard BARDSLEY	57	5	0	249	16	15.56
Dinesh PANCH	5	0	0	48	3	16.00
Richard MILLETT	89.3	13	0	283	17	16.65
James GLEADOW	91	15	0	353	20	17.65
Nic BENARDOUT	8.3	0	0	61	3	20.33
Mike SHANNON	70	12	0	282	12	23.50
Sam PACKER	23	7	0	75	3	25.00
Richard SALDANHA	28.1	1	0	136	5	27.20
Jack MALNICK	28	2	0	149	5	29.80
Shahil SOMANI	16	2	0	103	3	34.33
Saad SYED	31	1	0	183	4	45.75

Also Bowled (<3 wickets)

Michael GABBAY 10 – 3 – 31 – 2 Uzair CHIRAGDIN 13 – 3 – 51 – 2 John HARRIS 19.5 – 1 – 111 – 2
Ash DHABI 1 – 1 – 0 – 1 Michael SAUNDERS 7.3 – 0 – 35 – 1 Moshin ALI 9 – 0 – 65 – 1
Dan GRENDOWICZ 2 – 0 – 7 – 0 Tony SAWELL 2 – 0 – 16 – 0

FIELDING

Wicket-keeping

Richard HILLMAN 13 (6 stumped 7 caught)
Steve RINGER 1 (0 stumped 1 caught)

Catches

Malnick 6, Ringer 6, Bardsley 5, Knight 3, Millett 2, Shannon 2,
Grendowicz 2, Srikanthan K 1, Syed S 1, Gleadow 1, Somani 1,
Saldanha R 1, Benardout N 1, Hatteea 1, Okun 1.

RESULTS

Won 7 Highgate, Hitchin, Penn Street, Storrington, Queensbury, Ilford Catholic, Bamville.
Drawn 1 Essendon.
Lost 9 Old Eastcotians (2), Elite, City of London School, Coopers, Aldeham (2), Ivanhoe, Potten End.

GOLF

JOHN FEATHERSTONE (1961-1968)

The Old Citizens Golfing Society entered a team in the Cyril Gray Tournament at Worplesdon in late June. This is for the more mature golfers of 50 years and over. Paul Marsh has taken over the team selection and management from Bev Taylor who had been cajoling the 6 players for many years. Thank you Bev for all your efforts.

This year our first round opponents were Watson's School based in Edinburgh with a formidable golfing heritage. One of their team was the former Scottish International rugby player Gavin Hastings. Another of their players was the proud holder of 4 Halford Hewitt medals, having been part of their winning team in each of the last 4 decades!! Showing no respect for reputations Graham Savage and Greg Matthews promptly beat Gavin and his partner but that was the only success.

We moved into the Plate section. We welcomed back to our team Graham Savage who had taken

a sabbatical from golf for a few years. In the first round we drew Wellingborough. You will recall that the Old Citizens lost to Wellingborough in the Hewitt so here was a chance to avenge that defeat. We managed to turn the tables and beat Wellingborough but again it was a close match. Our first pair won but the 2nd and 3rd pair were level after 18 holes. The 2nd pair were invited to continue down the 19th hole where they proceeded to secure the win!.

In the 2nd round of the plate we played against Canford on Friday afternoon. We knew we might have difficulty in getting a side together for the 3rd round had we beaten Canford but in the event this became unnecessary as we lost.

We have had a successful campaign in this event and next year we hope to do better. Terry Bridle plans to reduce his flying duties and hopes to be available. With more lower handicap golfers we have a chance of proceeding through more rounds.



The Team, about to tee off at Royal Cinque Ports GC in the match against Wellingborough. In order from left to right they are: Mark Bretton, Mark Stockton, Tom Ross, Paul Marsh, Adam Jones, Paul Stockton, Clive Lewis, Alex Bennett, Jamie Spencer, Alex Tapp (Halford Hewitt Captain)

A NEWCOMER'S VIEW

TOM ROSS (2005-2013)

I have just completed my first year as a fully fledged "Old Cit," and the Golfing Society has certainly been a welcome distraction from my studies at University. A highlight was certainly the Halford Hewitt Competition played in Kent in early April. The beautiful drive East accompanied the two stunning golf courses of Royal St George's and Royal Cinque Ports.

It was my first experience on a Links golf course, and the kind Spring weather during our two practice rounds brought overwhelming amounts of optimism for the First Round against Wellingborough. It has been a long time since CLS have progressed past the First Round, and therefore I was hoping that if we progressed in my first year as a participant my promotion to Society Captain would come sooner than expected! Unfortunately the fairytale ending did not come true, as myself and Clive Lewis lost our first match against two very strong competitors. The tie was hard fought, however by match 4 we had been defeated 3-1. Adam Jones - the youngest member after myself, and certainly the most competitive - managed to salvage a further point in the last match with the help of Alex Bennett. This was achieved following a lengthy discussion and eventual agreement about one of the Rules of Golf!

The Plate match at Princes Golf Club was also a well fought contest. Three pairs participated following a fabulous pub dinner in Sandwich the night before. Unfortunately we were also knocked out of the Plate in the first round, however it was

still felt that getting two points in the Halford was an achievement in itself.

The match against the School is always a great opportunity to bring in the newest members of the Society. The competition was played at Wanstead Golf Club, which was in perfect condition in preparation for the upcoming Essex County Championships. The Old Cits were pleased to keep the crown away from the teachers and students for another year at least.

Another highlight of the year was the Summer Meeting at Swinley Forest Golf Club. Tucked away in the Berkshire woods, the club provides a particularly tranquil atmosphere - a strong contrast to my North London club which runs parallel to the A1! Adam Jones was thrilled to strip the trophy from Alex Bennett after the drama of a countback the year before. The day was finished off finely with Swinley's own "special drink" and a few anecdotes from our Captain Barrie Savory.

The year has certainly been eventful for the Old Citizens Golfing Society, with many more events yet to come. I look forward to next year's Halford Hewitt, where hopefully we can take ourselves off bottom position in the rankings!

I would like to thank the Halford and Society Captains, Alex Tapp and Barrie Savory, as well as John Featherstone, for inviting me to the events. John has of course continued to be the glue holding the Society in place as the Secretary, and I hope that his enjoyment of the job continues long into the future!



FIVES

JOHN REYNOLDS (1972-1979)

The OCEFC's 121st season – records show that the OCEFC was founded in 1893 – has seen a total of about 55 people travel on trips abroad, play in our two internal trophies, represent us in our two league teams and come along to our Thursday practices at Highgate.

We visited the mountains of Switzerland in the autumn, to help the Zuozers celebrate the 50th anniversary of their courts in Zurich. Geoff Bates, David Cooper, Gordon Stringer and David White returned to the courts where they had played in the 1950s and 1960s. Mark George Jacobs, Rachel Douek, Ralph Morgan, Pete Chen and John Reynolds tagged along to join a party of about 50 from all over the world play fives on the courts of the Lyceum Alpinum in Zuoz.

Our Thursday evening practices have been busy – often running to three courts. We continue to attract players from around the fives circuit, including a growing number of women.

Some of those Thursday players are from the school: perhaps half a dozen CLS boys have come along over the course of the year, including Harrison Jones, Jonah Taylor, CLS captain Jivan Navani, Henry Davidson, and Jacob Greenhouse, the last four of whom are pictured in that order below, at the national schools' championships at Eton, in which the middle two won a plate – also pictured. The school's coach, Matt Wiseman, deserves our heartfelt thanks for all his help and encouragement.

Sam Packer starred in the first pair for the Oxford Peppers as they beat Cambridge Penguins 3-0.

Alex Nice and Ralph Morgan represented the club in the Kinnaird – and may even have got as far as a plate final.

George Jacobs and Stephen Kelly played together in the Veterans tournament.

The Wood Plate, with which 16 of us opened the season, was won by Mark Stockton and Sam Packer, who beat Bobby Friedman and guest Pete Chen in the final.

The Adams Cup attracted 19, and was won by John Gee-Grant for the second year running, this time with Jonny Powell.

We've run two league teams again this year, using a pool of about twenty players. Our second division side has come fourth or possibly third out of ten. Our third division side has come bottom out of six. Alex Nice ran both sides most efficiently.

The Barber Cup – the game's premier knockout competition – was a bit of a disaster, as we failed to get our strongest available team out and were dispatched in the first round.

Some 18 of us enjoyed very convivial meal at the Royal Society of Medicine in Wimpole Street, access courtesy Stephen Mullin. Picture below.



JIVAN AND JONNY WIN WOOD PLATE

This year's edition of the Wood Plate was won by a schoolboy for the first time (that anybody can remember). Current CLS fives captain Jivan Navani carried Jonny Powell to victory in a pulsating final over Alex Nice and Dan Rose.

But there was much more to the day, at the courts in Highgate, than that - it featured

- A former Public Schools champion, Paul Hawkes, returning to the courts for the first time in some 40 years, albeit for a brief knock;
- An equally brief comeback by Public Schools U14 and U16 finalist Lance Conway, after an almost equally lengthy layoff;
- 14 Old Citizens and one current Citizen playing fives;

- An age range from 17 to mid-70s;
- A participant, Wood Plate debutant Martin East, all the way from Germany.

Half the entry were seeded and then the random draw, made by Paul Hawkes, paired Roman Heindorff with Dan Floyd, Stephen Kelly with Saeed Hattea, Stephen Mullin with Martin East, Alex Nice with Dan Rose, Jonny Powell with Jivan Navani, and Mark George Jacobs with David Cooper.

The two eventual finalist pairs were challenged by Kelly and former international fast bowler Hattea (an increasingly reluctant participant) and Mullin and East (who failed to make the final by a whisker).



The venerable Geoff Bates presented the trophy, donated back in the 1970s by Tom Wood.

Afterwards we had food and beer at The Bull.



Photos by Paul Hawkes



JOHN AND JONNY ARE ADAMS CUP KINGS

John Gee-Grant and Jonny Powell won the Adams Cup (the Old Citizens' club trophy) on Sunday, beating Spencer Chapman and David Cooper in a very close final.

The two Js clinched the title - which made it a second year in a row for John - with some first-class cutting and returns of cut against an inspired Spencer and astonishingly determined and agile David, who's somewhere in his mid-70s, for heaven's sake.

Spencer and David grabbed an early lead but were clawed back as their energy, belief and luck ebbed. Either pair could have clinched it, but it was the younger pair who seized the day.

We held the trophy (donated in the 1920s) at the Westway for the first time, as the Highgate courts were being refurbished.

Adams Cup debuts were made by guests Harriet Asquith, descendent of Citizen Herbert, and Karen Hird, who's current ladies national champion. They've been practising with us regularly on Thursday evenings.



We were delighted to welcome back a few veterans: Mark Signy and Saeed Hatteea played; Kevin Brooks, Peter Stiles and club chairman David White watched.

Some 19 of us competed: Harriet Asquith, Spencer Chapman, Peter Chen, David Cooper, Rachel Douek, Nick Gill, Saeed Hatteea, Karen Hird, Mark George Jacobs, Ralph Morgan, Stephen Mullin, Alex Nice, Jonny Powell, John Reynolds, John Robinson, Dan Rose, Sam Packer, Mark Signy, Mark Stockton.

Beer and food were consumed in The Garden Bar afterwards.

FOOTBALL

The Old Citizens Football Team enjoyed a very successful season, winning the league in spectacular fashion scoring, dropping only 4 points all season, and finishing with a goal difference of plus 50. We are looking forward to a new season which will bring tougher opposition but with the squad at our disposal, we are again targeting promotion. Unfortunately we have started the season beset with injuries and are missing several of last season's title winning squad. We are adding new faces but are still on the lookout for talent, in particular we are seeking a new keeper.

The team held their end of season awards night in July and the main trophies were as follows:

Player of the Year – Jamie Spencer

Most Improved Player of the Year – Debodun Osekita

We are always open to welcoming new players who have played 1st or 2nd eleven football at School of University. Please contact Tim Levene (tim_levene@yahoo.co.uk) or Greg Norman (gregnorman82@googlemail.com) if you would like to get involved. If you would like to follow our progress or come and watch us at Grove Park, please use the following (not user friendly I'm afraid link) which can keep you up to date with news, results and upcoming fixtures. <http://full-time.thefa.com/Index.do?league=847518011>

IN MEMORIAM

IT IS WITH SADNESS THAT WE
ALSO NOTE THE PASSING OF:

Michael William Case
(1945-1952)

Leonard R Dowsett
(1934-1941)

Alan William Deller
(1927-1933)

(David) Philip Goldschmidt
(1972-1980)

Richard Langton
(1931-1936)

Philip William Shorey
(1938-1945)

John Geoffrey Wyatt
(taught 1960s/1970s)

*Preparing for a reunion we have
become aware that the following
passed away 2010-2012:*

Peter Apted
(1955-1960)

William George Davies
(195?-1960)

Michael Dawes
(1952-1960)

MG Fossey
(1953-1962)

Gp Capt John Porter OBE
(1954-1961)

CLIVE WOLFE (1941-1951)

RICHARD ANTHONY BAKER

The continuing success of the National Student Drama Festival, at which the best of student drama performs in front of representatives of the professional industry, is due in large part to Clive Wolfe, its director for 30 years.

He once told *The Stage* that, in the festival's early years, the phrase 'student drama' "put people off. They thought it meant 'sub-standard'. But they don't know what they've missed. The festival is the most prolific seedbed of our national theatre."

Wolfe did not hail from a theatrical family. But one cousin was Warren Mitchell, best known as television's arch-bigot Alf Garnett, and another was Ronnie Wolfe, who co-wrote the sitcom *On the Buses*. So there was evidently theatrical blood in the family.

At the first National Student Drama Festival, held in Bristol in 1956, Wolfe appeared in a production by Timothy West of Thornton Wilder's play *Our Town*, which focuses on the everyday activities of a small American community in the early 20th century.

He later served as a selector and judge. In 1968, he was appointed as administrator and became director two years after that. He was made president in 2001.

The festival now takes place in Scarborough near the end of March every year. One of its venues is the Stephen Joseph Theatre.

In a blog, a former selector wrote: "The story of how Clive and his wife Pat kept the festival going against all strife, without funding, in the face of union strikes for decades even when many advised against it, is one that I hold as inspiration.

"He is the first person I met in theatre that showed that you could hold your own course, protect a set of vital principles and aims in a generous but pragmatic way. And he showed how you can sustain this over decades."

Clive Wolfe, who was born on December 9, 1931, died on June 5, aged 82.

*Reproduced from **The Stage** with grateful thanks.*

PETER GEORGE YOUNG

(1944-1948)

DAVID AND RICHARD YOUNG

We are saddened to report the death of Peter Young, who was Hon. Treasurer of the Club for twenty-two years from 1973, followed by four years as Subscription Treasurer. He also acted briefly as Almoner and finally retired from the General Committee in 2002 after thirty years' diligent service. Throughout his life Peter was committed to the School, the City, and the JCC, and, until ill-health restricted his wife's activities, Peter and Doreen were regular attendees at all the Club's social functions.

Born and brought up in North London, Peter and his younger brother Geoffrey (1944-1951) joined the school in Hale house on its return from Marlborough. Despite having to dodge V1 doodlebugs and V2s he had many fond memories of his days at school and would regale his sons **David (1973-1979)** and **Richard (1976-1982)** with these in later years. David was even taught by some of the same teachers as his father (Messrs Swift and Chatwin for physics and chemistry respectively). Peter was a keen sportsman, especially cricket, playing in the 2nd XI, where, as a left handed batsman, he would bat anywhere from 3 to 6 depending upon whether the left handed opener was still in, batting left handed himself. In his studies he focused on science and mathematics, setting him up for his long career in accountancy, specialising early on in reinsurance accounting and maintaining the link with Lloyds where his father was a senior broker.

During his National Service he was commissioned into the Royal Army Pay Corps and was posted to the Gold Coast (now Ghana). He returned with numerous stories, ranging from the exuberance and delight of the locals and how to react to black mamba snakes, to some of the more tense situations in the run up to the country's independence in 1952.

Picking up his career, he qualified as an accountant in 1958 re-joining De Paula, Turner and Lake, where he met Doreen. They married in 1959 and enjoyed 53 happy years together until Doreen's death in 2012. Doreen also had a strong connection with the school, working in the school's office for a number of years supporting the fundraising and management of the bursary scheme set up under Kenneth Cork's Lord Mayoralty in 1979.

The City, its history and traditions were a large part of Peter's life - he spent the vast majority of his time working in the City and was closely connected with the Lloyds insurance market. Having undertaken a number of roles at different firms in his career, Peter retired in 1994 as the Financial Director and on the Executive of the Institute of London Underwriters.



During his career Peter was active in supporting and promoting the Institute of Chartered Accountants, being an associate in 1951 and becoming a Fellow in 1969; he supported their activities locally, became Chairman of the North London Society. Outside of his professional life, Peter was active in Scouting, becoming a Kings Scout and leading the senior Scouts in Southgate for a period before progressing and becoming an Assistant County Commissioner with responsibility for training other leaders.

In retirement, Peter took up bowls, playing for a local club in Bromley and having a measure of success. The environment was something that both he and Doreen enjoyed with Peter becoming Treasurer for a number of years, improving the set up and processes during this time.

Peter's connections with the City continued throughout his life; he became a Freeman of the City in 1980 and, whilst initially a Scrivener, he became a member of the Worshipful Company of Bakers, becoming a steward in 2003 and their Charity Treasurer in 2005, a role he continued until 2012. He was also a member of the Tower Ward Club through his livery associations, enjoying the formal and relaxed social gatherings, at locations in the City and beyond.

In October 2012 Peter suffered a severe stroke which affected his ability to communicate and left him confined to a wheelchair. It also meant that he had to give up his other activities - it was a loss that he felt keenly, having been active and involved all his life. Peter's stroke happened just before he was due to take a long trip to visit Richard and his family in New Zealand, as well as seeing some old friends who had emigrated to Australia. Sadly it was a journey he was not to make. Shortly before Peter's death in June 2014 it was clear from his reaction that he was deeply proud when David told him that he was joining the staff of the Bank of England, thereby maintaining the family links with the City.

Throughout his life Peter was a devoted son, husband, friend, father and grandfather to five; and in his passing his family, his friends and the Club have lost a wonderfully loving and dedicated person whose calm and thoughtful approach, dedication and commitment will be keenly missed by all, but he will live long in our memories.

IAN JOSEPH NEWMAN

PAUL WICKHAM (1957-1966)

Ian Newman was born on 24th December 1927.

On leaving CLS Ian joined Westminster Bank but was soon enlisted in the RAF spending time in Italy where his life long interest in all aspects of the theatre first manifested itself as he presented Forces Radio programmes.

On discharge from the RAF Ian re-joined Westminster Bank and pursued a successful career in local branch banking whilst being an enthusiastic member of the Cuffley Players, his local theatre group for whom he acted, directed and fulfilled the role of treasurer. On retiring from the bank he moved to work at the Theatres Trust, the government's adviser on

theatres, bringing much acknowledged good order to that organization especially in respect of its financial controls!

Ian was a much respected and supportive member of both the John Carpenter Lodge which he joined in 1962 and Chapter which he joined in 1989. Freemasonry brought Ian much friendship with fellow Old Citizens which he valued.

In latter times his health has not been good and this quiet, gentle and tactful man demonstrated very considerable stoicism in dealing with his difficulties. He will be greatly missed by his wife, Pamela, his family and friends.

MAURICE JOHN FREDERICK MANDER (1946-1951)

PAUL WICKHAM (1957-1966)

Maurice, or Mo, as he was known by close family and friends, was born in Norbury, South London in 1933. He entered the School in 1946 and somewhat curiously left in July 1949 but re-joined in April 1950 before finally leaving in July 1951. The records offer no explanation of this uncommon event nor give any clue about his achievements whilst he was there.

Those Old Citizens who knew Mo well will recall that for many years he owned a printing business based in Streatham and that he was a keen supporter of the John Carpenter Club through his regular attendance, with a large table of friends and business guests, at the Club's Mansion House Dinners. The liveliness of their table was a reflection of the warm, friendly nature of their host!

Mo's main connection with the Club, however, came via his long-standing membership of both the John Carpenter Lodge which he joined in 1961 and Chapter which he joined in 1970. In joining the Lodge he followed his father into freemasonry but he very consciously decided to do so with fellow Old Citizens rather than by joining his father's lodge. He was proposed by Ken Lavington and

seconded by BJ Garrett, both legendary names in the life of the Club years ago.

He was a stalwart member and was Worshipful Master of the Lodge and held a similar role in the Chapter too. He was particularly instrumental in facilitating the way the Honor Deo Lodge, comprising old boys of the Mercers' School joined forces with the John Carpenter Lodge which was a timely merger benefiting both organisations. It was, however, not these achievements for which he will be remembered. Mo will be remembered with great affection and respect for the person he was and both the Lodge and Chapter and the other masonic orders to which he belonged and in which he achieved high office will feel the magnitude of the gap he leaves behind.

Mo was a model for any member of our society. He was always there for anyone who needed him. Cheerful, unruffled, dedicated, forgiving, always seeking solutions which would leave everyone satisfied and held in high respect by all who knew him. He will be greatly missed by Nina, his partner, their families, all his many masonic friends and his neighbours in Pagham.

STEPHEN GOTTLIEB



The lutemaker Stephen Gottlieb, who died of cancer this year aged 68, raised the level of craftsmanship in his art to new heights. His instruments were used by the world's leading players.

In the 1960s, classical musicians turned away from the prevailing Romantic interpretations of baroque music in favour of historical accuracy. It was no longer enough to play Dowland on the guitar or even on the few heavy guitar-like lutes then available. Research into early music performance practice, however, forged ahead of the means to create it. Stephen was one of the first to relearn the lost skills of a golden age by basing his instrument-making on precise observation.

In 1974, with the help of an Arts Council grant, he set off on an extended motoring expedition round mainland Europe with his wife, the glassmaker Jane Dorner, and the first of their three children, to study lute collections in museums from Nuremberg to Bologna. Planning meticulously and forewarning each curator of his intentions, he gained access to instruments, often lying undisplayed in storerooms, which he handled, measured, weighed, photographed, described and drew.

The drawings became the basis of his life's work, through which he demonstrated that the manufacture of lutes between 1550 and 1750 achieved unimagined heights of technical refinement and artistic worth. What surprises people when they first pick up a modern lute is its physical lightness and delicacy. Its sound is typically described in the same terms.

Stephen was born at Brocket Hall, Hertfordshire, while it was in use as a hospital because of the second world war. His parents were Ludek Gottlieb, a Polish Jew who worked for the BBC, and his wife Joan. Stephen attended City of London school, took classical guitar lessons and

trained unwillingly as an architect. He graduated in part one of the course in 1971, a year after marrying Jane, who encouraged him to continue instrument making, which he had already started with a guitar and a cittern. Throughout his life Stephen had a gift for making fine objects. As a teenager he constructed harmonographs – geometric designs of wood and string – which is all that a lute is, essentially.

His instruments came to the attention of the Crafts Council and in 1973 he was invited to exhibit at the V&A in London and at the World Crafts Exhibition in Toronto. His studio was a place of quiet order: the joke was that when the BBC filmed him for the series *In The Making* (1980), they had to import sawdust.

Stephen is estimated to have built more than 200 instruments of more than 40 types. His artistry with wood, from whose Arabic name, *al ud*, the name of the lute also derives, earned him election to the Art Workers' Guild and in 2006 he became the guild's master. He had many interests, from bumblebee conservation to cross-country skiing. This made him an excellent teacher, as notably at the London College of Furniture during the 1980s. He once said all he wanted to do was pass on what he had learned.

He was born in 1945 and is survived by Jane, their children, Emily, Vita and Gabriel, and his sister Angela.

The School will be hosting a memorial concert to be held on 8th December 2014 in the Great Hall, with music performed by leading lutenists and vocalists. The event is being arranged by the family and the audience will include many from the Early Music field as well as art workers and friends.

Article includes extracts by Rick Jones as printed in The Guardian

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Established 1851

The John Carpenter Club

Tel: 020 7489 4766 **Email:** aro@jcc.org.uk **Web:** www.jcc.org.uk

Post: c/o The City of London School, Queen Victoria Street, London EC4V 3AL