



# The Gazette

The magazine of the John Carpenter Club (Old Citizens' Association)

Spring 2009 No 295

**BEAUFOY TO WINTERFLOOD**  
See the opening performance  
in the new Winterflood Theatre

Pages 8-9

**JOHN WILLIAM GARDNER**  
His journey from CLS to Oxford  
and then to Kingswood School

Pages 10-13

**MUSIC FOR THE MASSES**  
CN Woodroffe develops singing  
over a 40-year career at CLS

Pages 14-15



Officers of The John Carpenter Club

President	BAH Todd, MA (61/68-68)
Secretary	MAB Israel, FCA (65/73-73)
Treasurer	RJC Jones, BSc, FCA (54/62-62)
Subscriptions Treasurer	R Lehmann, BA (78/82-82)
Entertainments Chairman	CR Southgate, DipArch (56/65-65)
Editor of the <i>Gazette</i>	BA Millo, MA (53/61-61)
Membership Secretary	<i>pro tem</i> BA Millo, MA (53/61-61)
Almoner	DL Morganstein (83/91-91)
Auditor	AR Mitchell, BA, ACA (67/73-73)
Immediate Past President	BAH Todd, MA (61/68-68)

Committee

KFC Baker (53/61-61)	S Mirjafari (91/99-99)
PS Dylewski (90/95-95)	BRA Waters (57/63-63)
I Livne (02/04-04)	PL Wickham (57/66-66)
	AR Willis (61/68-68)

Club members may be co-opted to the Committee from time to time, either to fill vacancies or for specific responsibilities.

Data Protection

The John Carpenter Club is exempt from the provisions of the Data Protection Act to the extent that its members do not object to their personal data (name, address, profession, qualifications, subscription records, *etc.*) being held on the Club's computer database.

The data is stored as a Register of Old Citizens, solely for the private use of members. Any member who does so object should notify the Honorary Secretary of the Club in writing.

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JCC website

[www.jcc.org.uk](http://www.jcc.org.uk)  
(id: jcc; password: review)

1917 Society

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School Dates

SPRING TERM 2009

Term begins: Tues 6 January  
Half-Term: Thu 12 - Fri 13 February  
Term ends: Tues 24 March

SUMMER TERM 2009

Term begins: Tues 21 April  
Half-Term: Mon 25 - Fri 29 May  
Term ends: Fri 3 July

AUTUMN TERM 2009

Term begins: Tues 8 September  
Half-Term: Mon 26 - Fri 30 October  
Term ends: Fri 18 December

COPY FOR THE GAZETTE

Copy may be sent by mail to the Editor at the School's address, or electronically to [jccgazette@millo.demon.co.uk](mailto:jccgazette@millo.demon.co.uk)

Deadlines for copy are:

Spring issue 20 December  
No Summer issue is planned  
Autumn issue 20 August

BOOK THESE DATES!

'Construction Industry' Reunion  
Wednesday 12 May  
(see panels on pages 17 & 21)

JCC Annual General Meeting  
Wednesday 25 November

Cover photographs

FRONT COVER So different from CLS on the Embankment, Kingswood School near Bath became John Gardner's home for most of his life

(see pages 10-13)

BACK COVER John Gardner (seated, right) at CLS — but in which room, and who is the Master? And why do these Classics specialists have on their desks geometry books?

Future photographs

Members are encouraged to send photographs, which may be sent as 'chemical' prints or as uncropped, high resolution digital images.

Editorial

*The Committee has decided that the time is now right to begin a gradual move away from paper and into electronic publication of the Gazette. From now and for the foreseeable future, there will be two issues each year, the next arriving on your doormats in October, and thereafter six-monthly. Content will be made available on the web (three are there already), and you will, of course, let us know your views.*

*A sine qua non for an Editor of this august journal is an encyclopaedic knowledge of School and Club history — at least in appearance if not in fact. In this respect, the present Editor's task has recently been eased by the generous gift to the Club by Philip Woodcock (vintage '58) of, among other items, a first edition (1937) copy of Douglas-Smith's history of the School and a collection of School Magazines, three for each year from Easter 1950 to March 1963.*

*At present these volumes are on the Editor's bookshelves, and it is expected that they will pass to successive Editors, together with the bound set of Gazettes that go with the job. Philip's thoughtful gift has already borne fruit in providing us with photographs of Ellingham and Oakley from the December 1957 Magazine.*



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The re-modelled theatre at the School invites you to its first performance: book now for 9-12 March



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The scholarly pupil of Ellingham and Oakley whose life's work became teaching at Kingswood School, Bath



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From Hullah to Woodroffe, the hesitant beginnings of choral singing at the School in 1837

# Where do we go from here?

## AGM approves plan for re-structure

— the *Editor* reports



Brian Millo

### New = Old

Immediately following the hearing and discussion of the reports from the General Committee and the Treasurer, the meeting moved to the election of the President. His first year in office has been very busy: keeping in touch with various small sub-groups, attending events at the School, assisting in negotiating a new financial structure, and not least balancing and blending the disparate views expressed in the Club's Committee meetings.

According to our records, this is only the third occasion on which a JCC President has been invited to serve a second term, and the reason was explained to the meeting by Chris Southgate:

There is now a set of initiatives that must be kept going this year if they are to succeed. We believe that it would be difficult for a new President to pick up the baton from a standing start, and that progress might consequently be inhibited. The Committee has therefore nominated for re-election our current President, Bruce Todd.

Brian Landers (President: 1981-82) as proposer then reinforced Chris's words, speaking in favour of the nomination, and without any demur Bruce Todd was re-elected by acclaim.

After electing Officers and Committee as laid out in the Agenda, the meeting was then able to turn to the second unusual item: consideration and discussion of the background to the proposed changes to the Rules.

### Our objective

The modern view of school and university is that someone joining such an institution remains a member of that group of people for life. The purpose is not to put on to the individual any kind of burden or commitment, but to enable each pupil or undergraduate to step in and out of active involvement as the desire and opportunities arise.

Our current arrangement of renewable subscriptions rather hinders the achievement of this aim, so the Treasurer, the School and the Corporation have jointly arrived at a method of funding lifelong membership of the family of 'Citizens' for every boy who joins the School from now on. The rule changes that were proposed and approved at the AGM were what another place might call 'enabling legislation', and we can look forward to smoother and more efficient management of the Club from here onwards.

### Database

Our database, which goes back many decades, has now grown to something over 6000 in total. This figure includes all those whose deaths have been recorded, or whose current addresses are unknown.

It also includes a number of people who have shown sufficient interest in the Club and its activities to justify their inclusion in *Gazette* mailings. These are typically widows of former old boys or members of staff, who wish still to keep in touch the what is going on at the School and in the Club. We are delighted that they continue to have this interest in the School and its alumni.

But a database sitting on someone's desk, to which members have no access except by direct enquiry to the database administrator, has only limited value. We have therefore set up a database that will soon be accessible through the Club's website — speaking of which...

### Website and communication

The Club's website was created in the mid-1990s in a form that was at that time modern and effective.

However, time has moved us on to a level that demands a new format, and this has now been achieved - mainly due to the efforts of Alan Willis who has been the principal driver of the project over many months. The result may now be found directly at:

[www.jcc.org.uk](http://www.jcc.org.uk)

where you will find previous *Gazettes* (and even this one!), photographs, the President's blog, news of events and many other items of interest (id: jcc; password: review). You will also find a convenient means of updating your own personal data by sending a simple email. **Don't forget that your email address is now vital for us to know accurately. Please tell us what it is.**

Both the database and the website take much time and effort to set up - we must make sure that they function properly and that they do not compromise the security of the data that we hold. As our progress continues, the recruitment is underway of a part-time administrative officer who will coordinate JCC and School, and make sure that you are kept informed of all activities. ►



### ► Almoner

If you look at the list of "Officers of the John Carpenter Club" (*see* top of page 2), you will find included there an Almoner. His appointment is part of our constitution as represented in our Rules, because we believe that where some of our number fall upon hard times, the rest of us would wish to provide some kind of support through the Club as agent. To the same end the Club also has a Benevolent Fund, created and sustained over the years to aid Old Citizens who have encountered a period of difficulty.

The Committee feels that the services of the almoner - currently Dan Morganstein - and the resources of the fund are under-used, believing that deserving cases are being missed, and that there are some OCs who are not getting the help that the JCC can provide. This is not through neglect. Now that our membership stands at about 4000, it is impossible for the almoner and Committee to know personally the circumstances of all members. (Fifty years ago the membership stood at about 1500, while in 1909 it was about 120.)

The rules are simple enough: when the almoner becomes aware of a possible need he gets in touch with the nominated Old Citizen, by telephone or



FAR LEFT Senior boys as guests of the Club line up for a photograph after enjoying the Club Supper

LEFT The toast is Arthur Manly, who left a significant legacy to the Club 'for entertainment'.

letter, or through a third party, and arranges a visit to gain some understanding of the problem and the perceived need. He then reports in confidence to the General Committee, where members discuss the situation to see if it falls within the rules that govern the use of the Club's Benevolent Fund.

Over as brief a period of time period of time as is practical, the almoner and the Committee then try to develop a strategy of support in each case that is considered, so that the almoner can arrange for the strategy to be carried into effect.

Of course, none of this happens without 'cases' being brought to the attention of the almoner. It is the purpose of this note to encourage members to let our Almoner know of OCs whose circumstances have declined, confident that privacy will be preserved and that all cases will be considered seriously and sympathetically.

And if as you read this you feel that you might be just such a candidate, please do not wait for someone else to make contact with the JCC on your behalf. Please telephone any member of the Committee to get the process started, and perhaps you will find that the Club can help you over a difficult time of your life. ■

### Fewer *Gazettes* in future

The next issue of the *Gazette* is intended for publication in the Autumn: October, to be a little more precise. Thereafter the issues will be six-monthly (April and October), with a level of content that is not yet clear.

This arises from the undeniable fact that the main method of communication is moving towards the air-waves: how many of you, we wonder, receive

most of your information on your mobile phone - including information from the web? It is salutary to notice that this very issue will (at the time of writing) have reached the Club's website nearly a fortnight before it reaches your doormats.

Moreover, the printed word, especially for journals such as ours, is becoming much more expensive to produce. Watch the development of our website and let us know what you think... ■



RULE CHANGES  
enabling the Club  
to move forward  
are approved

—  
and the President  
is persuaded into a  
second consecutive  
term of office to  
help carry through  
the changes



NOT AT THE AGM?

Don't be  
discouraged from  
airing your views  
on the changes that  
we have in mind.  
Your comments on  
all aspects of the  
Club's structure  
and the way it is  
run are welcomed



# Miscellaneous news

## A distant echo from Bologna — ‘Rag Week’ and learning in Italy, 1957

Dear Sirs, Italian university life bears no relation to that which is common to most Oxford and Cambridge undergraduates. Our colleagues have little or no *esprit de corps* during the scholastic year; they exhaust it entirely during the famous *Festa delle Matricole*, an annual celebration which marks the entrance of the latest bunch of freshmen to the student throng.

I arrived in Bologna just in time to witness this carnival, [during which] every student may be distinguished by a long and pointed hat which he or she proudly displays during the 48 hours of total liberty granted by the city authorities. These hats vary in colour according to the student's faculty: green for Science, red for Medicine, white for Letters, black for Architecture, and so on..., and they entitle him to do just what he pleases with no fear of recrimination. He may enter any cinema or board any bus or taxi without paying; he may shower the passers-by with water or talcum powder while blowing incessantly on a police whistle; he may, together with a crowd of his fellows, form a road block in the busiest city street and levy a toll on every passing vehicle; in short, he may create as much nuisance as possible. What is more, a student who is in his second or third year may, and often does, constrain any freshman he runs into to supply him and his gang with cigarettes, beer, or, more

simply, hard cash. After these two days of madness, which herald the approach of serious study, things quieten down, and normal university life begins.

This consists of little, for Italian universities are not divided into colleges, and no student would ever consider having to live under a tutorial discipline, which he would term monstrous and inhuman.

There are consequently no societies, no clubs, and sport is never mentioned. The average Italian undergraduate will travel to and from the university once or twice a day to attend the various lectures organised by his faculty, and will study in the comfort of his home. He will not spend a single minute longer than is necessary “within the walls,” and, apart from these lectures, they will only have the honour of his presence during the fatal days when he must sit his exams — exams which are almost always entirely oral, and which resemble the strictest form of military interrogation.

My efforts to explain the advantages of an Oxford or Cambridge education were met with cries of horror and revolt. It would seem that this more austere form of student life is less suited to the ebullient and undisciplined spirit of the Latin.

The students whom I had the pleasure of meeting at this oldest of European universities were all very kind and courteous, while continually assailing me

with demands on the English scholastic routine and way of life. I was admitted with little delay to a band of second and third year undergraduates of the faculty of Letters and Philosophy, who took it upon themselves to show me the sights of the city, which, as is well known, are always more interesting if visited in pleasant company. In return for this kindness, I could do nothing more than extend to them my fullest sympathy and good wishes for their exams, which burst upon our carefree wanderings with little ceremony.

Fortunately, they were all successful, in a period in which no Englishman would have been able to study a line, owing to the heat, which made every effort a toil. We celebrated the happy event with a brilliant *soirée* at a very chic and not too inexpensive night club.

The end of the summer term has, alas! forced me to leave my numerous friends and acquaintances at Bologna, and retire to a cooler spot in the mountains near Rome, where I may reflect at my leisure on the pleasant months gone by, and I trust that I may be so fortunate as to repeat the experiment the following year.

In the hope that I have succeeded in interesting the patient reader, I remain, Sir, yours faithfully,

Il Marchigiano,  
Casavecchia 11/7/57.

## Chris Gooderidge explains G of S — the Guild of Scholars

The **Guild of Scholars of the City of London** is open to any pupil or member of staff (whether past or present) of the three City Schools: the City of London School, the City of London School for Girls and the City of London Freeman's School.

The only other qualification is that the applicants should be Freeman of the City of London or apprenticed to a Master with a view to becoming a Freeman by apprenticeship — a procedure known by the technical term ‘turning out’.

We have a number of former pupils of the schools who are apprenticed in this way, and a number of apprentices have been turned out, our most recent example being **Chaslav Frim** (98-03).

And what, I hear you ask, is the purpose of the Guild of Scholars? In a nutshell, it is to raise the profile of the City in the three City Schools and the profile of the three City Schools within the City.

However, we do not only encourage the taking of the Freedom — we also, for example, sponsor sail training for pupils at the Schools, and this has been a huge success with a number of bursaries being offered each year to pupils. The training consists of voyages, normally across the English Channel.

At our annual informal get-together, we hear from pupils who have attended the sail training courses, who present reports on their experiences at sea. The presentations are always of a very high order indeed, but what has been most noticeable is the positive effect that the training has had upon the pupils, and so we plan to continue this sponsorship of this training over the coming years. Chaslav Frim himself contributed to our latest Newsletter (No. 26) in the following way:

*I am delighted to be appointed as a Court assistant. I have been waiting for this opportunity for a long time. My role is to promote the sail training bursaries, and through this scheme, the Guild, to all three schools. I was a pupil at CLS for five years, and during my time I took part in many extra-curricular activities, one of which was*



PHOTO: Christopher Gooderidge

**Christopher Gooderidge, current Master of the Guild of Scholars**

*sailing. Sailing has since become my passion, and I am actively involved with the London Sailing Project. After school I went to Leeds University to study Russian, and I have spent a year in Moscow. I now work in the Russo-British Chamber of Commerce as Events Manager. I was introduced to the Guild by Peter Maybew while I was a pupil at the School, and I am now looking forward to working closely with the Court and helping with the Sail Training bursaries Scheme.*

In addition, the Guild offers prizes to the three Schools annually, and of course purely social events are not forgotten.

Events within the City are a regular feature and we have recently had visits to the **College of Arms** opposite CLS and **Wood Street Police Station**, the headquarters of the City of London Police — and we have a visit to the **Old Bailey** coming up on 19 March. We have also organised walks around the City and informal meetings at the City pubs.

If you would like a further taste of what the Guild is about and if you have access to the web, please look for our website at [www.gofs.co.uk](http://www.gofs.co.uk) and follow the link to our Newsletters.

## South-east journey

In a note to Alan Willis, notifying us of a house move, **Jeremy Joseph (54-64)** writes that he and his family moved from Bangkok at the beginning of last year, and that they now live in Melbourne at 179 Simpson Street, East Melbourne, Victoria: 3002, Australia.

The Josephs intend to move back to Bangkok at some time in the future, but probably not for some years yet. Jeremy is working for URS, and the reason for the move was not the political situation (although that doesn't help) but because they have “plenty of things to be done and finished here.”

Should you wish to get in touch with Jeremy and his family, the quickest methods of making contact are:

[jbjoseph@jbj-environment.com](mailto:jbjoseph@jbj-environment.com)  
+61 3 9486 0539 (landline) and  
+61 458 246 107 (mobile)

## Advance and be recognised!



Watch out! That big lump of steel on your lawn could be **Ronnie Fox's** latest toy.

The City lawyer's enthusiasm for all kinds of motorised vehicles manifests itself in unexpected ways. “I have been driving a tank,” says Ronnie. “To be more precise, a 1940s Sherman tank.” Ronnie (58-64) is, to be fair, on the appeal board of the *Tank Museum* in Dorset (one wonders whether it would be wise to turn down an appeal on behalf of a tank), and is the motoring correspondent for the newsletter known as *City Solicitor*, in which publication this item was spotted.

## The House of Lords Dinner

As 120 members and guests learned on Monday 2 February, heavy snowfall overnight had brought transport to, from and in the capital to a halt, and the JCC Dinner, to be held in the House of Lords, was cancelled. Or may we hope that should be postponed? The thanks that would have been due to those who organised it all should not, however, be neglected, as all the hard work had been done by the time of the snowfall.

Keith Baker has been our organiser in consultation with the President, while Ronel Lehmann had put in the work some months before in obtaining the agreement of Oliver Letwin MP to attend as principal guest and speaker.

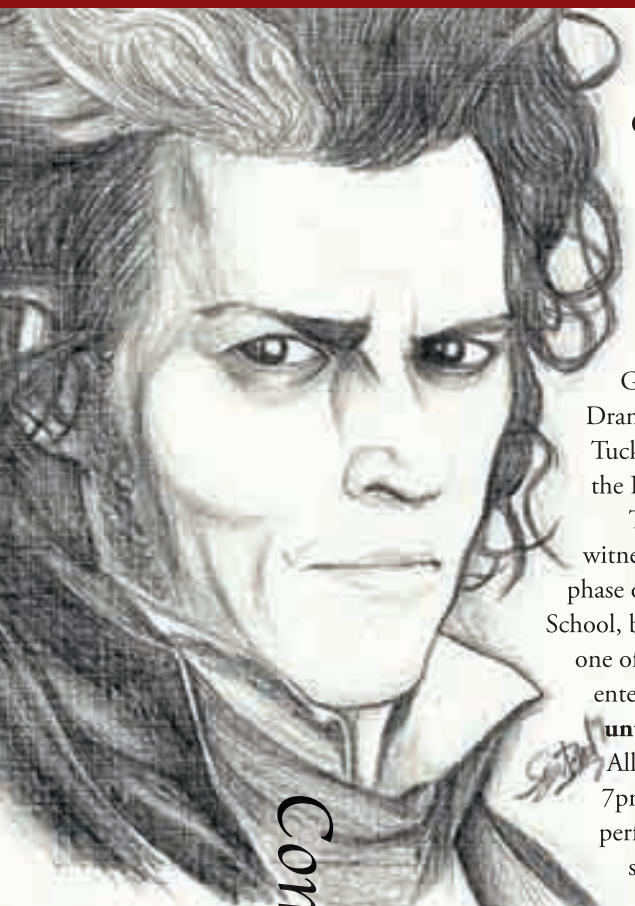
The occasion was significantly over-subscribed, so we hope that this is only a false start, and that we might have another attempt at the same event very soon.



PHOTO: A Getty image from the web



# Sweeney Todd is taking bookings in the Winterflood Theatre



## Opening production

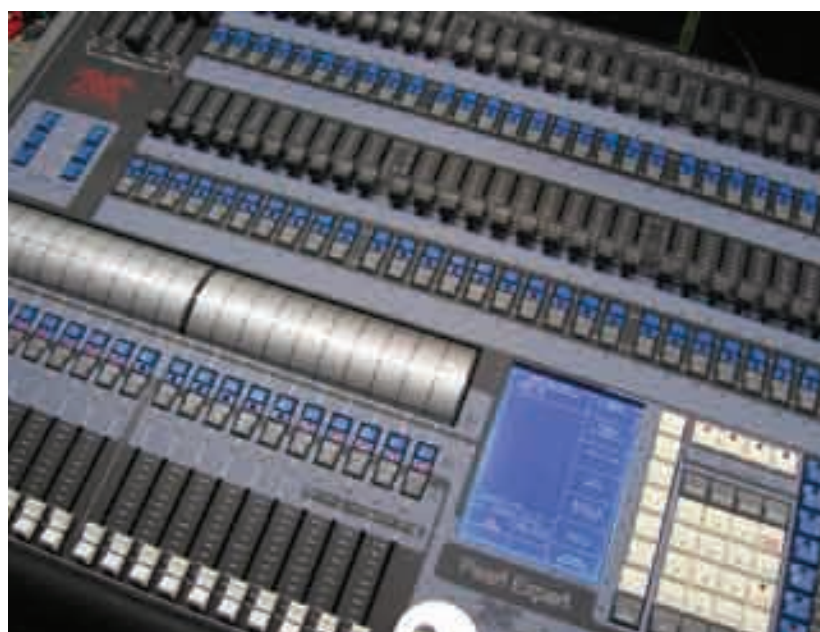
Over the decades there have been memorable performances by the boys (and the masters) in various theatres: first across John Carpenter Street at the Guildhall School of Music & Drama, then in the School's own Tuck Shop Theatre and later in the Beaufoy Theatre.

This is our opportunity to witness the beginning of a new phase of the theatrical life of the School, by booking our seats for one of the available four days of entertainment from **Monday 9 until Thursday 12 March**. All performances begin at 7pm except the Wednesday performance which is a matinée starting at 4:30pm.

Come along for a shave

And what could be more appropriate than **Sweeney Todd: Demon Barber of Fleet Street** for some of us of an older vintage for whom Fleet Street was a very close neighbour for many years?

This production, which is directed by **Mr Martin Biltcliffe**, the Head of Drama at the School, is Stephen Sondheim's musical adaptation of the play.



## Transformation

Following a major redesign and refit, the *Beaufoy Theatre* at the School has now become the **Winterflood Theatre**, named after its new benefactor, **Sir Brian Winterflood**, who made a significant contribution to the total development cost of £1.3m. Design was by Arts Team of St Katharine Docks and the work was completed on budget and on schedule in the Autumn Term 2008. The auditorium of 170 seats is in constant use by boys at the School, and is made available to other primary schools in the City and in Tower Hamlets.

The seating is easily adjustable, consisting of movable and removable rows, some of which stack beneath each other on runners. The arrangements of seating can be varied to suit the type of performance, and the lighting system is of the most modern kind, controlled from two consoles.

Pictures on this and the facing page illustrate some of the features. A fuller account and further pictures can be found on the School's website: [www.clsb.org](http://www.clsb.org) and at Arts Team's website: [www.artsteam.co.uk](http://www.artsteam.co.uk), but to appreciate the whole concept you really should come along and watch a performance – we suggest that you begin with

Sweeney Todd!

This is all a long way from the *Tuck Shop Theatre* of the old school on the Embankment, and will provide not only a performance theatre but also a training ground for boys who want to learn the technical skills that lie behind the scenes. ■

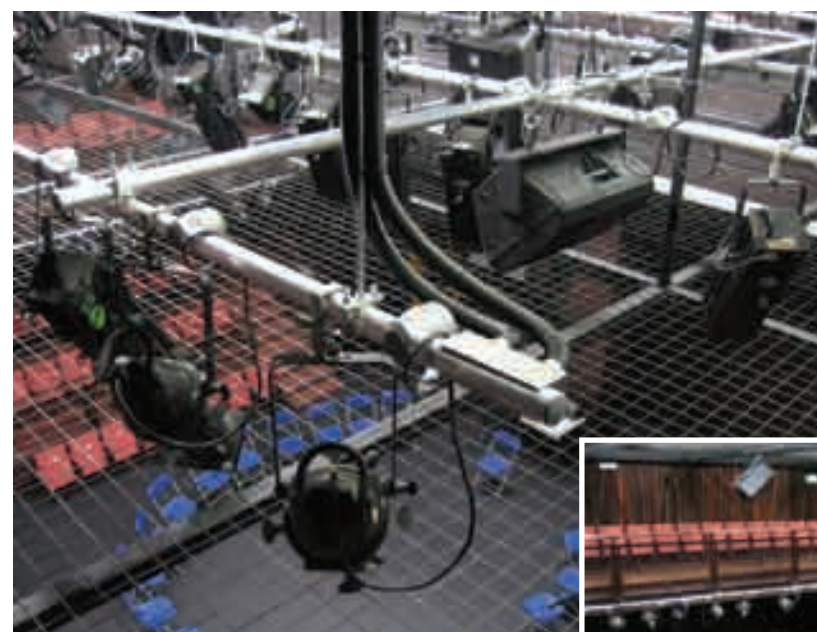
LEFT This portrait of Sir Brian Winterflood, a new benefactor of the School, hangs outside the Winterflood Theatre

FAR LEFT, FACING PAGE Sketch of Sweeney Todd as imagined by Matsuo Amon, based on Johnny Depp's portrayal

OTHER PICTURES Views of the new theatre during a visit by the JCC Committee, led by Ben Costley-White, who also explained the various seating arrangements that can be provided for different types of performance



TICKETS FOR Sweeney Todd may be obtained by telephone from the School (020 7489 0291) or by email to Martin Biltcliffe ([mb@clsb.org.uk](mailto:mb@clsb.org.uk))



PHOTOS: Brian Millo

or perhaps to enjoy a meat pie during the interval...



# John W Gardner (24-30): scholar & teacher – commemoration of a life at two schools



Dr Neil Cheshire

## City of London School Magazine, July 1930: VALETE

**GARDNER, J.W.** Prefect; Captain of Beaufoy; Chess Team 1927-28-29-30, Colours 1928-29-30, Captain 1929-30; 3rd XI Cricket 1930; Cross Country Team 1930; Musical Society Committee; L.N.U. [League of Nations Union?] Branch Committee; Library Committee; Editor of the School Magazine; School Choir; House Rugger, Running; Sergt. Cert “A”; L.A.U.; Open Scholar of Oriel College Oxford.

*So read the farewell to John Gardner when he left CLS to proceed to Oxford in 1930, thereafter spending most of his life teaching Classics at Kingswood School near Bath. There has now come into our hands a fascinating book of 200 A5 pages, edited by Dr Neil Cheshire, MLitt, PhD, a former pupil of John Gardner, which is full of reminiscences and anecdotes provided by so many of those who clearly knew and respected John, who died in 2006. We are very grateful to Dr Cheshire and the Kingswood Foundation for permission to present here as a tribute to this distinguished Old Citizen, some extracts and photographs from the book...*

## Of schooldays at CLS, in John’s own words

From September 1942, when I began six very happy years at the City of London School, it became clear that where my interests and abilities lay. But they were not narrowly academic years. ...I played 3rd XI cricket and ran in the School cross-country team; and I remember (it sounds whimsical in these days of complete specialisation) running both the hundred yards and the mile on sports day within a short period of time. ...My rugby came later, at Oxford and the Old Citizens in university vacations...

CLS was a very good school; of that I am sure. For me at least it was a place of satisfaction and fulfilment. Good friendships were made. ...I rose to be Head of my House [Beaufoy], and would have been Head of the School, had not the School Captain of 1928-29 decided to stay on for 1929-30. School Prefect, Head of the Classical side, School chess champion, accompanist at concerts; these ... offices were the natural accompaniment of developing seniority.

The two men who taught me the larger part of my advanced Classics were two of the three most important influences in my intellectual, and more than

my intellectual life. The third will appear on the scene in Oxford. **HC Oakley**<sup>1</sup>, who died only in 1978, was a careful scholar, seasoned teacher, and kindly man. An evangelical Christian, he never thrust this upon others; I kept in touch with him, and dedicated to him my own little *Latin Reader*. In the classroom, and in his gown, he had dignity and command; human weaknesses, such as a splendid tendency to Spoonerisms, gave general pleasure.

There was much more besides: we kept an Oracle of Apollo which told you, with good success, when you were likely to be put on to translate; and a book of usable (and unusable) excuses for work not done or unfinished.

**CJ Ellingham** was the most unusual clergyman I had ever met. He had been a Craven Scholar in Oxford, and later founded *Greece & Rome*<sup>2</sup>; he was the perfect counterpart to Oakley. Where HCO was an exact scholar, Ellingham had flair and insight. He also taught us our English, there being no English specialists in those far-off days, and I at least found my eyes opened to worlds previously unknown.

I never heard him preach till I arranged for him to come to Kingswood, and was suitably rewarded. He had been ‘all the rage’ in wartime in Marlborough. We understood that he had served before the mast in the First World War, and that he had sampled opium. ...Here was a whole man if ever there was one.

<sup>1</sup> HC Oakley was at the School from 1907 to 1911, took a Double First at Corpus Christi College, Oxford, and “was brought back to the School by Dr Chilton as Senior Classical Master in 1920”. He was elected President of the JCC in 1952.

<sup>2</sup> While Old Citizens might remember CJE as a learned and influential man, we should not misread this phrase and ascribe to him more power than is his due. *Greece & Rome* was the title of a leading Classical Journal of the day, and it would appear that both CJE and JWG were involved in its beginnings.



## ... and of his time at Oriel College, Oxford

I had the benefit of friendship with William Maclagan, who had been at CLS just before my time. He became my Philosophy tutor, and a major figure, I reckon, in my progress. Tutorials with him were personal affairs; ...and as they started at noon, we usually parted well after 1pm, and fairly tired. Maclagan was for me a man of wonderful honesty and seriousness, and with a great charm of modest wit. After the War he went to Glasgow as Professor of Moral Philosophy; it has been a matter of sorrow that I never made contact with him again before his rather early death. I still re-read his major published work, *The Theological Frontier of Ethics*.

## On his first teaching post at Ampleforth

John says *I don't know when I decided to take up teaching; it seemed to have no rivals when I consciously considered the start of my career*. He was invited to join the lay staff of Ampleforth, where his predecessor had been Old Citizen Philip Nash, who, like John, had been Head of Beaufoy. He remarks that *...Discipline, in all senses, was easy. and the boys, many of them scions of Roman Catholic nobility, were charming, friendly, decent and for the most part, intelligent*. One of these boys was George Basil Hume, who became Cardinal Archbishop of Westminster.

## Later, at Kingswood School

During his thirty-four teaching years at Kingswood (from 1937 until 1976 less five years of war), John Gardner became a prolific producer of twenty-one successful stage performances. Of these, seventeen plays were produced for Kingswood's Senior

Literary Association, ‘*none of them flops, most of them of real distinction, some of them outstandingly memorable.*’

His first play was *R.U.R.* by Karel Čapek, (presumably performed in the Playfair adaptation for the English stage rather than in its original Czech), and the others included *The Frogs*, *The Government Inspector*, *The Brass Butterfly*, *Henry IV Pt I* and *Coriolanus*.

John was, in due course, appointed Second Master at Kingswood, where ‘*his role was as senior member of the Common Room, a go-between for Staff and Headmaster and somehow, never quite defined, between students and teachers when required. He was never a delegate or representative, but rather adviser, counsellor, diplomat, friend; sometimes, indeed, a lay chaplain; and sometimes he would appear in the school corridors as if he had just emerged from Anthony Eden's Cabinet!*’

When girls joined Kingswood in 1972, when he was 60, John Gardner became, as it were, a beloved grandfather figure to them as well as to the boys: a model of courtesy, good manners, kindness, wisdom and gentle humour, with a capacity of speaking to all ages as his equals. At the introduction of specialised short courses, from which senior pupils could choose what would interest them, the new senior girls, being delighted by John's style and subject matter, began to put him at the top of their list of selections. The boys were intrigued and came to listen, and before long ‘*Hey presto!, he was oversubscribed!*’ ▶



LEFT John Gardner and his platoon pictured on a postcard sent home from Tidworth Pennings Camp, Andover on 31 July 1930. “The right marker is Wright, the two centre sergeants are Dunmore and Rotter... We had a foul route march today.” He adds in feint pencil “If you care to send any edible [?] it won't come amiss!” We sympathise.



NEIL CHESHIRE  
pupil of John  
Gardner, OC at  
Kingswood School  
and editor of  
the book (right)  
produced  
in John's memory  
by The Kingswood  
Association



# ► On the removal to Uppingham, 1939-46

The start of my time in Uppingham can still be vividly recalled. On holiday with my parents in Yorkshire, I received news that my help was needed in the removal of the School from its home in Bath. We worked steadily, and fatalistically, at this unusual task; not helped by a ruthless and insensitive official from the Ministry of Works. In the event or winter term began only some seven days later than had been originally laid down; now billeted in fourteen separate Uppingham boarding houses, and with essential services – feeding, chapel, sanatorium, classrooms, laboratories, playing fields – efficiently arranged, Kingswood began a performance as a school (which included properly functioning Bursar’s office, bookstore, and activities for those affectionately known as our ‘workies’) which continued triumphantly for over six years. I was luckily able to join friends in Redgate, an Uppingham boarding-house to which I took the junior part of the Upper House.

[Our daily lives] included the pedestrian converging of all Kingswood on the Uppingham gymnasium for its daily meals — from all quarters of the town.

*“John Gardner was the last of that dedicated band of schoolmasters who uprooted themselves and came to Uppingham in exile to pass on their knowledge and enthusiasm for their subject to us privileged pupils.”*

## Other biographical notes

John William Gardner was born on 26 April 1912, spending his early life in Canonbury, North London, where he attended Paradise House School in Clissold Park, later writing appreciatively of his first serious teachers there. He came to CLS at the age of 12, and here began his love affair with the Classics under the tutelage of the legendary duo of HC Oakley and CJ Ellingham. In January 1930, while still only 17, John won the top Open Scholarship to read Classics at Oriel College, Oxford, matriculating in October of the same year. It appears that John’s father, William, wrote to the School, perhaps expressing thanks for enabling John to achieve such a distinguished award. Certainly Ellingham responded by disclaiming credit for John’s success (*see* below).

At Oriel, John Gardner took a First in Greats, which confirmed him as a top-flight classicist and give him his *entrée* to a high-level school-mastering career as a teacher of his subject. In 1934 he started to teach at the prestigious Roman Catholic Ampleforth College, where among his pupils he found Prince Jean, the future Grand Duke of Luxembourg and George Basil Hume, later to become Cardinal Archbishop of Westminster. His predecessor at Ampleforth had been Philip Nash, like John himself an Old Citizen who had also been Head of Beaufof.

## A final reflection upon JWG

There have been many tributes to John Gardner’s care and concern for all those he met and worked with and taught. Perhaps they can all be summed up in the words of Professor Anthony Flew who was one of John Gardner’s pupils at Kingswood just before the Second World War:

*When JWG had to move to the Cranhill Nursing Home, his rooms were first in the attic and later just inside the front door. He was always welcoming, and always he was interested and interesting. Could there be a better, or better-deserved tribute?*

## ... and a note about Kingswood and CLS

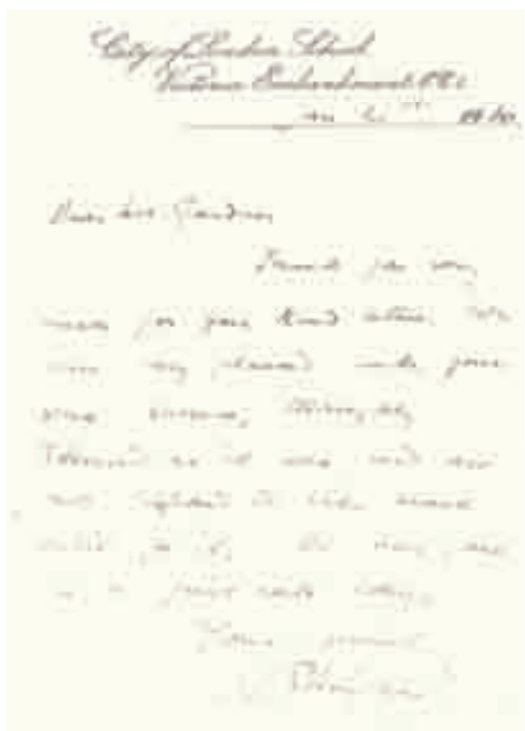
Avid readers of this journal will recall that this is not the first appearance of Kingswood in its pages. We published in *Gazette* Nos. 289-291 the Field Diary of Old Citizen **Lt Wilfrid Ashton Piercy**, killed at the Battle of Loos in 1915, who had come to CLS from Kingswood, and we are very grateful to receive from Zoë Parsons, Kingswood’s archivist, some further information about him:

“The information we have on Piercy in the **Kingswood School Register** (1880-1950) reads as follows: Piercy, William (sic) Ashton. 1891. M.A. London. Master at Whitechapel Foundation School. 1914-15 London Regt., Lieut. K[killed] near Loos 1915.

Another register gives his birthdate as 21.05.80, his name as Wilfrid Ashton Piercy and his entry to Kingswood as January 1891. He left in December 1891.

The Kingswood Magazine for November 1915 has a Roll of Honour recording Kingswood Losses.” ■

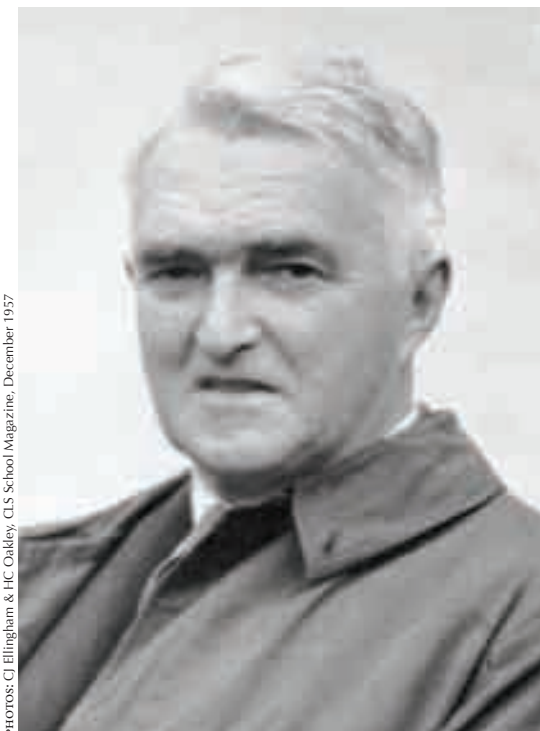
RIGHT John Gardner, perhaps as a young undergraduate in the early 1930s, and the complimentary letter written to his father by Revd CJ Ellingham



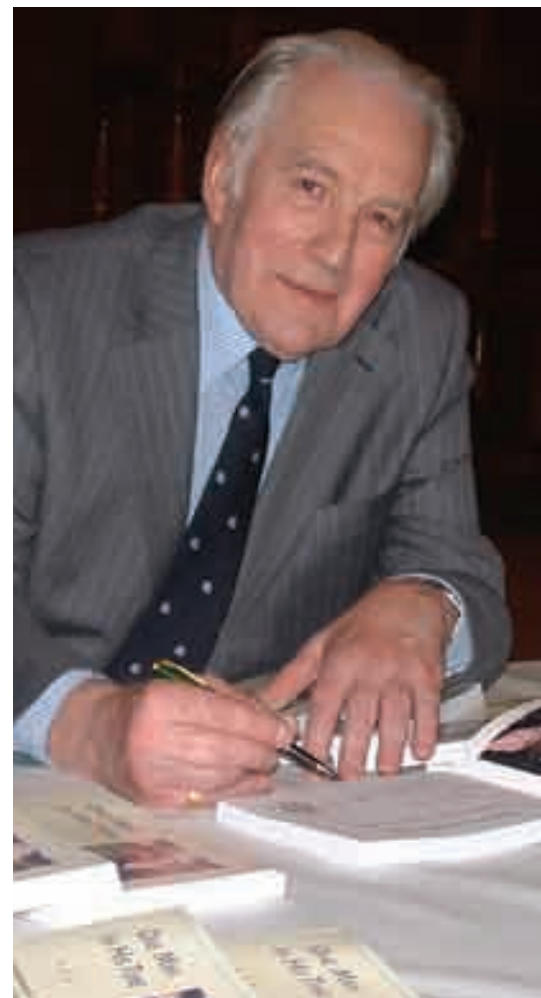
The letter reads:

*Dear Mr Gardner,  
Thank you very much  
for your kind letter. We  
were very pleased with  
your sons (sic) success,  
thoroughly deserved  
as it was, and we are  
not disposed to take  
much credit for it. He  
has gone to a first rate  
College.*

*Yours sincerely  
CJ Ellingham.*



PHOTOS: CJ Ellingham & HC Oakley, CLS School Magazine, December 1957



LEFT Dr Neil Cheshire of the Kingswood Foundation signing his book which commemorates the life and work of John Gardner (CLS 1907-11)



LEFT Gardner’s Classical mentors at the School: Revd CJ Ellingham and HC Oakley, as they were portrayed in the City of London School Magazine when both retired in 1957



# “Raised in the scale of civilisation”



Terry Heard

*Terry Heard finds in the archives documents that tell how singing lessons in the School began: hesitantly at first...*

## The initial plan — Hurrahs for Hullah

In September 1836 the Common Council approved the regulations for the new **City of London School**, which was to open in Milk Street in 1837. These proposed an ambitious curriculum, as progressive as any in England at that date. And at the end of the wide-ranging list of subjects came **Elements of Choral Singing**.

But it is one thing to write a curriculum, and quite another to implement it, and singing was not taught for the first four years. This is perhaps not surprising, as the School Committee had weightier matters to deal with, leading to the departure under a cloud of the first Headmaster, **Dr Giles**, at the start of 1840.

By February 1841 his successor Dr Mortimer had things back on an even keel, and raised the question of choral singing with the Committee, who agreed to ...refer to Mr Hullah, the Gentleman who has opened a Singing School for Schoolmasters at Exeter Hall, and by March the following

**Proposals for Elements of Choral Singing by Mr Hullah** had been received:

*Two classes each of about 100 boys. Two lessons of 1 hour each to each class per week. Fee 2 guineas per afternoon (two per week). Only in the months when the school hours extend to 5 o'clock.*

*Total cost 120 guineas — Mr Hullah would reduce this to 100 guineas.*

Mr Hullah was invited to deliver a lecture on his proposals to the Committee in the Theatre of the School, and this was set for 23 April, but on 5 May it was reported that *Mr John Hullah was unable for a variety of reasons to give the lecture on 23<sup>rd</sup> April. He promised to fix another time within a few days, but nothing had been heard for a fortnight*. With this Mr Hullah's direct involvement with the City of London School ends.



ALL IMAGES: Public domain, from the web

He was busy elsewhere. **John Pyke Hullah** (1812-84) was a leading figure in the strange 'sight-singing mania' which became prominent in the 1840s. This came from two main impulses. One was the development of various *solfeggio* or solmization methods of attaching syllables to musical pitches 'doh, ray, me, ...', enabling people to sing by sight without their needing to master music notation. The other was the perception that the large working class communities were ill-educated, intemperate and increasingly prey to the public house, worries which were reinforced when the rejection by parliament of first Chartist petition in 1839 led to unrest culminating in the Newport Rising. Many of the middle class argued that the masses needed civilising, and that one means was 'improving' music.

Hullah, who studied at the Royal Academy of Music, was the composer of three unsuccessful operas. In 1847 St Martin's Hall was built in Long Acre by subscription and presented to Hullah following his investigations in Paris into systems of teaching music to large groups of people. The main hall seated 3000, with a lecture room for 500. Inaugurated in 1850, it burnt down a decade later, a blow from which Hullah was long in recovering.

## Another false start

The School Committee then turned to another national figure to replace Hullah. This was **Joseph Mainzer**, born in 1851 in Germany and a trainee priest before he rejected Roman Catholicism for radical politics. He too wrote unsuccessful operas, and he taught artisan singing classes in Paris attracting the attention of the Orleanist police. This resulted in his flight to England in 1841, where he set about propagating his ideas of moral reform through music in *Mainzer's Musical Times* and *Singing-Class Circular* (which later, under Novello, became the *Musical Times*), writing that:

*The time is hastening when the soldier and the sailor, the plodding labourer and the dusky artisan, will forsake the pothouse and the gin-palace for the singing-school, and so become raised in the scale of civilisation — raised in the scale of humanity.*

The Committee may have felt that CLS boys too could do with being 'raised in the scale of civilisation', for on 20 October they decided to send a delegation 'to attend Mr Mainzer's class at the Mechanics Institute Southampton Buildings on Monday evening next to witness his plan of teaching.'

Following this visit the Committee agreed to introduce ...the teaching of vocal music on the plan adopted by Mr Joseph Mainzer, for three terms, the Fee to be £2-15-0 per term', and on 15 February 1842 they engaged Mr Mainzer, or his deputy Mr Plumstead, to teach vocal music twice a week, at one guinea per session. The classes started, and in April 400 copies of Mr Mainzer's *Manual for Singing Classes* were purchased for £30.

This was presumably *Singing for the Million*, which Mainzer claimed had sold two hundred thousand copies in six months.

Alas, Mainzer was over-stretching himself. By mid 1842 he had eighteen sets of singing classes around Manchester, and by the end of the year a network of classes in London too, and another thirty classes elsewhere.

So it is not surprising that in the summer the Headmaster reported ...the unsatisfactory manner in which the arrangements for the singing classes are conducted, and that on the fourteenth of July Mr Mainzer's engagement was terminated ...in consequence of his other occupations preventing his devoting so much of his attention as was expected to his engagement at this school.

## Woodroffe is considered

But at the same time Dr Mortimer offered another solution: *Mr Woodroffe is studying with Mr Hullah, and should be able to manage the singing class by the time school reopens*. **Charles Nathaniel Woodroffe** had been appointed as assistant master of the Junior Class in January 1837, just before the school opened. The Committee prudently decided to attend one of the singing lessons given by Mr Woodroffe ...prior to any definite arrangements being made with him on the subject.



FACING PAGE, FAR LEFT John Pyke Hullah, who failed to deliver his introductory lecture to the Committee arranged for St George's Day 1841, being too busy elsewhere

ABOVE Joseph Mainzer, who was also too busy with other commitments to take up the challenge of teaching City boys to sing



# Financiers compare accounts

*At a reunion of OCs involved in the Financial Sector, held in November at the School, there was much to see and much to discuss*

This was the second of the 'sector focused' reunions to be organised jointly between the Old Citizens and the Careers Department at CLS, the first having been for OCs now practising as doctors or dentists.

The event proved to be an enormous success with more than sixty OCs attending. They came from all avenues of the Financial World: as bankers, accountants, administrators, management consultants, brokers and entrepreneurs. It was a delight to see such a wide age range, with the older generation well represented in Ian Collins (1959), Clive Goodkind (1971), Graham Bursack (1973), Michael Durst (1975) and David Grunberg (1975). From the 1980s there were, amongst others: Jason Bacon, Tony Bogod, Michael Mowlem, Steven Mendel, and Stephen Kelly. And there was also a large contingent from the 90s and the 2000s.

The evening afforded a good opportunity for networking in a convivial and relaxed atmosphere, with time to reminisce with old pals and members of staff. There was even an impromptu guided tour laid on for those who had never before had the opportunity to visit the 'new' School.

The evening proved very popular and we hope that this group will expand and meet annually. If you were unable to come this year but would like details of future events please contact Dr Clive Pearce, Head of Careers at CLS on [cp@clsb.org.uk](mailto:cp@clsb.org.uk) and we will add you to our mailing list.

Thanks go to OCs Stephen Kelly and Keith Baker for helping host the event and to Barry Darling and the Catering Staff for ensuring we were all well fed and watered. ■

## Next Reunion

For all working in the construction industry (engineers, surveyors, architects...)

on Tuesday 12 May from 7 to 9pm there will be at the School

an informal gathering with a buffet, providing the opportunity to network and reminisce with peers and staff. There will be a tour of the School at some stage for those who would like it.

Please contact Dr Clive Pearce, Head of Careers [cp@clsb.org.uk](mailto:cp@clsb.org.uk)



GATHERINGS at the School are constantly being organised for OCs. If your specialism has not yet come around, please drop a line to Clive Pearce (see panel)

Mr Mainzer purposes being more constantly in London during the approaching Winter, and would in all probability be enabled to render his personal services in the instruction of the School should the Committee be desirous of availing themselves of his attendance or that he would engage to provide a competent substitute who should be satisfactory to the Committee - or if they should prefer appointing a Teacher themselves he would be happy to give his services gratuitously in occasionally examining and watching over the progress of the pupils.

In September the Committee received a letter (left) and verbal communication from Mr Cowdery, on behalf of Mr Mainzer, who clearly realised his mistake in not taking his prestigious earlier appointment more seriously: But he was too late: at the same meeting the Headmaster reported that 'Mr Woodroffe has commenced giving instruction in singing on the plan adopted by Mr Hullah: upper division Tuesday afternoon, lower division Friday afternoon, each lesson for about 1½ hours - in addition to which

Mr Woodroffe proposed devoting an extra hour from 12 to 1 o'clock on Wednesdays and Saturdays for the further advantage of those Pupils who chose to attend.' So the Committee gave Mainzer a polite brush-off: *If in their future arrangements the Committee should desire to avail themselves of his offer they will be happy to communicate further with him on the subject* — the £30 spent on his manuals presumably being written off, and the boys supplied with Mr Hullah's first book of Exercises and Figures, priced at 6d.

## Mr Woodroffe succeeds

In October the Committee was summoned ...to meet on Tuesday week the 18<sup>th</sup> instant at half past three o'clock in the afternoon precisely to witness one of the lessons in singing to be given to the pupils by Mr Woodroffe. This inspection duly occurred, and on 2 November Mr Woodroffe was appointed Instructor in Singing at £30 pa.

This time the arrangement worked, and continued until 1877 when Nathaniel Woodroffe retired after 40 years service as a master at CLS. He had been born about 1814 in Beccles, on the border of Norfolk and Suffolk. He moved to London, living in Rotherfield Street, Islington for many years, and after retiring from teaching he moved to Edmonton, where he died in 1885. One of Woodroffe's pupils at the School was **John Spencer Curwen** (61-64), son of the third great figure in the 'sight-singing mania' story, the **Rev'd John Curwen** (1816-80), a non-conformist minister who gave up his full-time ministry to concentrate on spreading his *Tonic Sol-fa* system. This differed from the fixed-doh of Hullah

and Mainzer in that Curwen's 'doh' could be at any pitch, and indeed it eventually triumphed.

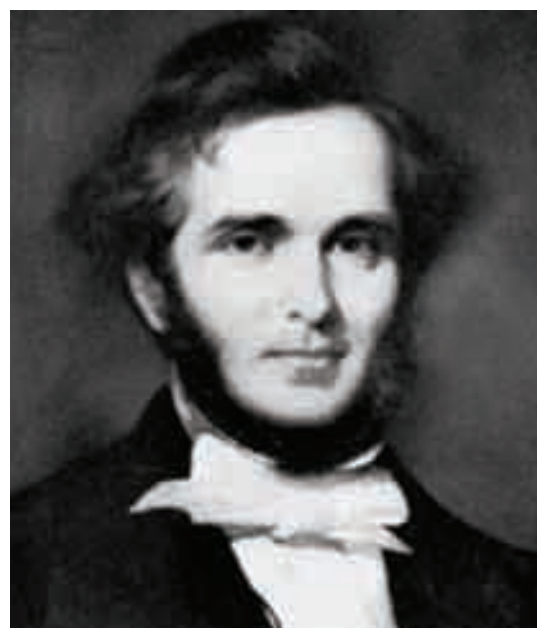
Curwen's interest lay in children's education rather than social control; from 1853 he held classes at Crosby Hall for school teachers disenchanted with Hullah's method, and in 1857 thirty thousand Londoners attended a concert he gave at the Crystal Palace, at which nearly 3000 school children sang.

One wonders which method Woodroffe was teaching by the 1860s, and whether he was influenced by Curwen senior. Curwen junior continued his father's work: he was Principal of the *Tonic Sol-fa College* in Forest Gate (later the *Curwen Institute* in W2), a prolific author and director of the music publishers J Curwen & Sons.

## Postscript

There are several tributes from former pupils to Woodroffe's popularity, perhaps the most touching being from one of the School's most eminent scientists, **Sir Frederick Gowland Hopkins** (CLS 1871-76), the founder of biochemistry. His five years in the Junior School (which then included the third form) were not happy; he was lonely, claimed that he never received a personal word from any master and left after an episode of truanting. But he did remember that...

*There was one for whom, though I never spoke to him, I conceived a great liking; that was Woodroffe, whose singing classes were a great joy to me. ■*



RIGHT John Spencer Curwen, pupil of Woodroffe at the School from 1861 to 1864, son of Rev'd John Curwen who founded in 1863 the music publishers J Curwen & Sons



## William Aleck Craddock, LVO (33-39; President 1988-89) — Died 6 October 2008

*Mild mannered retailer whose cool head saved many lives dies at the age of 83*

ALECK CRADDOCK, WHO DIED LAST YEAR ON 6 October at the age of 83, joined the Knightsbridge department store *Harrods* as a cracker salesman – not the biscuit but the Christmas kind – and rose to be its chairman and managing director in the 1980s, with a reputation as one of the last gentlemen in the retail trade.

Tall, gentle-mannered and self-deprecating, Aleck Craddock was grantee of the store's royal warrants, from the Queen, Prince Philip, the Queen Mother and the Prince of Wales. He established a personal rapport with the royal family and royal household that led to his being appointed LVO in 1981 and also led, on one occasion, to the loan of the royal carriages for an exhibition in *Harrods* central hall. The warrants were an immense source of pride to him and were held throughout his time with the company with great dignity.

Aleck Craddock sprang into the nation's consciousness at the time of the IRA bomb in December 1983, when he showed qualities of leadership that saved many lives and led to his being named *Man of the Year* in 1984.

The store was packed with some twenty thousand Christmas shoppers when word came that a man using an IRA code word had telephoned the Samaritans to say that bombs had been planted inside and outside the store, and specifying the registration number of a car containing one device, though not its precise location. As evacuating the store would probably have sent customers and staff out of entrances near to the vehicle, Craddock took what he described as the agonising decision not to evacuate the store.

The car bomb exploded 45 minutes after the warning was received, killing six people and injuring 80 others. The explosion occurred outside the main staff entrance and had Aleck Craddock responded to warnings of bombs inside the store in the way the terrorists no doubt intended, the casualty count would undoubtedly have been much higher.

The blast blew out windows, ruined the menswear department and shook



Aleck Craddock in his prime

counters throughout the store. Afterwards Aleck Craddock quickly rallied staff and supporters to shepherd customers out of the store, to comfort the injured and, eventually, to begin the clean-up operation and put the store together again.

Though the bomb damaged *Harrods'* pre-Christmas trade, Aleck was delighted that there had been no reports of looting during all the confusion. By the New Year the store was again trading normally and, as customers defied the IRA and flocked to the January sale, he was anticipating record takings.

William Aleck Craddock was born on 2 November 1924, the son of a Marylebone meat and provisions merchant. His mother was a hospital theatre sister. He entered the School in 1933, and would be elected fifty years later as President of the John Carpenter Club. But Aleck did not join the Club immediately, and rather lost touch with the School during the war years. It was not until Ronel Lehmann as chairman of the School Charity Appeal approached Aleck as chairman of *Harrods* that Aleck realised what he was missing and joined the John Carpenter Club in 1985.

His school studies had, in fact, been interrupted in 1939 by the outbreak of war. At that time he was taken on by the military planners as a draughtsman,

designing floating hollow blocks of concrete as Mulberry Harbour pontoons and roadways for the D-Day landings, then a top secret operation.

After the war he joined the family meat and provisions firm and cut his diplomatic teeth swapping earthy pleasantries with the market traders at Smithfield, then delivering the butchered meat to smart hotels in the West End.

In 1954 he joined *Harrods* for a trial period in the Christmas cracker department. Shortly afterwards he was encouraged to apply for the job of cheese buyer in *Harrods* Food Hall.

Rationing had just ended, and Aleck Craddock was given the task of improving the range of cheeses available. He embarked on a programme of trips to France, where he scoured farms in the search for unusual cheeses. One of his discoveries was *Bresse Bleu*, which became *Harrods'* bestseller. His visits to France gave him a life-long love of the country, though he said that *Stilton* remained his favourite cheese.

Aleck rose rapidly through the ranks, from buyer to divisional manager and on to general manager in 1970, eventually becoming managing director in 1980 and chairman the following year, with a seat on the board of *Harrods'* corporate parent, *House of Fraser*.

The 1983 IRA bombing was not the first time he had responded to a terrorist threat. Almost exactly nine years earlier, an explosive device was identified in the garden tools department and Aleck Craddock immediately ordered a complete evacuation of the store. He was heard to remark “*If it's not a bomb, it's a bloody good imitation of one,*” and the ensuing explosion wrecked the department, but injured no one.

Aleck Craddock was known for his accessibility to staff and his willingness to embrace new ideas. Among his triumphs was the introduction of many new lines of gift and souvenir items bearing the *Harrods* logo in the famous moss green and gold colouring, lines which he saw as important in spreading *Harrods'* ►

## Flying Officer Savvas Regas, RAFVR(T) (97-99) — Died 26 August 2008

*Flying enthusiast and engineer has died at the age of 25*

WE HAVE HEARD FROM HIS FRIEND AND FLYING colleague Richard Steele that the funeral took place on Friday 5 September of Savvas Regas at The Greek Orthodox Community of the Twelve Apostles, Kentish Lane in Hatfield, and at New Southgate Cemetery, ten days after his death from colorectal cancer at the age of twenty-five.

Savvas, who was always known simply as Sav, joined the RAF Section of the CCF at the School as a cadet in 1997 and by July 1999 he had risen to the rank of Cadet Flight Sergeant. Jointly with his twin brother Constantinos, he was appointed NCO in charge of the RAF Section while on camp at RAF Cosford.

It was the School's loss that before taking up this appointment the brothers left CLS to go to The Latymer School in Edmonton for A-levels. In July of that year (1999), just before he left the School, Savvas was a member of a team that built a kit boat, *Serendipity*, 5.4m long and 2m wide with an outboard motor, to encourage eco-tourism in Madagascar. A separate school expedition gave the boat to rangers

looking after the wildlife reserve they visited [reported in the *Gazette*, Nos 267 & 268]. During his time at The Latymer School Savvas was a member of a team that won the *2001 Schools Aerospace Challenge*, for an Unmanned Aerial Vehicle Design.

After his A-Levels, Savvas went to City University in 2001 where he read for an degree in Mechanical Engineering and was highly commended by the UK Science Enterprise Centre for his work to increase the power output of wind turbines. He also took a summer research placement at the *von Karman Institute for Fluid Dynamics* in Belgium during this time, and he graduated with a 2:1 in 2005.

Throughout his time at City University Savvas maintained a keen interest in the CCF, attending camps and, whenever possible, attending weekly parades as an Adult (Civilian) Instructor. He was commissioned into the RAFVR(T) in 2005 and shortly afterwards, in January 2006, he was diagnosed as having colorectal cancer which had unfortunately already reached an advanced stage.

► reputation with overseas customers who, by 1984, made up half its clientele.

On “idea-stealing missions” overseas Aleck Craddock made numerous professional friendships and picked up inspiration wherever he found it – the merchandising verve of Bloomingdales, the chic of Neiman-Marcus and Bergdorfs or the stunning displays to be found in Tokyo department stores.

Under his influence *Harrods* became a member of the Associated Merchandising Corporation (AMC) one of the world's largest global buying organisations.

Inevitably his years at the helm were overshadowed by the lengthy and bizarre corporate takeover dispute involving *House of Fraser*, between Tiny Rowland of *Lonrho* and the Egyptian businessman Mohamed Fayed.

The battle, which involved several government inquiries, court cases and even a criminal investigation, ended in

1985 when the *House of Fraser* board accepted Fayed's bid of more than a billion dollars, and the government cleared the way for the sale.

As a member of the *House of Fraser* board throughout the 1980s, Aleck rather begrudged the way the issue had taken him away from the sales floors. He admitted to having had doubts about *Harrods* being bought by an outsider, but he was won over after travelling to Paris to see how Fayed had renovated the Ritz Hotel at great expense.

Afterwards, Aleck stayed on as deputy chairman of *Harrods* until 1987 and a further four years as a member of the *House of Fraser* board.

As the dispute between Rowland and Fayed rumbled on, he confessed to feeling increasingly bemused: “*Even I, who have loved Harrods all my life, can't believe that this store has escalated to become the great prize that it has. It's only a store, after all.*”

Throughout his illness Sav maintained a positive outlook. He recorded his experiences, feelings and very occasionally his fears, through his alter ego “Biggles Fodd” in his blog, which can be found at <http://workingtheroom.blogspot.com>

Savvas continued to make guest appearances at CCF Camps, and despite increasing weakness and fatigue he was at RAF Brize Norton for two days last summer, helping to prepare the camp.

Flying Officer Savvas Regas died on Tuesday 26 August 2008, aged 25, after demonstrating immense determination and strength in adversity. Sav will be greatly missed by all of us in the CCF at the City of London — he was a good friend, an enthusiast in the best sense of the word, and a really gentle man.

Savvas leaves behind his parents and his identical twin brother, Constantinos, who is also a Flying Officer in the RAFVR(T). To all of them the Club sends its condolences. ■

[Obituary: Sqn Ldr Richard Steele RAFVR(T) OC RAF Section, CLS CCF, & Friend]

Aleck's interests and hobbies ranged from watercolour painting to watching cricket and polo. He set up *Harrods'* sponsorship of polo at Smith's Lawn, and also of the driving at the Royal Windsor Horse Show.

He was closely involved in charity. The *Linen and Woollen Drapers' Cottage Homes* – now known as the *Retail Trust* – was close to his heart and he served for many years as its trustee and vice-chairman. In his year as appeal president (1985-6) more than £100,000 was raised. He was a director of Cartier from 1987 to 1994.

As well as the LVO, Craddock was awarded the Italian Order of Merit.

Aleck Craddock married, in 1947, Olive Brown, who survives him with their son and daughter, and to whom the Club sends its sincere condolences. ■

[Adapted from an obituary in *The Times* together with information from other Old Citizens]



## Peter Gregory Wand (44-50)

*Sporting all-rounder and widely travelled businessman dies at 77*

ONE OF THE LAST LINKS WITH OLD CITIZEN post-war Fives has been lost with the sad death of Greg Wand just before his seventy-seventh birthday.

After leaving CLS he often recalled how the older players, particularly ‘BJ’ Garrett and ‘Floater’ Hawken subsidised him and others to enable recent leavers to meet any expenses for matches both at home and away. Certainly, no youngster was allowed to buy a round of drinks! In later years Greg took great pleasure in showing similar unstinting generosity to newer generations.

It was a casual remark by Greg, realising that the OC Fives Club was noted for weekend tours, that led him to suggest a visit to Zuoz College in Switzerland. BJ and Floater told him to arrange the visit, promising that they and others would fulfil it. And so it was that in 1954 there began the legendary trips to Zuoz, though ironically, Greg himself could never be available for the fixtures.

Greg Wand was born on 8 August 1931 and spent a happy childhood with his parents, grandparents and younger sister, Hilary, in the fields and farms of Essex. With a talent for music, Greg won a Choral Scholarship at the School, and when only nine was attending weekend services which he remembered fondly.

During his school years Greg developed a lifelong passion for sport. He was in the 1st XV, the 1st XI at Cricket and Hockey, and the 1st IV at Fives; he became Hon. Secretary for both Fives and PT; he represented the School in Boxing and Athletics, and he was the Senior Gymnastics Champion; he represented Abbott in Swimming and Cross Country, and was awarded House Colours.

As if these achievements were not enough, Greg was a Prefect, sang in the School Choir and performed in both the School and Beaufoy Plays. He was on the Committee for the Scientific Society, the Library and Dance. The CCF saw him as a Staff Sergeant and he achieved the rating of 2nd Class shot.

Army service gave Greg his first view of life abroad and he enjoyed postings to Aden and Jordan, where he was impressed by Field Marshal Montgomery and the



PHOTO: Gordon Stringer

### Adams Cup Competition 1954

STANDING PG Wand, H Sidney Smith, Mr TE Manning, SA Leigh, WH Ollis, GNL Harris, GJ Chidgey  
SEATED HP Hawken, RN Hewitt, AG Coulson, LPD Lockie, BJ Garrett

vivid landscapes of the desert.

Back in London he started his career with Dunlop, and he was soon enjoying travelling the Colonial shores of Ceylon on the rubber plantations and the clubs and social scenes that were so colourful at the time. He played Cricket for a Colombo team, and would often recall sipping pink gins after a game of Golf before staggering home under the stars!

There in Ceylon Greg met Jane. They married, and Jacqueline was born soon after. Before long, they were back on board a boat for a short placing in Pakistan before returning the England to make a home in Hampton-in-Arden. Their son Toby followed, and in 1965 and opportunity arose to open an office for Dunlop in Sweden, where the family then enjoyed skating on the frozen archipelago and exploring the more remote islands during the weekends. In 1970 the family returned home to Gerrards Cross.

In London Greg met Bridget and there followed happy days at Tall Trees in Hampshire where Christopher and Vanessa were born. In a huge garden, Greg watched all the wild life and grew vegetables and flowers. His idea of teaching his children to swim was to throw them in the sea at the age of two and watch them thrash until they floated! During this time, he revelled in overseas business trips and was as much at home in the souks and bazaars of the Middle East as he was in the mountains of Afghanistan or the shores of Lake Nakuru in Africa. Dunlop seemed like a family affair with its many friends, arenas and travels. At this

time, a highlight for him was always the Le Mans 24-hour race, as was his being spun round the Donnington Park track on the back of Barry Sheen’s motorbike.

As a family, the Wands enjoyed long, adventurous holidays through Europe and both North and South America, while at home Greg delighted in Bridget’s Golf success and in her deep knowledge of music and the Arts. Golf was a shared love of the extended family, and both Greg and Bridget enjoyed mixed Golf at Ganton and Stratford.

During his retirement, Greg enjoyed watching Cricket, while also confessing to his not being able to see the ball at times. The atmosphere and camaraderie gave him much pleasure in recent years, including his setting off with three generations of Wands for the day to either Lords or Edgbaston. When England were away the radio earpiece would remain in place all night as he listened to the highs and lows of the game. Days out at Twickenham and Wimbledon were other favourites.

Greg faced huge medical difficulties in the last twenty years, but his grit, determination and passion for life were stronger than all prognoses, and he was determined to live life to the full. He went on trips to Scotland and Norway, and regaled all-comers with vivid descriptions of the wonders he had seen.

It was fitting that Greg died with a champagne glass in hand at his birthday party, surrounded by all his family. He had often said to his children “Life is very short; make sure that you make the most of every second.”

As had been expected, there was a huge attendance at St James’ Church in Alveston for the funeral service at which moving tributes were paid – Greg’s loyalty to family, friends and business associates; his wisdom, which he shared with all around him; his passion for sport and his communication skills — he had worked and travelled all over the world, and could relate as well in a boardroom in Japan as to a young student behind a bar and to his beloved grandchildren. The Club sends its sincere condolences to all his family in their loss. ■

[Obituary: Gordon Stringer]

## Lionel Bell (42-49)

*Stalwart of the JCC from 1967 to 1980 dies at 77*

LIONEL BELL DIED PEACEFULLY AT HOME ON the 15 October 2008 at the age of 77 following a long and onerous illness. By dying at home, he achieved an ambition which he hoped would minimise any regrets other people may have about the end of his life.

Lionel won an LCC scholarship to the City of London School which he attended for nine years from 1942 to 1949. At the time he joined the School it was in wartime exile in Marlborough, but as the war progressed they returned to the site on the Victoria Embankment. From CLS Lionel went to Keble College, Oxford, where he took a First in Greats.

Lionel enjoyed playing rugby at the School and at Oxford, and he subsequently played for the OCs. When his playing days were over he took up refereeing, and at the time of his death he still possessed his *Acme Thunderer* whistle as a memento.

Apart from playing rugby Lionel contributed to many aspects of administration, particularly on the sporting side. He was Secretary of the JCC Sports Committee (67-70), Chairman of the Pavilion Committee (70-76), Chairman of the Sports Committee (76-79) and Chairman of the Ground Management Committee (79-83).



PHOTO: Gordon Stringer

### Lionel Bell caught in a reflective moment

Concurrently with these activities he was Entertainments Secretary of the JCC (72-76) as well as being Chairman of the Rugby Club from 1976 to 1980 during which time he organised a very successful tour to Aspen, Colorado to celebrate the Club’s fiftieth Anniversary in 1979. The loss of the Club’s grounds at Grove Park was a great disappointment to Lionel, as it was to many others, and marked the end of his active involvement in Club affairs, with the exception of the 1917 Society.

Lionel’s first job after graduation had been with the Public Records Office, where he worked from 1950 until 1978 when he was a Principle Assistant Keeper. Whilst at the PRO, Lionel went to Sierra Leone to advise the government and university on the management of archives.

He also visited Tehran where he advised on archiving at the proposed Pahlavi National Library. One of Lionel’s proudest moments was to be asked to arrange and list Winston Churchill’s papers. In 1978 he moved to the British Library as Director of Central Administration until he retired in 1990. During this period he played a key part in devising the plans for the removal of the Public Records to the National Archive at Kew.

Never one to sit still, Lionel devoted his time during retirement to his passion for an independent Britain. He believed fiercely in this: lobbying government, raising funds, organising and attending rallies. He wrote a book, *The Throw that Failed*, in which he set out what he believed to be a balanced argument for both sides.

Lionel’s brother Lewis, who attended the School from 1943 to 1949, died in November 2007. He is survived by his wife Shirley and their children Alison, Jonathan (72-81) and Richard. He followed the progress of his four grandchildren, Katie Max, Sam and Tom, with pride and hope.

The club sends its condolences to all of Lionel’s family. ■

[Obituary notice compiled by Jonathan Lewis and Brian Landers]

## Future issues of the Gazette

There is unlikely to be a Summer issue of the *Gazette*, as we begin the transition from three 4-monthly issues towards two 6-monthly issues. The present plan for the future is for the issues to arrive in October and April each year.

Meanwhile, there will be announcements via the web and email, but those of you without internet access should be assured that you will not be missed out of important events.

## Golf Club Centenary September in Chantilly

The Editor has been observing the plan for OC golfers to have a jolly time playing golf for three days in Chantilly this year, celebrating the OC Golf Club’s centenary. Lucky people!

But please keep in touch with the Hon. Sec. of the Golf Club, John Featherstone:

01732 353518  
[john\\_featherstone@hotmail.com](mailto:john_featherstone@hotmail.com)  
so that there will be no hitches arising from the absence of a Summer *Gazette* this year.

## Constructors Reunion in May at the School

Dr Clive Pearce (the School’s Head of Careers) is planning a reunion at the School for any OCs involved in what is loosely being termed ‘the construction industry’ to include:

architects, surveyors, engineers,... and even possibly plumbers, welders, brickies, and sparkies!

The date is set for  
Tuesday 12 May, 7pm  
at the School.

Contact: [cp@clsb.org.uk](mailto:cp@clsb.org.uk)



# Cricket roundup



Tony Sawell

The 2008 season was another good year for the club with Alex Bennett captaining us to twelve wins, six draws, and seven losses. Only three games had to be cancelled, with no matches totally washed out by rain until August 9th, in spite of generally indifferent summer weather.

Michael *Junky* Shannon had another fabulous season, taking forty cheap wickets in the year, and becoming only our second bowler to pass 1000 wickets for the club, the other being PEG Sawell. James Gleadow and Richard *Birdseed* Millett also performed well with the ball, and Alex led from the front. In addition to some stalwarts scoring

runs with the bat, it was great to see some excellent knocks from the younger members – Jacob Holden and Rohan Francis in particular, while Nadir Gohar and Will Sheldon also scored fifties.

It was a bonus to have Jo Spencer back from afar for half a season. Tony Sawell took his 250th catch for the club, another record figure, and fittingly it was a good running and leaping catch in the outfield.

The AGM is coming up soon, and we have had a curry evening. Nets will be starting at Lords, and we shall have the Annual Dinner to look forward to before the 2009 season starts.

## Batting averages

Name	Inns	NO	HS	Runs	Ave
Michael KNIGHT	14	3	76*	434	39.45
Jo SPENCER	9	3	56	197	39.40
Bruce TODD	7	2	47	190	38.00
Jacob HOLDEN	7	2	51	156	31.00
Rohan FRANCIS	4	0	51	99	24.75
Will SHELDON	4	0	50	98	24.50
Steve RINGER	13	1	63	286	23.83
Fahad SYED	6	1	32*	119	23.80
Allan SALDANHA	18	1	48	280	16.47
Yousef RAMZAN	7	0	40	103	14.71
Alex BENNETT	14	5	40*	120	13.33
Nadir GOHAR	9	0	57	156	11.78
Richard SALDANHA	10	1	25	100	11.11
Richard MILLETT	6	0	27	66	11.00
James GLEADOW	8	4	15*	44	11.00
Sunil SHAIKH	3	0	21	30	10.00
Richard HILLMAN	17	6	19	95	8.64
Ifti ISLAM	7	2	14*	37	7.40
Michael SHANNON	9	6	13*	21	7.00
Bill BARNES	3	0	13	18	6.00

## Bowling averages

Name	O	M	R	W	Ave
Michael SHANNON	155.1	55	363	40	9.07
Richard SALDANHA	29	8	73	8	9.12
Richard MILLETT	64.3	11	242	25	9.68
Sunil SHAIKH	32.2	6	133	11	12.09
James GLEADOW	100.5	21	301	22	13.68
Yousef RAMZAN	27	3	127	9	14.11
Suleiman FARRUKHI	19	2	85	5	17.00
Olly SOHAN	14	3	55	3	18.33
Tony SAWELL	39.2	2	213	9	23.67
Nadir GOHAR	40	6	168	7	24.00
Alex BENNETT	183	25	661	26	25.42
Jacob HOLDEN	65	11	192	7	27.43
Ifti ISLAM	9	0	83	3	27.67
Michael KNIGHT	85.2	17	257	7	36.71

## Also batted (qualification: 10 runs)

Name	Inns	NO	HS	Runs
Olly SOHAN	3	1	42*	52
Daniel GRENDOWICZ	2	0	16	30
Chirag PATEL	2	0	17	19
Ali ASAD	1	1	18*	18
Jack MALNICK	2	0	19	19
Len STOKES	2	0	14	14

## Also bowled (qualification: 1 wicket)

Name	O	M	R	W
Rohan FRANCIS	16.0	1	71	2
Allan SALDANHA	3.4	0	46	1

## Wicket-keeping

Name	M	S	C	Total
Richard HILLMAN	18	6	11	17
Jo SPENCER	4	5	5	10

## And finally, but just as essential...

### Catches in the field

Sunil SHAIKH	7	Chirag PATEL	2
Alex BENNETT	5	Michael SHANNON	2
Yousef RAMZAN	4	Richard SALDANHA	2
Richard MILLETT	4	Steve RINGER	2
Allan SALDANHA	3	Fahad SYED	2
Nadir GOHAR	3	Olly SOHAN	1
Michael KNIGHT	2	Bruce TODD	1
Tony SAWELL	2	Ifti ISLAM	1

# Fives

## Greg Wand remembered

It is sad to record the death at the age of 77 of Greg Wand, who was one of the stalwarts of the Fives club in the 1950s. At school he was our Hon. Secretary and played in the First IV. As an old boy, he initiated what became regular trips to Zuoz in Switzerland. In later years, he took great pleasure in helping to allay expenses to younger players, thus reciprocating the generosity shown to him when he first joined the Fives club in 1950.

Greg will be sorely missed as both a wonderful companion and a perfect ambassador for CLS and the OCs. A photograph of Greg in action during the 1954 Adams Cup Competition appears here, while a full obituary notice appears on page 18.

## Competition, past and future

The 2008/9 season has seen several OCs in action for league teams around the country: Nick Gill for first division *Old Cholmeleians*; Roman Heindorff and John Reynolds for first division rivals *Old Westminster*; Spencer Chapman (whose horse Bauer has just photo-finished second in the Melbourne Cup) for thriving second division *North Oxford*.

David Cooper, Roman, John and Spencer have also been turning out for the *Jesters*, while Nick has just become a candidate.

As to the future, the **Adams Cup** will be held as season finale in May or June. Everybody is welcome, whether you're in practice or haven't hit a ball for decades, and it is the best chance in the season to catch up with old mates. Anybody interested should contact John Reynolds at

[johnpatrickreynolds@yahoo.co.uk](mailto:johnpatrickreynolds@yahoo.co.uk)

Several club members were at the RAC Club in Pall Mall for an Eton Fives Association drinks party to raise awareness of its charitable activities.



PHOTOS: John Patrick Reynolds

Those pictured here are former Kinnaird champion and chief executive of England Squash, Stuart Courteney, EFA vice-president Gordon Stringer, former Kinnaird champion and OC captain John Reynolds, OC chairman David White and OC fives player Mark Stockton.

David Cooper celebrated 50 years as an OC Fives player by competing in the Eton Fives Association Trophy at Eton last February. The OC side came tenth out of twelve, but were satisfied to thrash Cambridge University's second team.



LEFT Greg Wand attempts to bury the ball in the pepper-pot off the front wall, while Tom Manning vigilantly watches to return. Ollis and Chidgey stand by.



LEFT Stuart Courteney, Gordon Stringer, John Reynolds, David White and Mark Stockton at the RAC Club in Pall Mall



LEFT CLS players Hamesh Patel, Ethan Schwartz and Mihir Anand, with their coach John Reynolds one December afternoon

FAR LEFT, STANDING: Stephen Kelly, Roman Heindorff, David Cooper, Spencer Chapman, Jonny Powell  
KNEELING: Nick Gill and Alex Nice



## AVERAGES

for the season of 2008 bring to an end the Cricket reports — We wish the club an enjoyable and successful season in 2009





The Latin inscription on the blackboard reads:

*Catus amat pisces sed non vult tingere plantas*

...and these students of classics in 1930 (including JW Gardner, right) seem not to want to dip their toes into the bracing water of geometry (pp10-13)