



THE MAGAZINE OF THE CITY OF LONDON SCHOOL ALUMNI ASSOCIATION: THE JOHN CARPENTER CLUB

ISSUE 312

AUTUMN 2017

The GAZETTE



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MERCHANDISE

We have a stock of JCC ties and limited edition prints of Dennis Flanders' beautiful watercolour paintings of both the old and new school buildings. Please get in touch if you are interested in purchasing either item (contact details on the back cover)

DIGITAL ARCHIVE

If you would like to remind yourself of events or people during your schooldays here, you can browse and search a huge repository of documents including School Magazines, Prize Day lists and Gazettes in the online CLS digital archive: www.clsarchive.org.uk

EDITORIAL



CAMI PATEL

ALUMNI RELATIONS OFFICER

It's hard to believe that my year as your Alumni Relations Officer is coming to an end and it seems only fitting that I should conclude my time here by putting together this year's Gazette.

Working on this issue has been a great opportunity to look back on the goings on of the past year. A wonderful highlight of my job has been the opportunity to organise your reunion events. I'll never get used to how lovely it is to see so many of you catching up, re-establishing friendships and reminding yourselves of the School once again. For many of you, this year marked the first time you visited the site at Queen Victoria Street - I hope you will not leave it so long until you come again!

We are delighted to be welcoming Sarah back from her maternity leave in early October. Baby Felix is just over a year old and the staff at CLS greatly enjoyed meeting him when he was brought in for a visit during the summer break. Sarah will be taking her married name of Cherry when she returns, and will be contactable via aro@jcc.org.uk or sarah.cherry@cityoflondonschool.org.uk. I'm sure many of you will want to welcome her back when you have the chance - she has been sorely missed.

As for myself, I hope to see many of you again from Reception where I will be returning in the Autumn term. It will be lovely to recognise you all when you visit for events, and to speak to you when you call. If you find yourselves passing the School along the river, please do pop in and say hello!

DATA PROTECTION

Your data is held by the City of London School and will only be used for School or John Carpenter Club purposes, and will not be passed on to any other party. Please refer to the School's Privacy Policy, available on the School website, for more information. If you would like to update your details or be removed from the database, please contact the Alumni Relations Officer in writing, either by post or by email



JOHN CARPENTER CLUB
The Old Citizens' Association

ANNUAL GENERAL MEETING

WEDNESDAY 22ND NOVEMBER 2017, 6pm

Asquith Room, City of London School, EC4V 3AL

AGENDA

1. **Apologies for absence.**
2. **Minutes of last meeting (23 November 2016).**
3. **Correspondence.**
4. **Finance: to receive the Club Accounts for the year ended 30 April 2017.**
5. **To receive the Report of the General Committee for the year 2016/2017.**

A copy of the Accounts and of the Report may be inspected at the Reception desk at the School in the week before the meeting. Copies will also be sent to any member before the meeting upon application to the Treasurer and Secretary respectively.

6. **To elect the President for the year 2017/2018.**
Nomination: JM Gee-Grant (1978-84)
Proposed by MC Stockton (1968-76)
Seconded by MAB Israel (1965-73)
7. **To elect Officers and Committee as set out below.**
8. **General Business.**

ELECTION OF OFFICERS AND GENERAL COMMITTEE

The following nominations have been received:

OFFICERS

Secretary:

DG Katz (1985-92)

Treasurer:

SJ Kelly (1979-84)

Editor of the Gazette:

delegated to ARO

Chairman of Entertainments Sub-Committee:

NA Clark-Majerus (1998-03)

Almoner:

DL Morganstein (1983-91)

Reporting Accountant:

AR Mitchell (1967-73)

COMMITTEE

S Baloch (1999-04)

AJ Gee (1984-89)

MAB Israel (1965-73)

I Livne (2002-04)

N Patel (1990-97)

D Roman (1988-90)

BAH Todd (1961-68)

AR Willis (1961-68)

All welcome!

Come along to have your say
in shaping your club.

All alumni are automatically Associate
Members of the JCC

Afterwards join us for drinks
and dinner at the School.

Book online at www.jcc.org.uk or use
the form posted with this magazine

FROM THE PRESIDENT

**MARK
STOCKTON
(1976)**
SHARES HIS
ADDRESS
TO OLD
CITIZENS
AT THE AGM
DINNER
ON 23RD
NOVEMBER
2016



Head, members of the Common Room,
senior prefects and fellow Old Citizens,

I want to thank Sarah for her kind words and strong support for our club. We share her vision to take the school and its pupils to even higher levels of achievement and in so doing to endow our club with a continuous stream of fine well-balanced young men as its future members.

I think that I can speak for most Old Citizens by saying that we appreciate the wonderful start in our lives afforded us by attending CLS. This deep affection and respect for the school grows even more as the years go by and we look back on a special shared experience.

Most of us remember our first day at the school and for me in September 1968, at the age of 9, to be honest it was more like an ordeal. My father Vernon had extolled the virtues of the school, having been there with his brother Derek in the late 1930s and I was looking forward to taking it all in. As I wandered down the ramp into the playground I observed a large number of boys jumping up and down seemingly performing a kind of strange dance only to find, somewhat chillingly, that they were attempting to stamp on a stray mouse, in the end succeeding

with great whoops of joy. That skeleton haunted me each day for the next week as its decomposition accelerated!

I wasn't prepared for my next surprise of the day, after school, as I was kindly escorted by the senior boys of the Chapel Royal choir for my first rehearsal at St. James's Palace via the tube from Blackfriars. They couldn't have been more attentive as they invited me to step off the train with them after quite a short journey. My enthusiasm was derailed when they stepped rapidly back onto the train just as the doors were about to close leaving me alone on the platform...at Temple not St. James's Park the real venue. And so it was that I missed my first choir practice, having to be rescued by my father after a sombre phone call to his office.

Obviously things could only get better after that! I started in J2 with Daddy Hall as my form master, a man with eyebrows as bushy as most beards with a deep voice but kindly fatherly manner. He along with many teachers through the years had spent the majority of his adult life teaching at CLS but I was amazed to learn that our gym teacher, a former military PE instructor called Stan Richards had taught my father some 30 years earlier. His Pirates game in the junior school gym once a term was a real highlight....we used all the ropes, vaulting horses and wall frames...it was a game of tag held in the rigging

where a touch by the other team or a foot on the floor saw you eliminated.

It didn't take long to work out that although I had done well at my previous school, academically CLS was a massive step up with some incredibly clever and talented boys from all backgrounds, faiths and ethnicities. Far from being near the top of the class I had to admit to being no better than average. I did however enjoy the jovial camaraderie and banter that only this rich mix of individuals could supply. We all wanted to learn about our friends and their families, what they did at home, where they spent holidays and what beliefs they held. In Mr Hillman our RE teacher we had a far-sighted and modern man who was keen that we understood the key fundamentals and history of all the world's religions, teaching us respect and tolerance for others regardless of our differences. This tradition continues today and is one of the cornerstones of a CLS education and something of which we should feel proud.

There was also a healthy competitive atmosphere within the school with many potential outlets, not only in sport. The school and its teachers had a wonderful ability to spot talent in everyone and encouraged participation and teamwork at every opportunity. As a treble in the Chapel Royal Choir I was naturally drawn to the choir and music but I also loved trying my hand at a number of sports. I consider myself a jack of all trades and master of none in this respect and I was just as happy swimming a very slow 50m butterfly, my worst stroke by far, for a few house points as I was playing rugby, cricket, fives or athletics for whatever team I could aspire to. One of my fondest memories was of early morning fives practice, a sport I still love and play as often as possible today, with the legendary John Reynolds accompanied by Geoffrey Mann and Matthew Green and often watched with a keen eye and with some helpful advice by one of my form masters, Taggy Manning. I also recall many occasions playing rugby when my father watched, often joined on the touchline by Peter Jones, his contemporary (and architect of the Marvel's Lane Old Citizens clubhouse at Grove Park) whose son Chris and I played in the same team. Our personal rivalry stretched to the running track where in the Senior 800m and 1500m finals I just managed to pip him to the line.

Despite the efforts of Brian Crompton and Ron Bailey to coerce all boys to take weekly exercise in the PE lesson, there were some boys with a litany of seemingly brilliantly contrived excuses ready and waiting to be deployed. Lost kit on train, dog ate my sneakers, bunions, dodgy knees...none of these was deemed acceptable and most of us experienced the walk of shame as we reluctantly filed out into the playground wearing smelly old kit from the lost property box. Even at a rather liberal school there were lines that we could not cross and life lessons were learnt in the process.

There have always been an extraordinary number of clubs and societies at the school with something for everyone. Whether your interest was Model Railways, Debating, Chess, Table Football or Tennis, Shooting, Theatre, School Parliament, Music, Fencing there was no excuse for sitting on the side lines and even as macho young boys we could still appreciate the superb cello-playing skills of Stephen Isserliss and fine acting skills of Mick Romney almost as much as the rugby talent of

Gavin Millar. I remember being particularly impressed by the Debating inter-school competitions that took place in the library where I would guess many future top lawyers and politicians honed their silky skills attempting to defend the impossible. It is surprising that we have not had an Old Citizen as a Prime Minister in office since Asquith, exactly 100 years ago.

We lived every school day in an iconic building which we could glimpse again at night as it appeared in the Thames Television screen shot. Most of us who were at the Embankment site have a strong emotional attachment to the building, its cloisters, swimming pool, armoury, Great Hall, gym, fives courts, the 6th Form corridor, science labs. However the true fabric of the school has been woven by its teachers. For me Andrew Murray, Rocky Cornish (German), Gilles Lorquet & Pat Whitmore (French), John Keats (English), Tony Gould & Martyn Clements (Music), Dr. Hadfield (Chemistry – the test-tube rocket fired across the lab in the era of the moon landings was like magic)... were amongst my favourites. Although at the time we all realised that they were inspirational, passionate and skilled, it was only later that I appreciated that their lessons went well beyond the basic curriculum and were intended to provide us with the mental stimulation and resourcefulness that we would value throughout adult life.

Although most activities were very well-organised by our teachers, some were distinctly amateurish. Alan "Knotty" Hart, head of the junior school and so-named as Lieutenant Hart, head of CCF Naval section was seemingly plagued by bad luck. His cavalier approach to planning resulted in a minor maritime incident as we made our way over to HMS President, anchored at Temple, where we took out one of their motor cutters for man overboard drill (albeit with a dummy) only to run out of fuel. He hadn't checked this and was highly embarrassed as we had to be rescued by a police launch and towed back amid much ribbing from the boys. A Health & Safety investigation would probably have been launched today.

My academic career at CLS had its ups and downs and I succeeded in exasperating several teachers with my slightly cheeky and overly inquisitive nature, Lionel Knight in particular. I recall that I once spent an entire maths lesson under Mr. Scarrisbrick's large desk for a bet. Luckily my two brothers Paul and Giles who were also at CLS at the same time as me were more sensible, I think.

I ended up with 3 "A" levels in French, English & History but with a slightly contrarian approach I decided that university was not for me since I could not decide what degree I should do and instead I attempted to follow the footsteps of Dick Whittington to see if the city streets truly were paved with gold.....I got a job in the city working for Alexander Howden Insurance Brokers (now part of the AON group) working in the Lloyd's and London Market Reinsurance Claims Division. Well, actually my godfather who was a senior executive with this group and indeed a fellow Old Citizen and contemporary of my father talked me into it and I have no regrets to this day.

Those early days working in the city were great fun, stimulating and a wonderful opportunity to learn a profession starting

right at the bottom of the ladder...a true apprenticeship where questions were encouraged as was a strong work ethic. In those days you hoped that your application might be rewarded in a year or two and a meagre starting salary of £2,200 per year meant that you had to progress to make ends meet. I studied for and passed my ACII exams and I moved to the Hiscox syndicate in Lloyd's fine 1958 building where I sat on an underwriting box working for the syndicate underwriter who, fortunately for me was one of the most talented and successful underwriters in the market. He wrote fine art, thatched houses, personal accident large US industrial risks, political risks, satellites and all forms of reinsurance and in 3 years there I acquired a wide and deep knowledge of measured risk-taking and an understanding of supply and demand dynamics.

At that time my authority was restricted to agreeing simple endorsements myself but I was hungry for more responsibility and I took a job with a Swedish reinsurance company with a London office where for the next 9 years I became a fully-fledged underwriter, building a portfolio of my own and making underwriting profits for the business, albeit on a small scale.

My big career break came strangely through adversity, as a result of our company owners, a large Swedish mutual insurer exiting the London market when profits became hard to make during a "soft" market cycle and following a series of capital-depleting large losses including the 1987 and 1990 UK storms, the 1988 Piper Alpha oil rig disaster and Hurricane Andrew in 1992. The latter was the largest ever insured loss costing \$15Bn. All London staff were made redundant and there were few openings in other firms at that time but a new market with fresh capital was opening up in Bermuda funded by largely US private equity.

Friends of mine encouraged me to visit Bermuda to see if I could get a job and I did my own mini-road show showcasing myself as an underwriter with a good track record...much to my surprise this ploy worked and I was employed by LaSalle Re, a property catastrophe underwriting specialist. The scale of this new market was extraordinary and my company managed to attract \$500m of capital a new minimum level for the market ever since. Over the next 7 years and accompanied by my new bride Alison (we were married 3 days before going to live in Bermuda) I learnt a new set of skills and in addition to underwriting, a deep understanding of capital and probabilistic modelling, overall portfolio and financial management. I rose to the position of Chief Underwriting Officer, tasked with the added challenge by then of dealing with NYSE-listed quarterly earnings releases plus Q&A from blunt stock pickers and demanding investors. Bermuda was also a real melting pot with a wonderful diversity of local talent, US, Canadian, UK and European colleagues with whom to build a strong team and we made a success of it. We travelled all over the world securing business and we seemed to be on a permanent adrenaline rush.

Island fever got to me in the end (all 22 square miles of it) and in 2001 post 9/11 I was given the opportunity to write the business plan for and start from scratch a new reinsurance business for the US-based White Mountains group, in Dublin. We managed to get up and running in 6 weeks, a very steep learning curve for me, but the market was in disarray, capacity was scarce and our timing could not have been more

fortunate...we managed to build up a reinsurance portfolio in 12 months that had taken 5 years to build in Bermuda. All the stars were aligned and I had the freedom to assemble my own team including several colleagues who I had worked with in Bermuda.

Looking back on this period in my life one of the most satisfying and rewarding things was the chance to see my younger colleagues develop their own careers and assume underwriting leadership roles, hopefully benefitting from an open, focused working environment with a flat structure and a "can do" spirit. Several of them are today senior executives in the industry.

My own career has now turned full circle and I have been working back in London since 2008, initially with the Corporation of Lloyd's where I spent 5 years as Co-Head of U/W Performance during Lord Levine's (Peter to us fellow Old Citizens) tenure as Chairman of Lloyd's. For the last 12 months I have been a director of a Lloyd's syndicate, Neon, a troubled business in need of a turnaround plan, which is yet a new challenge and one which I find exciting in the latter years of my working life.

I am extremely honoured to have been elected as President of the John Carpenter Club for the coming year and I hope that I am able to build on the excellent work, energy and dedication that Ronel Lehmann has brought to the position. That he has successfully combined this with his demanding role as a school governor is a testament to his skills. Of course he has also received stalwart support from both the General & Executive committee members many of whom have given tireless service to the club for many years.

The John Carpenter Club is a wonderful outlet for renewing school friendships, keeping in touch via professional affinity or



year groups, enjoying the camaraderie of club sporting fixtures whether water polo, soccer or cricket, weekly fives training or golf meetings but it can also work just as effectively through social media contact and informal gatherings. For those of you due to join the club next summer we look forward to giving you a warm welcome.

I am sure that we all wish to ensure that the JCC remains relevant to both its current and new members. Our database project whilst slightly delayed will I am sure deliver modern connectivity with our members that will endure for future generations. It is vital too that we offer the school and its pupils both career “shop window” experience, guidance and mentoring and in so doing provide current pupils and new leavers with some of the many opportunities afforded to us in the past.

It is traditional for the President to have a theme for his year in office and I intend for mine to be “City Links”. When I left school I was sponsored by JCC members to obtain my Freedom of the City of London and subsequently to become a Liveryman of the Makers of Playing Cards, the closest thing that I could find to gambling or underwriting, one of its closest neighbours! It would be wonderful if more young Old Citizens followed this path in order to become liverymen and thus maintain their interest and connection with the City and its 800-year civic traditions. The JCC can play a role in making this happen. I feel that we share an affinity with the charitable purposes at the heart of City livery companies activities, reminding us of our school roots and its foundation by John Carpenter. CLS boys past and present have consistently proved their aptitude for successful charitable fund-raising.

Fate has played me a kind hand but I would not have been able to take my chances had it not been for the strong foundation of a loving, supportive family upbringing allied to the values and life lessons instilled in me during 8 happy years at the City of London School.

Sarah, I think that I can speak on behalf of all JCC members by saying how immensely proud we are to learn of the magnificent academic achievements and sporting accomplishments of CLS boys during the last year. The school under your leadership is a special place where you continue to produce worldly, wise, well-balanced, polite boys with a strong social conscience, intellectual curiosity and measured self-confidence. We recognize these as traits for which Old Citizens are known.

May I now ask you please to raise your glasses for a toast to the “City of London School, long may it thrive and prosper”.

Thank you.



REUNIONS

CLS has played host to a wonderful mix of reunion events this year for a range of cohorts.

The start of September saw leavers from before 1950 pay a visit to Queen Victoria Street for a two course lunch. For many Old Citizens, this was their first time exploring the new site, and prefects were on hand to answer questions and show guests around the extensive archive displays. The Head, the Senior Deputy and the School's Archivist joined guests for lunch, where there was a preview screening of the new prospectus video (now available to view on the new School website). The video was filmed entirely by the students themselves, and guests marvelled at their directional debut, as well as the acting debut of others!

The most recent leavers enjoyed a pub gathering at Temple Bar just before the Christmas break. Boys fresh from their first term

at university enjoyed catching up and swapping stories, while others shared tales of their gap years and their plans for the following September.

Old Citizens were invited to a talk in the spring term given by Jonathan Keates on his most recently published book, *Messiah*. The event was quickly sold out and saw OCs from 2013 all the way to the 1960s in attendance!

The 1960-69 cohort enjoyed lunch at the School in March. The event was so popular a repeat reunion has been organised for this coming September, again with 60 gentleman in attendance. The last event of this year was for OCs from the 1970s and 1980s, who enjoyed a sunny evening of drinks, canapes and catching up on the concourse under the dome of St Paul's.



JONATHAN KEATES AUTHOR TALK

City of London School is lucky to boast widely published author Jonathan Keates as one of its former teachers, and in May he paid a visit to his old workplace to host a talk about his most recent book, *Messiah*. *Messiah* details the composition of Handel's masterpiece, its debut on the eighteenth century music scene, and its afterlife.

The evening began with a drinks and canape reception, where Old Citizens enjoyed catching up with each other and asking Jonathan if he remembered them (mainly from their infamous antics in their School days!) Leavers ranged from as recently as 2013 all the way to the 1960s, making it clear that Jonathan's time at City was fondly remembered by all.

Jonathan was introduced by the President of the John Carpenter Club, Mark Stockton, who was in Jonathan's form during his time at School. When the talk began, Jonathan took his

audience through the story of Handel's friendship with the musical enthusiast Charles Jennings, his time composing for Italian singers in Rome during his early years as a musician, and his inspirations behind *Messiah*.

After a rich 40 minutes full of humorous facts, wonderful impressions and plenty of jokes, Jonathan concluded his talk. His listeners marvelled at how *Messiah* put Handel on the map, and has greatly eclipsed his other works. Jonathan explained that Handel was only known by a small number of works in the nineteenth century, but that now he draws crowds in their millions from all over the world. We learned that the tale of his composition "is a tale of endurance, survival and ultimate triumph".

After the talk, guests enjoyed asking Jonathan questions and taking away their signed copy of *Messiah*.



THE KAMIKAZE HUNTERS

Our thanks to Christopher Cartledge (1933-1940) for informing the Alumni Office of the publication of Will Ireland's *The Kamikaze Hunters: Fighting for the Pacific, 1945*, a history of the Fleet Air Arm's involvement within the British Pacific Fleet. Old Citizens may be interested to know that CLS at Marlborough is featured, as well as Christopher and his contemporary Tony Garland. Christopher and Tony served together in

the 1842 Corsair Squadron. Tony, who was Commanding Officer, subsequently lost his life during an allied attack on the Pacific.

The book follows the characters leaving School and takes the reader through their training and operational experiences. Quotes are included from letters home, diaries and memoirs. Christopher has kindly donated a copy to the School Library.

NEWS IN BRIEF

FIRST CLASS CAMBRIDGE



Ben Hodgkinson-Toay (2015) received a First Class result in his final year exams at St John's College, Cambridge.

As a result, Ben will be made scholar of the College in November, and has been awarded a College Prize and a Townsend Scholarship.

Huge congratulations to Ben for his prestigious achievement.

RACKETBALL SUCCESS



Gordon Stringer (1957) was runner up in the Over 75 category of the National Racketball Championships 2017. Congratulations, Gordon!

MEMOIRS OF A SURVEYOR

Having retired in 1998, Richard Fraser has written a memoir about his working life entitled 'My Life as a Chartered Surveyor'. His hope is that it might encourage other Old Citizens to introduce their children or grandchildren to the world of Chartered Surveying. Anyone interested in reading a copy are encouraged to email srichardfraser@gmail.com.

JOHN CARPENTER LODGE

The John Carpenter Lodge has this year held a very successful "Ladies Lunch" which the members and their partners thoroughly enjoyed.

In May we will be installing our next Master, Graham Southall.

Anyone who is interested in joining Freemasonry please contact the Secretary Brian Gold (1958)

email: briandebbiegold@gmail.com, telephone: 0208 455 2855

EDWARD EVANS

Vossloh Kiepe has recently received an Option Order for a further 20 trams for Manchester. Edward Evans (1984), Commercial Contracts Manager for Vossloh Kiepe in Düsseldorf, played a key role in the negotiations. The order brings the total supply of new trams in Manchester to 94.

MARK BRETTON



Mark Bretton (1978) was appointed Chair of the Hertfordshire Local Enterprise Partnership on 23rd June 2016. Hertfordshire LEP is focused on helping to drive forward sustainable economic growth – with

local business, education providers, the third sector and the public sector working together to achieve this.

The LEP helps to foster the relationships for partnership working to flourish, managing in excess of £300m UK and EU public funds. There are 38 LEPs across UK.

This is a non executive role, Mark is a Managing Director with Accenture.

SIMON WEIL



In April 2016, Simon Weil (1972) became Chair of The Handel House Trust, operating as Handel and Hendrix in London.

ROB JOHNSTONE



Rob Johnstone (1963) was awarded an MSc (with Merit) in Science and Technology Studies in 2016. This was after a two year part time period of study at UCL. He can't remember why he didn't work a little harder for his original degree (also at UCL) in the mid 1960s.

OLD CITIZENS AT MARLBOROUGH

Bryan Thomas (1945) would like to hear from any Old Citizens who, like him, were part of the CLS move to Marlborough in 1939. Brian can be reached via email: bryn.thomas40@btinternet.com.

MAGIKIND - A NOVEL

Muhammad Aziz (2016) has spent his gap year writing a book, Magikind, a novel set in the late fifth millennia exploring how humans have evolved.

Below is a brief summary of the plot, and interested readers are encouraged to email abdul569omg@gmail.com if they would like to read the first chapter and give their feedback.

Writing Magikind has been a long process and after many hours, I have finally completed the written stage. The manuscript is ready and all that's left to do is find a publisher or literary agent!

The back story of Magikind is that at first, in the mid third millennia, some humans gained the ability to decide which genetic properties they could pass down onto their children. They were the first 'mages' (normal humans were called 'non mages'). Mages could even choose to pass down the genes to their children that allowed them to be Mages. Eventually all of mankind were Mages and through selective breeding, mankind has evolved in numerous ways. Now in the fifth millennia, the world is in a three-way war between Eurasia, The Afro-Australian Alliance and The Americas.

The main story revolves around Gin, whose ancestors refused to have any relationship with Mages and so Gin is a Non Mage; something that's thought to have become extinct. After his village is destroyed, Gin is forced to join the Eurasian army. From there, he prepares for an upcoming battle, and not wanting to give any spoilers, I think I shall leave it at that.

The book is only 101 pages long. It is relatively short as I wanted it to be something that can be read in one sitting. This also makes it feel less intimidating and will hopefully help people who don't normally read, but would like to; they can get into the plot without it taking up too much of their time.

Several things have inspired me, from books to film to just looking at the world around me and thinking 'what if?' I finally started writing last September and it has taken me about eight months to finish. There are a few geeky references in the book that will leave a smile, whereas there are some that only my close friends will find - I'll leave it to readers to see which ones they spot!

CASTLE STUDIES TRUST

JEREMY CUNNINGTON AND NICK STOPFORD (1991) HAVE SET UP A CHARITY TO FUND RESEARCH INTO SOME OF THE UK'S MOST HISTORIC CASTLES

While the UK's 3,500-plus castles continue to capture the imagination of young and old alike, little is known of the vast majority even though they are often still central to their local communities hundreds of years after they were built.

One such castle is the City of London's second medieval castle situated near the current school whose only remains above ground are place names such as Castle Baynard Street and the Old Bailey.

Set up in 2012, the Castle Studies Trust is chaired by Old Citizen Jeremy Cunnington, with the help of another fellow Old Citizen Nick Stopford as one of the trustees. The aim of the Trust is to advance the understanding of castles and help fill some of the funding gap left by sustained cuts to traditional funding bodies (heritage organisations, universities etc).

Demand for Trust's resources continue to grow with over half a dozen people looking to apply for the next round of grants already. To find out more about the Trust's work and to make a donation you can visit the Trust's website.

www.castlestudiestrust.org

In its first five years the Trust has:

- Awarded grants worth over £50,000 to 12 projects in four rounds of grant giving
- Increased the maximum grant award by 50% to £7,500
- Confirmed the site of Henry VII's possible birth place at Pembroke as well as discovering possible new buildings in the castle's inner ward
- Transformed our understanding of Tibbers, a major Scottish castle, with the discovery of extra bailey
- Brought to life through a 3D digital model Holt Castle, an amazing but much ruined favourite of Richard II
- Boosted our understanding of Caus Castle, including the discovery of a new outer bailey and possible garden features
- Instigated further research and but also helped with its conservation at Gleaston Castle
- Co-funded the re-appraisal of previous excavations at Pleshey Castle, improving understanding of the whole site and pushing back its founding to the late 11th Century. A multi-phase development to the lost keep on the motte has also been established.

MONOPOLES EXHIBITION

**YATES NORTON (2008)
REPORTS ON THE ART/SCIENCE
EXHIBITION HE CO-CURATED IN
LONDON LAST OCTOBER**

Space and time bend. Intuition falters. What do we really know?

'Monopoles' was a weekend of exhibitions, talks and performances featuring cutting edge physics alongside award-winning art, film, poetry and music. It took place at Ugly Duck, an arts space in a beautiful warehouse, on Tanner Street in Bermondsey, on Friday 28 - Saturday 30 October 2016. 'Monopoles' was co-curated by Yates Norton (2008) and Emma Stirling, and created in collaboration with Oli Gould, PhD candidate at Imperial College London.

Oli's research into monopoles was the inspiration for the event. The monopole is a hypothetical particle with only one magnetic pole. If found, it would change how we think about space, time and the universe. A lot of the work into magnetic monopoles is happening at the Large Hadron Collider (CERN).

We wanted 'Monopoles' to be a cross-disciplinary exhibition that brought scientists and artists together to explore anti-intuitive ideas that test the boundaries of our knowledge. We were not looking for paintings of black holes or even the monopole (although we are told it's the name given to a champagne...). We were interested in the ways in which artistic research, creative processes and scientific modes of enquiry can often run in parallel with one another; sometimes even working in tension. We weren't looking for easy synthesis, but debate and provocation. For this reason, we brought together the work of 23 artists, 5 scientists and an art historian, all of whose practices encompassed a huge variety of mediums and working methods.

On the evening of Friday 28 October we held the exhibition opening, where the entire exhibition space was packed with visitors. We hadn't quite anticipated so much interest, partly because the word 'monopole' is not a particularly attractive one (even if it is the name of a fancy drink) and the relationship between art and science is perhaps not the most fashionable topic (though we've noted more and more talks, discussions and exhibitions about this recently). But importantly, we realised how many people really wanted to consider how these two disciplines - art and science - aren't always so opposed as we are often taught to think.



To mark the opening, a leading authority of magnetic monopoles, Professor Arttu Rajantie of Imperial College, gave a talk which explained what monopoles are and why and how the arts may help us trying to understand it. This talk was followed by a short comedic play by Ewen



Maclachlan, which was about two friends attempting to discuss physics.

On Saturday 29 October, Geraldine Cox (artist in residence, Imperial College Physics Department) gave a talk on nature and physics called 'This Tremendous World of Interconnecting Hierarchies'. Geraldine Cox had studied and practiced both physics and art. Her talk was a moving exploration of the role of wonder in scientific and artistic practice. Her talk considered what the prompts for both artist and scientist were in exploring and grappling with the world - and universe - around them: these could be as delicate as the oscillating concentric circles of coffee trembling when a train went past, or as strange as the sudden appearance of a star in the sky.

Following the talk, Yates Norton convened a round table conversation on Theory and Experiment, with Oliver Gould (physicist), Thomas Haworth (astrophysicist) and Santiago Cabrera Marquez (physicist). On Sunday 30 October Giulia Ferlito (physicist) gave a presentation titled 'What is a particle?' With brilliant wit and clarity, Giulia, whose PhD research explored superstring theory, explained what exactly this little thing we always hear about in science is and challenged the ways it had been visually represented; not, it seems, a little ball after all.

The art works in the exhibition were diverse and we deliberately wanted to draw together practices which weren't necessarily explicitly about science or the monopole. Amongst the many amazing works we brought together, we had a pop song and accompanying artworks about particles that had been written by artist Iain Woods as part of a broader project exploring science, popular culture, art and theatre. Emily Kloppenburg's film, 'Figure the Giant', was a two-channel film showing the artist in her studio which she had transformed into a camera obscura, one of the earliest celebrations of optical science often used by artists in the 17th century. The New York-based artist and poet, Jocelyn Spaar, displayed delicate pen-and-ink and watercolour images of strange, organic forms, which existed between the botanical, the documentary, the erotic, and the surreal.

In addition to several other powerful works, we had some illuminating recorded talks. Fiora Salis, Marie Skłodowska-Curie Fellow at the Centre for Philosophy of Natural and Social Science at LSE, met with us and gave a talk on scientific imagination. We also had Genevieve Marciniak, art historian who was then at the Victoria and Albert Museum, looking at the role of science in medieval imagery and architecture.

If you want to know more about this exhibition and our other projects, send Yates and Emma an email at mail@yatesnorton.com and stirling.ej@gmail.com. Or visit www.uglyduck.org.uk/monopoles/ and www.emmaandyates.wordpress.com/current-atmosphere

RECOVERY FROM THE TORREY CANYON DISASTER

RICHARD PEARCE (1959) DESCRIBES HIS WORK RECORDING THE AFTERMATH OF THE WORLD'S FIRST MAJOR OIL TANKER ACCIDENT



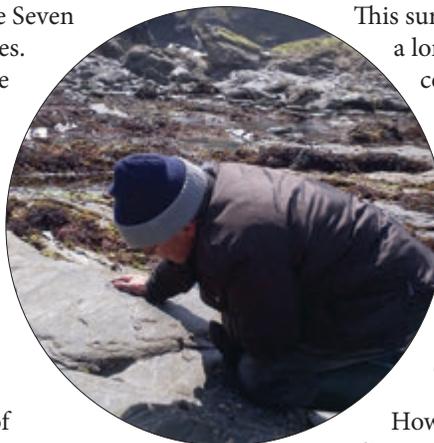
In March Richard Pearce, a veteran OC (1951-59) and former CLS Biology teacher (1964-69), made a late debut on national television. He was filmed in Cornwall, showing how he had recorded the recovery of shore life since the Torrey Canyon disaster, 50 years ago.

On 18th March 1967 the 'Torrey Canyon', by a rash error of seamanship, went aground on the Seven Stones, between Land's End and the Scillies. Over the next month oil poured out of the tanker and drifted up-channel. The oil slick was estimated to cover 270 square miles, coating beaches in Cornwall, Brittany and Guernsey.

The Prime Minister, Harold Wilson, who had a holiday home on the Isles of Scilly, called for chemists to develop a detergent which the Army could spread over oiled beaches. The results were catastrophic: the 2,000,000 gallons of detergent, carelessly used, killed almost every living thing on the beaches and many below low water.

Richard witnessed the wreck as he and his new wife flew in a helicopter to the Scillies on honeymoon (through the help of the Prime Minister's wife, but that's another story). On returning to Jo Pearce's home in North Cornwall they found that a nearby beach had been stripped of any sort of life. Richard asked David Bellamy, the ecologist, how long it would take to get back to normal and he replied that no-one knew what 'normal' was. Richard decided to start some fieldwork.

On the rocky beach six sites were chosen, each one metre square. The corners were marked using a chisel and some paint, and since then the population of living things has been recorded three times a year, at each school holiday, as well as taking generations of school field courses to the area. This year, at the 151st count, it will be 50 years.



This survey has been small but because it covers a long period we can draw some clear conclusions. At the outset all grazing animals were eliminated by the detergent, so that seaweeds took over, as weeds do. But very quickly those animal species whose larvae lived in the plankton could and did recolonise. The shore community took 4-5 years to reach an equilibrium and for grazers to recolonise the beach, and this community has been stable ever since.

However, in the last 20 years the signs of climate change have appeared; a rise in sea temperature is the likely cause of some population changes, as in the topshell called *Osilinus*, which is visibly extending its range out from the extreme South-West.

When the data are in digital form Richard plans to pass them over to the Marine Biological Association at Plymouth. The Cornwall Wildlife Trust are hoping to carry on the survey, but Richard, who now lives nearby, intends to continue with his mission of sitting on a beach in all weathers, counting limpets. OCs are welcome to come and join in.

WILLIAM BISHOP REMEMBRANCE

RICHARD BISHOP SHARES THE STORY BEHIND THE COMMEMORATIVE EVENT BEING HELD IN BELGIUM TO REMEMBER HIS GREAT, GREAT UNCLE, OLD CITIZEN WILLIAM BISHOP

William Bishop was born in 1895, the youngest of six children. He grew up in Kelvin Road, Highbury and soon began to exhibit a remarkable talent for singing. At the age of 12 he was admitted into the Temple Church Choir. Then as now, this entitled to him to a scholarship to the City of London School which he entered in 1908.

During his time with the choir, William became one of the finest soloists and took part in many concerts and functions for both the school and the choir. Most notably he sang at the coronation of King George V in 1911. William eventually became head boy at the Temple Church, his voice lasting until well into his eighteenth year. He left the choir and the school in 1912 and joined the Temple Union.

After leaving school, William worked as a clerk for Barclays Bank at its Pall Mall branch save for the thirteen weeks he spent in Guys Hospital recovering from a broken arm and leg sustained in a serious cycling accident.

However the clouds of war were gathering and William was unable to rest until he joined the army. He volunteered to serve in December 1915 and was enlisted into 1/6 Battalion, the Royal Sussex Regiment, this was a territorial cyclist battalion which was engaged in home defence on the south coast for most of the First World War.

In November 1916, William applied for a temporary commission in Royal Flying Corps, his character references were supplied by Henry Walford Davis of the Temple Church and Dr Arthur Chiltern, Headmaster of the City of London School.

His application was successful, and William spent much of 1917 training, first at Christ Church College, Oxford and then at RFC Doncaster, RFC Harlaxton and RFC Waddington.



The site of the crash today



William in 1916 and 1917

William embarked for France on 14th September 1917, aged 22. He was posted to 55 Squadron, a bomber unit based in Boisdingham near St Omer and equipped with the De Havilland DH4.

Much of the Squadrons' activity in 1917 involved attacking enemy airfields in Belgium. Some airfields targeted were involved in the fighting over the western front and the Passchendaele offensive. Others were the airfields used by the Zeppelins and bomber aircraft that were engaged in attacking British towns and cities.

William wrote home telling his family that he had never had such an enjoyable time and that his Squadron was the finest in France and he was proud to belong to it. However, his flying career at the front lasted only seventeen days.

At 8:59 on 2nd October 1917, a formation of 12 aircraft took off to bomb the airfield at Marcke, close to Kortrijk, and the German fighter squadron (Jagdstaffel 10) based there. Jagdstaffel 10 was part of the famous Von Richtofen "Flying Circus" commanded by Manfred Von Richtofen – the "Red Baron".

William and his observer, Lieutenant Douglas Mackintosh became separated from the rest of the squadron probably because of poor visibility that morning and their aircraft was last seen crossing the front line to the north of Ypres.

Eyewitnesses report that their aircraft was attacked by seven German fighters over the town of Meulebeke. A furious battle began, the lone British aircraft looping, diving and defying its attackers for 20 minutes. Inevitably, a flame was seen and the British aircraft fell and crashed in the fields to the north of Meulebeke. William and his observer were both killed.

The German pilot who claimed the victory (Hans Klein, the commanding officer of Jagdstaffel 10), visited the crash site and said in poor French “what a pity such heroes should have to die. They could have escaped (escaped death of course) but preferred to fight to the finish. Never have I seen such gallant resistance before”.

The two airmen were given a military funeral by the German Army in the quiet town of Meulebeke. Their graves were tended by two local girls (Carola and Paula Vanderoughstraete) who returned William and Douglas’ personal effects to their families after the war via the War Office. After the armistice they hosted the airmans families when they visited Belgium to pay their respects.

Research into this story has, against the odds, brought the families of William Bishop, Douglas Mackintosh and the Vanderoughstrate girls together again after almost a century. In the Autumn of 2017, they will be marking the centenary of the two airmens deaths with a remembrance ceremony in Belgium. The commemoration will be attended on behalf of the City of London School by members of the 1917 Society, the society being set up in 1918 to remember another member of the school, James Hannan, who fell during the Great War.



William’s grave

HARRY CHAPMAN CYCLE

Harry Chapman (1999) passed away suddenly on Tuesday 14th June 2016, at age 34. Harry was loved beyond expression by his wife Flavia, his family and his friends.

Harry was committed to contribute to a more equal society and a greener environment. He was also a keen cyclist, and loved touring in the English countryside. On 2 July 2017, a number of Old Citizens cycled for him and for his values. In doing so, they raised money for Medicins Sans Frontiers to help provide medical assistance to those in most need.

If you would like to make a donation, the fundraising page is listed below and donations in Harry’s memory are hugely appreciated.

www.justgiving.com/fundraising/william-mccartney2



Harry and Flavia



Team Harry

SCHOOL NEWS

THE UNICORN DANCES



On 20th April 1417, John Carpenter was elected Town Clerk of the City of London. He was Town Clerk to Dick Whittington and both were extremely philanthropic. John Carpenter left money to educate 4 boys in his will, and Dick Whittington was the first Lord Mayor to leave all his wealth to charity after his death.

The School commissioned a piece of music from celebrated composer David Knotts to mark the 600th Anniversary of his appointment. We were delighted that David Knotts was able to attend the first ever performance of his music. Before the Senior Strings Orchestra played 'The Unicorn Dances', David explained to the audience how he came to write the piece:

"John Carpenter, the founder of the school, was Town Clerk of London in the reign of Henry V, and was famous as the author of the Liber Albus, (the white book) a compilation of the laws, customs and privileges of the City. When I was asked by Paul

Harrison, Director of Music, to compose a piece to be premiered at a concert celebrating the school founder, I was inspired to look at all things Medieval and, in homage to Carpenter's famous book, all things white. It wasn't long before I came across a collection of Medieval tapestries collectively known as the Hunt of the Unicorn, celebrating the mythical and magical white beast. The tapestries are among the most beautiful and complex works of art from the late Middle Ages that survive. Luxuriously woven in fine wool and silk with silver and gilded threads, the tapestries vividly depict scenes associated with a hunt for the elusive, magical unicorn."

Performed by the Senior Strings Orchestra and conducted by Julia Jones, and despite the added pressure of the composer being in the audience, The Unicorn Dances was a triumph. The second piece of music played at the concert was Mendelssohn's Violin Concerto in E Minor conducted by Paul Harrison which received a standing ovation. Senior 6th Soloist, Jorrit, was awe-

inspiring - reducing his family and many others to tears! Mogg Hercules, Head of Jorrit and orchestra member Domonic's Primary, Dallington School, commented "The evening felt so welcoming and inclusive, as well as commemorating the 600th Anniversary of John Carpenter, it was quite an emotional experience."

We have received many more fantastic comments about the evening - one such from our friends and supporters of the School, the Worshipful Company of Glovers: "The concert was brilliant, what gifted students you have in the Senior String Orchestra and the First Orchestra. The outstanding performance by the soloist was breathtaking and well deserved the standing ovation he received".



CHAPEL ROYAL



It has been announced that the choir of the Chapel Royal, St. James's Palace, will now be administered and run through the City of London School. CLS has educated the choristers of the Chapel Royal, St. James's Palace, for many years.

The association has been a very positive one for both the School and the Palace, furnishing us and the Palace with some very talented musicians. This has achieved continuity of education for boys who are called upon to sing at regular Sunday Services, State occasions and at other events.

From this September, the Music Director of the Chapel Royal, St James's Palace will be appointed by the School as a full-time member of our music staff. They will take on the training and administration of the Choir, while performing additional duties within our Music Department. This is an exciting opportunity for CLS to strengthen our links with the Royal Household and to be central to the development of the Choir in future years. It will also allow us to reinforce the wonderful music already established at the School by increasing the staffing and expertise we can offer.

2017 EXAM RESULTS



City boys celebrated yet another year of excellent exam results. Nearly 90% of A Level students gained A*- B grades; 69% of which achieved A* - A. 68% of all grades awarded at GCSE were A*, and 89% A*-A. 64 boys gained 9A* GCSE grades or better,

A Level pupils are thrilled to have gained places at various Russell Group Universities, Oxbridge and US universities.

The Head, Sarah Fletcher, commented, "We are celebrating another wonderful year of results. This is the first year we have entered boys for the Pre-U examination and 81% of all these candidates achieved a Distinction.

We are incredibly proud of the boys, and of the teaching staff whose support and inspiration is never in doubt. The boys have been a tremendous group of young men, giving enormously to the School both academically and in so many other ways as well. We have much to thank them for. These results are a testament to their hard work and I wish them all the very best for the future."

OPENING OF THE LEVENE LEARNING CENTRE



Tuesday 23rd May marked the official opening of the Levene Learning Centre, which comprises the library, seminar rooms and Digital studio. Although it has been in use since the beginning of the year, this ceremony served to acknowledge the generosity of Lord Levene's donation to the project, as well as that of the Friends of CLS, who contributed to the furniture in the seminar rooms. The choice of refurbishing and developing the old library into a centre that puts independent learning at the heart of the School was very much in line with the Head's strategic vision.

The evening began in the Library where there were various displays of work. Pupils from the Junior Sixth presented their extended projects and younger boys demonstrated their coding skills on Raspberry Pi and Scratch. There were also performances delivered by finalists of the O'Sullivan Reading Competition and the Trinity Schools Book Awards presentation. There was the opportunity to look at displays about Old Citizens where guests were able to scan QR codes using iPads in order to discover more information about our alumni. The nascent Digital Studio was showcased by guests testing out the green screen, boys editing some drone footage and The Citizen team working on the following week's news stories.

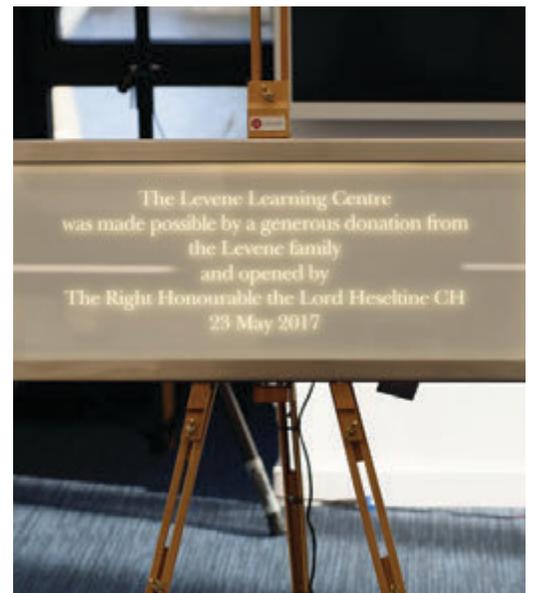
The highlight of the evening was the speeches, introduced by the Chairman of Governors, Ian Seaton. The Head, Sarah Fletcher, gave praise and personal thanks to Kier, PM Associates, Luke Hughes & Co, the City Surveyors team and the School home team who were all a part of transforming the space in the very short time frame of just one summer holiday! She commented: "We now have a truly modern learning centre which is flexible and fit for the future. The boys should be empowered that this

space for learning and academic success has been brought into the heart of the School, instilling faith into their academic achievements."

Mrs Fletcher's address was followed by Lord Levene, an Old Citizen himself, who has held numerous positions including Lord Mayor, Chairman of Lloyd's of London, and various appointments in Senior Government. The pinnacle of the evening was the speech delivered by Lord Heseltine - a man who, like Lord Levene, has achieved monumental success in both the business and political worlds. The former Deputy Prime Minister's speech was as entertaining as it was thought-provoking, as he expressed his views on the future of education. He managed to sum up the mentality and ethos of the School perfectly, while describing the challenges of headship, by saying, "it's not luck, never luck, it's talent, determination and getting up and doing it all again tomorrow morning" - which can equally apply, we think, to what City boys do, day in, day out, delivering stellar examination results each year. He ended his speech with the pressing of the button, illuminating the commemorative plaques, marking the official opening of the Levene Learning Centre.

The convivial atmosphere of the evening ended with more drinks and canapés on the concourse which brought a close to the proceedings.

Sincere thanks go to the boys who showcased their work, the prefects and catering staff who ensured that the evening went smoothly, and last but certainly not least to Lord Heseltine, Lord Levene and the Friends of CLS - the latter two for their tremendous generosity, as it is thanks to them that the library is the marvellous learning space that it is today.



CITY BOYS COMPETE AT IGEM



“If there was a World Cup in molecular biology, this would be it!” said Adam Zivanic, project supervisor and Head of Biology at the School. Four CLS pupils, competing alongside undergraduate and postgraduate research teams, without any concession or allowance for their age, were the only team that isolated and registered a novel section of DNA in a normal school laboratory.

The school team were presented a silver medal at the iGEM (International Genetically Engineered Machine) competition in Boston, MA over the weekend of 29th October. The competition took place in Boston, 27-31 October, and the boys presented their findings at 9am on 29 October.

iGEM have stepped in to provide a registry for standard biological parts in order to unify global research in the new field of synthetic biology. The school project was in the field of photosynthetic fuel cell technology to build the foundations for what has the potential to tackle the world energy crisis. By taking a step forward in providing a sustainable energy source with a negative Carbon Footprint, we are helping to change the World. At heart, the project is simple: modern solar panels leave a lot to be desired due to their low efficiency, their bulkiness and their high price. Biological Photovoltaics have the potential to provide a far cheaper, simpler energy source that can take up Carbon Dioxide from the air instead of pumping more into it. If only scientists would modify some organism so that it can be used efficiently inside one. This is where we come in.

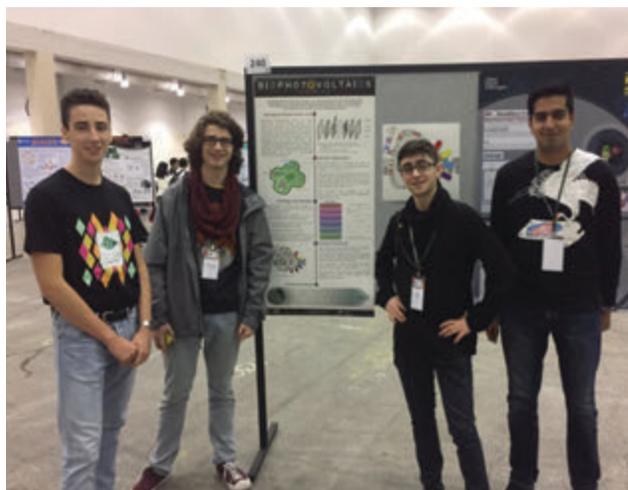
The standards are extremely high for submission to the registry and very few schools were able to isolate a completely new biological part. Clemens von Stengel, a CLS pupil had been working on a project with his teacher's old supervisor at Cambridge when he asked the Head at CLS, Sarah Fletcher, and his teacher Adam Zivanic if he could put a team together. “The field of synthetic biology did not exist when I was at university!” Adam exclaimed. Indeed, a high degree of competence in molecular biology, mathematical modelling, and computer programming, as well as a huge time commitment are needed;

no wonder that few schools worldwide were able to complete a submission. CLS are extremely grateful to Imperial College for their support and providing the certification (required for genetic modification) and feel that they have developed a close relationship with the University for continuing their initiative. Imperial College, of course, submitted their own highly resourced team in this hugely prestigious event – and came out on top!

Clemens, as Project Leader, was joined by Jake Mendel, Cameron Anderson and Naail Kashif-Khan; the lucky team members that travelled to Boston, where they were able to wander the corridors of Harvard during the convention. Clemens expressed his enthusiasm for the project, “By soldiering on with cells that demanded -80°C freezers and ligations that refused to yield any results for three weeks in a row, by coming in at the crack of dawn and leaving after the sun had long since set, by sacrificing our well-earned summer rest while our friends went off on holiday, we have achieved more than we could ever have hoped for.”

The fact that the team is comprised from only one school, unlike many of our competitors, has proved advantageous. Our students have been able to meet up at incredibly short notice at times and have gone through the inevitable ups and downs of microbiology as a coherent unit. On the day of their presentation, Adam proudly commented on how the boys performed on the day: “Numerous people came to tell us they were amazed how much we achieved. Everyone working with “our” organism was amazed how far we got. The boys performed brilliantly throughout.” When asked what next, he replies “for next year the boys are putting together a truly interdisciplinary team of Biology, Maths, IT & Computing and also Politics students”. No time to rest on their laurels, then!

A huge thank you to all our Old Citizens who generously donated to support the boys with the next iGem project.



OC SPORT

FOOTBALL

TONY SAWELL (1958)

The football club have had a good 2016-17 season in the third division Arthurian League finishing in a respectable fourth place.

If we had been able to turn out a much more consistent eleven, we would could have been title challengers. However, the team were forced to make substantial changes from one fixture to the next, with the result that we did not have the advantage of getting used to how each other plays, and subsequently our performances varied throughout the season. Keval would have liked to see more consistent playing availability, and there were occasions where the subs bench was empty because of the shortage of players, so that we could not replace players if they suffered injury during the game, or for that matter replacing anybody that was having a bad game, or for tactical reasons.

We entered the JLC (Junior League Cup) run by the Arthurian League, this is a competition which excludes the Premier League teams' first elevens. We were drawn against a side we would not have expected to beat, and were duly knocked out in the first round. Better availability would give us confidence to enter the AFA Cup and the senior league competition, the Arthur Dunn Cup. It would be good to get back into the Dunn, a competition we first entered on 1906/07 season. On that occasion, we knocked out the Old Etonians in the first round!

Football at the City of London School is doing well, but in order to improve we need to regularly recruit talent from the school, and also to find a couple of enthusiastic players to help with the administration and running of the club and help take some strain off Keval.



OCFC in action during a 4-1 win at Old Epsomians

ARTHURIAN LEAGUE Division 3

2016 – 2017 Results

Old Chigwellians II	1	0	Old Citizens
Old Aldenhamians II	1	2	Old Citizens
Old Citizens	1	3	Old Alleynians
Old Eastbournians	0	2	Old Citizens
Old Alleynians	7	2	Old Citizens
Old Citizens	3	4	Old Eastbournians
Old Harrovian II	3	0	Old Citizens
Old Citizens	9	1	Old Salopians II
Old Citizens	1	4	Old Epsomians
Old Citizens	1	1	Old Chigwellians II
Old Salopians II	2	4	Old Citizens
Old Epsomians	1	4	Old Citizens
Old Citizens	1	2	Old Harrovian II
Old Aldenhamians II *	Lost	Won	Old Citizens

* Old Aldenhamians failed to raise a side, walk over win for Old Citizens

We were drawn away to Old Westminster from the division above us in the JLC

Junior League Cup			
Old Westminster	4	1	Old Citizens

ARTHURIAN LEAGUE Division 3 Final Table 2016-2017									
	TEAM	Pld	Won	Drawn	Lost	For	Agn	Diff	Points
1	Old Alleynians AFC	14	11	1	2	49	24	25	34
2	Old Harrovians II	14	11	1	2	45	21	24	34
3	Old Chigwellians II	14	8	2	4	29	25	4	26
4	Old Citizens	14	6	1	7	30	30	0	19
5	Old Epsomians	14	5	2	7	33	32	1	17
6	Old Salopians II	14	4	1	9	23	45	-22	13
7	Old Eastbournians	14	3	2	9	27	38	-11	11
8	Old Aldenhamians II	14	2	2	10	20	41	-21	8

FIVES

JOHN REYNOLDS (1979)



This season has been full of action: two trips to Switzerland, a return visit by a dozen players from Zurich and Geneva, a tour of weird courts, strengthened links with the school and a record-breaking Adams Cup.

It also saw us pass a significant couple of landmarks: the strength our younger players was emphasized by the (Queen Victoria Street) Youngies besting the (Victoria Embankment) Oldies for the first time in our annual internecine clash.

Our Barber Cup team (of Nick Gill, Spencer Chapman, Jivan Navani, Alex Nice, Bobby Friedman and Stephen Kelly) was also dominated for the first time by those who have learned the game without home courts.

This was also the season our longstanding Thursday-evening knockabouts became one of the best-attended weekly fives events in the country. Our eight adopted home courts at Highgate are frequently full, with 32 players from a variety of clubs.

Some half a dozen increasingly skilful boys from the school have helped to swell the numbers – and our thanks go to them and new master-in-charge Rahim Dharamshi.

However, our bid to donate three courts to CLS was becalmed by the news that the current head will soon be leaving the school.

We've just held our best-ever-attended Adams Cup, our end-of-season in-house trophy, for which we've competed since the

late 1920s. It attracted more than 30 players and was won by Bobby Friedman and guest John Caudle. The season-opening tournament for the Wood Plate was again won by Bobby Friedman, that time with Jacob Greenhouse (who also made it into Oxford's top six pairs against Cambridge).

Last summer, we had two trips to see our friends in Switzerland and in return this spring we welcomed a dozen players from Geneva and Zurich to a weekend of fives at Eton and Highgate. This featured a six-pair match at Eton for the Hawken Garrett Cup (which we retained).

Our now-traditional Christmas knockabout and lunch drew dozens of festive fives-players. Our end-of-season black-tie St James's dinner also drew dozens (thanks to Harrison Jones and Stephen Kelly for organising that).

It has been a transitional year for our two league teams but thanks to organisers Alex Nice and Rachel Douek we avoided wooden spoons.

We've just held a fascinating tour of weird courts in the West Country and South Wales, helping to re-establish versions of fives in Warminster, Downside and Nelson (thanks to Mark George Jacobs for the germ of the idea).

Next season sees our 125th anniversary and we are planning some celebrations to mark the event.



Pictures, from top to bottom:
 Handball in South Wales, Dieter Buchi and Mark Signy in their club colours, Bobby Friedman and John Caudle receive the Adams Cup from David White, Bat fives at Downside, on tour in Zurich, CLS Schoolboys
 Opposite: A packed entry for the Wood Plate

CRICKET

TONY SAWELL (1958)

The Gazette is an annual publication which means that it is not possible to be as up-to-date with the news as we would like, but we continue to try to record all the sporting events in print.

In the 2016 issue we reported that our efforts to find more players for the club had met with some success after suffering a serious shortage in the previous season. That was written mid season and it can now be reported that the improvement continued until the end of the season in late September. Richard Hillman skippered the team again, and we were fortunate that he continued to do the arduous job of team secretary too. The year finished with a satisfactory results summary.

This year we hope to continue the good work and enjoy our cricket. At the AGM 2017 Richard was appointed captain again, and Richard Saldanha became the new chairman, while Bill Barnes continues in the secretarial post.



charge of the fines committee. The money raised enabled us to have an end of season cricket bash at a virtual golf venue, where we were not surprised to find he tried to hit golf balls hard.

Mike Knight batted and bowled well as usual, and in spite of his new family commitments, he continued to have good availability. Junky Shannon took the most wickets, 25, but another stalwart, Birdseed Millett, ended up with only two wickets less. Richard Saldanha had a good season, he averaged nearly 24 with the bat. Evergreen Dick Bardsley was the fourth highest wicket taker. Dinesh Panch and Shahil Somani were amongst the wicket takers as well.

James Gleadow managed to play a number of games in spite of his poor health, he took a few wickets, and we were all delighted his scored 46 not out in one innings.

Every person who has to organize getting teams together, whether it is cricket, football or whatever, appreciates those players that can be relied upon to be available to play on a regular basis, and new recruit Nic Kamlish can be listed under

Saad Syed prospered with the bat and hit two centuries (his first) and five half centuries. Particular mention should be made of his magnificent 146 against Waxlow at Bushey on a very hot day. He celebrated by performing the Pakistani test match press-ups, but it had to be said he was showing signs of tiredness by then!

Congratulations go to Steve Ringer, who has become the OCC's highest ever run accumulator. Steve would never claim to be one of the best ever batsmen to have played for us, but his enthusiasm for the game and his unsurpassed availability, is legendary. He no longer bowls, but has taken 400 wickets for us and is the leading catcher in the field.

We benefited from the drive and ability of Jack Malnick, who, like Saad, averaged almost fifty for the season, and liked to hit the ball hard. His idea of instigating fines for cricketing misdeeds livened things up after the game, where he took



Pictures, left to right:

A winning side in which Saad Syed scored an impressive 146 runs. Dinesh Panch, Jack Malnick, James Gleadow, Mike Knight, Steve Ringer, John Harris, Nic Kavalish, Bill Barnes, Saad Syed, Richard Hillman and Richard Millett.

In action piling up a winning total at Bushey.

James Gleadow ready for action.

that category. When he bowls he certainly has an action all of his own.

Special mention should be made of Jo Emanuel's excellent batting for the School in their annual match with us last season. He batted in real style, scoring a magnificent undefeated double hundred, an all time record score for CLS. Apart from one difficult chance, when he had already amassed more than 190, the innings was stylish and chanceless.

The 2017 season got off to robust start with a solid total of 215 – 5 declared in the opening game, and Jack Malnick hitting an undefeated century and good support from Saad Syed and Tirath Singh. Saad top scored in the second match at Southgate with 63 and we scored another two hundred total.

We shall keep the website up to date for news as the season progresses.

MATCH RESULTS 2016 SEASON

Saturday April 16 th v. Highgate – Cancelled	Saturday April 23 rd v. Watford Town – Lost Old Citizens 209-7 dec. (Syed 54, Malnick 55) Watford Town 210-1 (35 overs)
Saturday April 30 th v. Whittington – Lost Whittington 123 (Bardsley 2-11, Somani 2-17) Old Citizens 64 (35 overs)	Saturday May 7 th v. Bamville – Lost Bamville 166 (Shannon 6-8) Old Citizens 164-9 (Saldanha R 47) (40 overs)
Saturday May 14 th v. Cranbourne – Won Cranbourne 152 (Benardout 3-11) Old Citizens 154-3 (Knight 57) (40 overs)	Sunday May 22 nd v. Essendon – Lost Essendon 218-8 dec. (Saldanha R 4-40) Old Citizens 99 (Ringer 54) (Timed)
Sunday May 29 th v. Bohemians – Cancelled	Saturday June 4 th v. Mayfield – Won Mayfield 126 (Gabbay 4-16, Bardsley 2-11) Old Citizens 129-4 (Malnick 87*) (40 overs)
Saturday June 11 th v. Old Eastcotians – Won Old Eastcotians 189-5 dec. (35 overs) Old Citizens 191-2 (Syed 54, Malnick 49*)	Saturday June 18 th v. Waxlow – Lost Old Citizens 135 Waxlow 137-4 (Somani 2-11, Syed 2-15) (35ov)
Wednesday June 22 nd v. C. L. S. - Lost (35 ov) CLS 285 -1 dec, (Emanuel J 201*, Colley 74) Old Citizens 188-7 (Packer S 51, Holden 33*)	Saturday June 25 th v. Penn Street – Lost Penn Street 161 – 3 dec. Old Citizens 44 (delayed start 25 overs)
Saturday July 2 nd v. Arkley – Drawn Old Citizens 197-7 dec. (Knight 61, Millett 42*) Arkley 158-4 (Timed)	Saturday July 9 th v. Winchmore Hill – Won (35) Old Citizens 249-6 dec. (Syed 83, Malnick 80*) Winchmore Hill 216 (Panch 3-14, Bards' 3-38)
Saturday July 16 th v. Harpenden – Won Old Citizens 210-5 dec. (Malnick 95, H'man 52) Harpenden 171-7 (Bardsley 2-35) (35 overs)	Saturday July 23 rd v. Waxlow – Lost Waxlow 172 (Knight 3-23, Gohar 3-26) Old Citizens 141 (Gohar 34) (35 overs)
Sunday July 31 st v. Ashridge Coopers – Won Ashridge Coopers 147-5 dec. (Panch 2-22) Old Citizens 152-5 (Syed 88, Knight 42) (35 ov)	Friday August 5 th – v. Storrington – Lost Storrington 226-5 dec. (Timed) Old Citizens 111 (Gleadow 46*, Saldanha R 26)
Saturday August 13 th v. Ivanhoe – Won Ivanhoe 111 (Millett 3-15, Malnick 2-4, B'y 2-9) Old Citizens 114-4 (Malnick 53*, Syed 39) (35)	Saturday August 20 th v. Arkley – Won Arkley 164-5 dec. (Syed 2-27) (35 overs) Old Citizens 168-2 (Syed 101*, Malnick 40)
Saturday August 27 th v. Pacific – Won (35 ov) Pacific 126 (Shan' 4-8, Mill't 2-11, Som' (2-41) Old Citizens 129-1 (Syed 62* Haywood 47)	Monday August 29 th – v. Chingford – Drawn Chingford 241-4 dec. (Malnick 2-15) (Timed) Old Citizens 216-5 (Malnick 78, Millett 33*)
Saturday September 3 rd v. Ilford Catholic – Draw Ilford 161-8 dec, (Malnick 3-15, Panch 2-42) Old Citizens 66-1 (Knight 31*) rain (35 overs)	Sunday September 11 th v. Bamville – Lost Bamville 170 (Knight 4-17, Shannon 2-6) (35 o) Old Citizens 156-8 (Saldanha R 43, Ringer 27)
Saturday September 17 th v. Potten End – Canc.	Saturday September 24 th – Southgate Ad. - Lost Southgate Adelaide 266 (Gabbay 3-21) Old Citizens 149 (Saldanha R 63) (40 overs)

OLD CITIZENS CRICKET CLUB 2016

BATTING AVERAGES

NAME	Inns	N.O.	H.S.	100/50	Runs	Average
Jack MALNICK	19	5	95	0/6	688	49.14
Saad SYED	18	2	146	2/5	782	48.88
Michael KNIGHT	12	2	61	0/2	383	38.30
Chris HAYWOOD	6	2	47	0/0	103	25.75
Richard SALDANHA	10	0	63	0/1	236	23.60
James GLEADOW	6	1	46*	0/0	107	21.40
Richard HILLMAN	15	4	52	0/1	217	19.73
Steve RINGER	20	2	54	0/1	264	14.67
Richard MILLETT	13	4	42*	0/0	94	10.44
Dan GRENDOWICZ	3	0	9	0/0	16	5.33
Richard BARDSLEY	9	2	15	0/0	29	4.14
Bill BARNES	6	1	8*	0/0	19	3.80
Dinesh PANCH	4	0	13	0/0	14	3.50
John HARRIS	6	1	12	0/0	14	2.80
Nick KAMLISH	8	1	6	0/0	9	1.29

Also Batted (<3 completed innings)

Sam PACKER 1 – 0 – 51 – 51	Michael GABBAY 2 – 0 – 29 – 39	Nadir GOHAR 1 – 0 – 34 – 34
Jacob HOLDEN 2 – 1 – 33* – 33	Tariq YOUNIS 2 – 0 – 22 – 30	Allan SALDANHA 1 – 0 – 26 – 26
Shahil SOMANI 5 – 3 – 10* – 26	Ash DHABI 1 – 0 – 17 – 17	Hasan RAMZAN 1 – 0 – 16 – 16
Nick BENARDOUT 2 – 0 – 11 – 14	Mike SHANNON 8 – 6 – 2* – 11	Tony SAWELL 4 – 2 – 5* – 8
Yusuf RAMZAN 1 – 0 – 5 – 5	HASAN 1 – 0 – 3 – 3	Mark SIGNY 1 – 0 – 2 – 2
		MIAH 1 – 0 – 0 – 0

BOWLING AVERAGES

Name	Overs	Mdns	5for+	Runs	Wkts	Average
Michael GABBAY	10	4	0	37	7	5.29
Nadir GOHAR	5.2	0	0	26	3	8.67
Nick BENARDOUT	17	4	0	76	5	15.20
Mike SHANNON	98.1	15	1	451	25	18.04
Mike KNIGHT	62	7	0	266	12	21.17
Shahil SOMANI	50	5	0	214	10	21.40
Richard MILLETT	106	7	0	605	23	26.30
Jack MALNICK	87	11	0	400	15	26.67
Dinesh PANCH	49	4	0	294	11	26.73
Saad SYED	75	7	0	301	11	27.36
Richard BARDSLEY	63.3	5	0	397	13	30.54
Richard SALDANHA	51	4	0	250	8	31.25
John HARRIS	33.3	2	0	200	6	33.33
James GLEADOW	42	2	0	177	5	35.40

Also Bowled (<3 wickets)

Jacob HOLDEN 5 – 0 – 44 – 2	Chris HAYWOOD 16.3 – 3 – 86 – 2	Dan GRENDOWICZ 7 – 1 – 49 – 1
Nick KAMLISH 17 – 0 – 149 – 1	Richard HILLMAN 0.2 – 0 – 5 – 0	Yusuf RAMZAN 2 – 0 – 22 – 0
HASAN 3 – 0 – 22 – 0	Mark SIGNY 2.4 – 0 – 26 – 0	Tahir YOUNIS 4 – 0 – 31 – 0
Ash DHABI 4 – 0 – 33 – 0	Sam PACKER 7 – 0 – 36 – 0	Tony SAWELL Did not bowl

FIELDING

Wicket-keeping

Richard HILLMAN	17 (7 stumped 10 caught)
Bill BARNES	1 (0 stumped 1 caught)
Steve RINGER	1 (0 stumped 1 caught)

Catches

Malnick 17, Syed 7, Knight 5, Saldanha R 4, Somani 3, Bardsley 3, Ringer 3, Grendowicz 1, Gleadow 1, Barnes 1, Millett 1, Shannon 1, Panch 1, Sawell 1, Kamlish 1.

RESULTS Won 10 Drawn 3 Lost 11 (Cancelled 3)

HE COULD HAVE BEEN A 1971 HERO

SAEED HATTEEA (1969) REFLECTS ON HIS CRICKET CAREER FOR MUMBAI PUBLICATION MID DAY IN JANUARY 2007. THE FOLLOWING ARTICLE HAS BEEN REPRODUCED WITH KIND PERMISSION OF MID DAY

Saeed Hatteea agrees to meet up at the Kennedy Seaface, whose gymkhanas are littered with flannelled kids approaching the end of their evening nets session.

As the kids play on Hatteea admires the Mumbai skyline. He's seen quite a few pretty sights all over the world through his postings for Marks & Spencer, but the Queen's Necklace has a glowing effect on him.

MUMBAI LION

Hatteea, who will turn 57 next month, played two seasons for Mumbai (1969-70 and 1970-71). He was a quick bowler, who was tipped to make it in the Indian team for their historic 1970-71 tour of the West Indies. When he didn't make the cut, he returned to England and pursued his non-cricketing dreams.

Hatteea's cricketing saga is fascinating. He studied at St. Mary's here, before finishing his schooling in London. He played for the English schoolboys in the late 1960s. In 1969, he returned to India and discovered that Vijay Merchant, then chairman of national selectors, was looking for him.

MISSED THE AUSSIES

The Surrey county cricket board had recommended his name to Merchant, who wanted to try out Hatteea in West Zone's tie against the touring Australians. But Hatteea only met Merchant after the Oct 31-Nov 2, 1969 tie in Pune.

A relative that worked for the advertising agency that handled Merchant's Thackersey Mills' account helped the promising fast bowler meet the Indian batting legend.

He was drafted in the Mumbai team under Ajit Wadekar and was

impressive with his pace. A five-for against Gujarat at Surat in early 1970 was his best effort.

ON HOLIDAY

Hatteea, a close friend of Sunil Gavaskar, was in Mumbai to attend the marriage of former Mumbai captain Milind Rege's son. He likes the looks of Mumbai better than when he was here in 1966. "I was disappointed then. I thought the city had not progressed enough. But I see change now," he said.

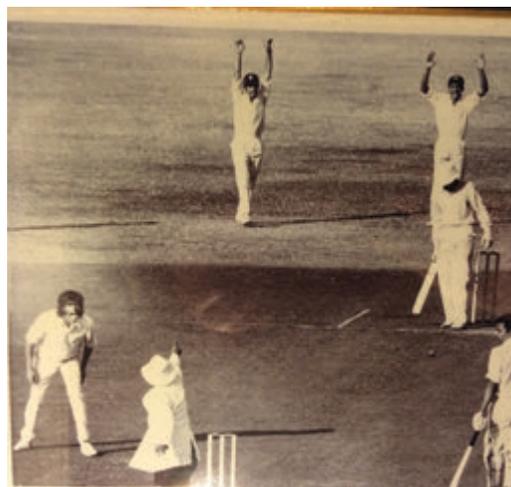
Back in his playing days. "I always played under Wadekar except for one match when Dilip Sardesai deputised. We were a bloody good team – good batsmen and a very balanced bowling attack. And the camaraderie was great," he said.

A reunion party at Sportsfield, where the likes of Wadekar and Gavaskar reside, was fulfilling. "I met a lot of my teammates. The one guy I did not expect to meet was little wicketkeeper Sharad Hazare. I have yet to meet Sardesai and I would have liked to meet Vijay Bhosale, but he is in New Zealand."

Hatteea has no qualms about not being picked for the 1971 tour. "Look, we must understand that the selectors have a very difficult job. They picked D Govindraj and that was the right choice," he said.

"I love the game dearly. I can't understand when I read of cricketers taking breaks in any class of cricket. You are picked to play for your club/country/state. How can you not play? It is the ultimate honour to represent a team."

Hatteea left for England when he did not get picked for India. He missed out on the Caribbean sunshine, but witnessed India's 1971 Oval Test win from the stands. "I



had tears in my eyes. I could have been on that field. But again... no regrets."

The Indian board summoned him to appear in a couple of practice matches for the 1975 World Cup. He sent a few batsmen to hospital at the new Wankhede Stadium but that did not get him a berth in the squad. He returned to England to resume his grind.

WHAT COULD HAVE BEEN

"I was offered a job at State Bank of India by Ajit Wadekar and Ashok Mankad and asked if I would play for Marfatlal Sports Club. But my wife was in England."

As much as he was proud to wear the Mumbai cap and come close for India recognition, Hatteea was also thrilled to represent The Rest of the World against T N Pearce XI in 1970. He opened the bowling with Sarfraz Nawaz and claimed four wickets in the match at Scarborough.

In eight first class games he claimed 27 wickets. Hatteea could have been one of the many mourners in Indian cricket. But he is far from bitter.

His sweet voice tells us that he is grateful for whatever has come his way.

Hard to find the likes of Hatteea.

THAT SUNNY DAY

On the day the selectors were to meet to decide on India's 1971 squad to the West Indies, Saeed Hatteea and Sunil Gavaskar went to the movies. The tension was too much and they left the theatre before the end of the film. They dropped in at the Bombay Cricket Association office to check whether the selectors had finished their meeting, but were told they were still in discussion. So, they decided to take the train home

TRAIN RIDE

In his autobiography Sunny Days, Gavaskar writes: "Saeed, with his long hair, was easily recognised and many commuters 'selected' him in the team. When Saeed pointed to me and asked, "What about Mr. Gavaskar?" They said, "OK. He will also ne there," but they did not sound convincing. "We parted company wishing each other luck and promising to phone on hearing the news."

PHONE PHOBIA

When Gavaskar finally heard the news of his selection and Hatteea's non-selection, he admitted not having the heart to phone him

Hatteea was glued to his radio at his Bandra home. "They did not announce the names in alphabetical order. When it came to the last name, the news reader said S A ... and I thought it could be me because those are my initials, but it was Durani. I missed out." he said.



Above
The original article published in Mid Day

Previous page
(above) Saeed trapping The Nawab of Pataudi, when he was captain of India, and G.Vishwanath
(below) Saeed in 1971

By Clayton Murzello

This article originally appeared in Mid Day on 16th January 2007.

Notes by Tony Sawell (not part of the original article)

The only point I should like to add was something I remember Saeed saying to me.

His employers, Marks & Spencer, had been generous in letting Saeed chase his sporting ambitions by agreeing to him having time off from work. However, in making his decision on whether to continue to play in Indian first class cricket, he had to take into account, not only his wife, but also the fact that the company was reluctant to extend his leave further, even though he had been promised by a key Indian selector, that assuming he continued to play at his best, the selector would ensure he would be in the next Indian Test squad.

Saeed added a post script

Last autumn I was a guest of Milind Rege, now chairman of the selectors, at the Wankhede stadium when India played England and sat alongside another Old Cit, a certain Mike Brearley, who's father, Horace was Master i/c Cricket at CLS, and also taught me maths at the school. Also, my friend Sunil organised a get together for old Mumbai and India players for me. Such is the strength of camaraderie through Cricket.

BEAUFOY ROWING CLUB

PETER BALDWIN (1962) DESCRIBES HOW ROWING IS STILL A FAVOURITE SPORT AMONGST OLD CITIZENS

For the past three years a quartet of “old Beaufoys” have been reliving their youth with an annual outing in a quad scull on the River Thames at Henley, thanks to the kind generosity of the Phyllis Court Club. Chris Gooderidge (bow), David Loosemore (2), Peter Baldwin (3), and Gordon Spicer (stroke), with a little more practice have all the makings of a very fast crew. I was going to say that we first rowed together 40 years ago, until my wife reminded me that it was over 50 years.

The technique is still there, honed by years of training and mileage, all we lack is a little oomph. We row, or rather paddle, the length of the Henley course with no break. To dog walkers on the bank we give several lengths start and then row past them “easily”. Getting out of the boat is more of a problem. As every ex oarsman will know, there is a set drill: grasp sculls (oar) firmly, other hand on sax board, feet out of clogs, place one foot

between runners on seat, and step out. Stepping out we cannot seem to manage. We barrel roll over the side on to the pontoon, carefully avoiding deposits from swans and other local wildlife – before heading off to a well-earned soak in the bath.

After School, all four of us continued to row at London Rowing Club, before progressing to other Clubs. My rowing career encompassed the Kafue in Zambia, Calcutta (now Kolkata), and finally the canals of Belgium. Chris Gooderidge still rows and coaches at Phyllis Court. But we all try to keep active.

The Alumni Relations Office has our contact details and we would really love to hear from any Old Citizen who like us enjoyed “the willowy sway of the hands away and the water boiling aft”



GOLF



HALFORD HEWITT

The Halford Hewitt is considered the highlight of the Old Citizens' golfing calendar. The tournament consists of teams of 10 from 64 schools, making this the largest amateur golf competition in the world. Players arrived on the Tuesday and Wednesday for a practice round at Royal St. George's in Sandwich, Kent. Some Old Cits were keen to make the most of the uncharacteristically stunning weather, practicing for 36 or even 54 holes over the two days!

Then, with sunburns treated and shirts ironed, we enjoyed our staple dinner at The King's Arms in Sandwich, followed by a review of the Masters Tournament in the bar back at the hotel. The more serious golfers attempted to get an early night for our 10:44am tee time, whilst the rest of the team made the most of the camaraderie that always comes with an Old Cits event.

The Thursday morning saw us play King's Canterbury School, who were of course strong favourites considering they were essentially playing a home fixture! Whilst there were a number of close matches, we were ultimately lost out by 4.5-0.5, with Paul Marsh and Paul Stockton accepting the hard-earned solitary half on the 18th tee. Having been defeated in the main competition we moved onto the Plate.

This commenced on Friday morning at Prince's Golf Club, and we were drawn against Bedford. The Plate is contested between teams of six, and all three Old Cits pairs were brimming with confidence ahead of the day - there was a true belief that we could produce a shock result. After winning the first match and losing the second, it fell to Alex Bennett and Tom Ross in the final contest, with a gallery of spectators eagerly watching on. Unfortunately, despite playing fantastically well under pressure, they eventually succumbed to defeat after their opposition - featuring an aspiring professional - reeled off three consecutive birdies on the back 9.

Whilst the week ended in competitive disappointment, it is clear that the team has made major progress in recent years. We are very confident that this will stand us in good stead for the coming years, particularly with the prospect of more recent leavers adding quality to our side.

Nevertheless, win or lose, the most memorable part of the

Halford Hewitt will always be the positive companionship that is shown between the Old Cits. Onto next year!

SPRING MEETING

The Spring Meeting was once again held at Worplesdon Golf Club in Surrey, one of the UK's Top 100 courses. Undeterred by the forecast of torrential rain, there was an excellent turnout of umbrella-wielding Old Cits. In extremely wet conditions, holding onto to one's club would prove difficult, never mind shooting a good score. However, most players persevered with resolute enthusiasm. Ultimately, despite his initial disappointment after a double bogey at the 18th, Adam Jones's effort of 34 pts off a 5 handicap was enough for him to edge out previous winner Mark Stockton and take home the Pollard Cup.

SCHOOL MATCH

On 21st June, the annual match between the Old Cits, CLS boys and teachers took place at Wanstead Golf Club on the hottest day of the year. This day always provides a great opportunity for current pupils to be introduced to the delights of the society, with the hope that they will themselves become a part of it one day.

Representing the OCs were John Featherstone, Terry Bridle, Adam Jones and Paul Marsh. The boys fielded a very good prospect in Martin Winterburn who plays his golf at Ealing and plays off a very impressive 7 handicap. Unfortunately, his fellow pupils were not quite able to match his skills, although their team was weakened by the absence of other strong golfers yet to finish their exams. At the end of the day it was the teachers who came up with the best aggregate score - perhaps owing to their somewhat improvised handicaps! Tea and sandwiches followed and an excellent day was had by all.

CYRIL GRAY

As usual, the Society entered a team for the Cyril Gray, run under the same format as the Hewitt but for over-50s. The event is held at Worplesdon Golf Club and is open to the second batch of 32 schools who joined the Halford Hewitt. It is keenly contested but more genteel than the Hewitt and, being played in late June, benefits from better weather. This year we were drawn against Brighton whose head will soon be joining City!

Due to various other commitments, Paul Marsh had real difficulty forming a team this year but, despite being under-strength, we managed to find 6 reasonably fit players to take on Brighton on 22nd June, with the weather still exceedingly warm. Our first pair, Terry Bridle and John Featherstone had a good battle with the Brighton pair to be standing all square on the 18th tee but ultimately lost on the last hole. Unfortunately our second and third pairs would also fall just short so, once again, we found ourselves in the Plate. After a very short break, just about enough time to grab a sandwich, we were teeing off again at around 5:00pm with the same pairings and order of play, this time against Rossall. We had previously agreed with our opponents that the match would be decided over 9 holes, as the heat and lateness of the hour were proving to be an endurance

test for our mature players. Despite another strong performance from our first pair securing a half, the other two matches were lost thus ending our participation in the event and making the OCs hungry to atone when we're back to full strength next year.

The next meeting will be Captain's Day at the Nevill Golf Club, Tunbridge Wells on 27th September. We'd like to encourage any Old Citizen who enjoys golf, regardless of their playing ability, to join our society. We are a friendly group and welcome all OC's to our meetings! Please contact the secretary at oldcitizensgolfsociety@gmail.com for further details.

SPORTS DINNER

BRUCE TODD (1968)

The Annual Sports Dinner took place on Friday April 21st 2017, at its usual venue of Minster Exchange in the City.

There was an excellent turnout of sportsmen, young and old, representing a good cross-section of Old Citizen sports. There were many familiar faces, and some new ones too.

Over an excellent dinner, long-standing friendships were strengthened, new friendships made, old sporting stories retold and new tales of triumphs and almost-triumphs exchanged..

The after dinner entertainment was kicked off with the draw for the raffle prizes, elegantly executed by Anna, one of the establishment's waitresses.

The assembly was then treated to reports on the exploits of the golf, fives and cricket clubs over the 2016/17 season. First up was Terry Bridle, with yet another account of heroic, but ultimately unsuccessful, efforts of OC golfers at the recent public schools Halford Hewitt tournament on the Kent coast. Terry was able to affirm, nevertheless, that the golfers continue to enjoy themselves, and urged any golf enthusiasts to get in touch with the club.

John Reynolds then recounted the fortunes of the resurgent Fives Club, and updated us on the latest developments with the important plan to fund the building of new fives courts at the School.

Richard Hillman, captain of the

Cricket Club, then reviewed a pretty successful and enjoyable 2016 season for the cricketers. He concluded by announcing that Saad Syed, with the highest individual score in the season (146) and the highest aggregate runs total (782), was the winner of the Cricketer of the Year trophy and duly presented the silverware to the talented Saad.

Then, in what has become a regular and important part of these Dinners, Richard Hillman, an international bridge player as well as club cricketer, presented international ties to Dov Katz, in recognition of his successful table tennis career, including representing GB at the Maccabi Games, and to Paul Ryb, who has won several national visually impaired tennis titles.

Both Dov and Paul talked about their sporting experiences and the important place sport continues to hold in their lives. We were then hugely entertained by Anthony Gee's account of how he, a lifelong Arsenal supporter, had become Managing Director of Oldham Athletic FC. Anthony also provided fascinating insight to the commercial world of professional football. It was the first time Dov, Paul and Anthony had attended the Sports Dinner, and we hope they will be regular faces for years to come.

The evening was rounded off by an entertaining address from JCC President Mark Stockton. As a golfer and fives player he was very much on home turf, and he emphasised the importance of

sport not only in confirming Old Citizen friendships, but in reinforcing the vital relationship between the Club and the School. He also reported on the many activities of the JCC as it continues to provide a wide range of forums for Citizens to meet, interact, and support and celebrate the School.

The Dinner will be back again in April 2018, and those who would like to attend, particularly Old Citizens who missed this year's event, should contact Bill Barnes at Bill.Barnes@hymans.co.uk for more information and an early invitation.



Saad Syed is presented with the Mercers Cup after his exploits the previous season

THE SPORTING ROOTS OF OLD CITIZENS

TONY SAWELL (1959) EXPLORES THE ORIGINS OF OC SPORTS CLUBS

When did Old Citizens Sports Clubs start? The year 1893 is the official date, because there was a meeting to discuss the possibility of starting regular playing activities which was held in September 1893, and it was then agreed to launch four OC clubs; Football, Cricket, Fives, and Athletics.

The meeting was called with the intention of starting the OC Football Club, which was proposed, and a vote passed. It was then proposed there should also be a Cricket Club, a Fives Club and an Athletics/Hare and Hounds Club. So these four clubs were formed and initiated the launch of the sports clubs. In practice, as it was September, and too late in the year to organize and get things under way, no real activity could take place in that year.

The OC Football Club got under way with a full fixture list for the 1894/95 season. The Cricket Club got going in a similar fashion in 1895, although they had been raising sides to play the School pretty regularly since 1883, and occasionally earlier, even possibly playing once with CLS as early as 1864. These clubs got a proper start. The Fives got off to a less strong start, and the Hare & Hounds did get going, but relied heavily on a couple of enthusiasts. However, we can say that this was the start of proper OC sporting activity.

We had no ground of our own, and neither did the School. With such an enormous handicap, it was extraordinary that the Old Citizens succeeded in starting any clubs, especially those such as football and cricket which require grass pitches.

THE RANGE OF SPORTS

The number of sports played soon expanded.

Lawn Tennis was added in 1907. The club survived for ninety-one years, but in 1997 had to wind up because of insufficient playing numbers. They entered the P.S.O.B.A competition for

many years, and produced a number of good players, especially in the 1920s.

Swimming joined the list in 1909. It became the Swimming and Water Polo Club. There was no school swimming bath until 1937, so public baths were used. Competitive swimming matches lasted until 1969. Our Water Polo team continues to play in the Thameside League.

Golf started in 1909, and the society thrives today, and is an established member of the Halford Hewitt Competition.

The Rifle Club began shooting in 1929, at a time when our sports were generally improving, the club battled on until 1980, before fading away after losing a couple of key members.

In 1929 the City of London School changed from playing football to rugby, which was to have a big impact on Old Citizen sport.

Old Citizens Rugby Football Club commenced in 1929, so we were then playing both football disciplines until 1939. The future for OC association football looked bleak. Rugby was played until well after the school reverted back to association football, but finally had to stop playing in 1997.

However, the school started playing football again, which enabled us to restart our OC Football Club in 1972, this lasted twenty years, but losing our home ground at Grove Park in 1988 was a contributing factor to the lack of enthusiasm which brought proceedings to a halt in 1991. A new group restarted the club in 2008/09, and successfully managed to rejoin the Arthurian League in 2010/11. This brings us up to date, and the club is active again alongside two of the other four original clubs, the OC Cricket Club and the OC Eton Fives Club.

The Beaufoy Rowing Club was launched in 1952 with a rowing eight. It had limited success but continued on and off until 1990. (the reason for Beaufoy in the title is unknown).

The Fencing Club gradually got under way starting in 1953. The club still exists today, but generally only plays the school from time to time. However, a number of good fencers have emerged over the years.

In 1990 the Sailing Club took to the water. It consisted of a few Cits who were friends joining together for social events, rather than competition. The club was active until 2016, when a number of key members moored up for the last time.

A Badminton Club commenced in 2002, the latest of our new clubs. It operated satisfactorily for two seasons, but had to fold up after the 2003 league programme when a key person could no longer play.





The Athletics Club was no more by about 1930. It had always struggled for numbers, but did manage to have matches with other amateur athletic clubs in the very early years. For most of its existence the only activity was entering competitors on School Sports Day.

THE UNOFFICAL SPORTS

The very first mention of OC activity in sports was in the early 1860s. CLS old boys at Cambridge University formed a boating club and owned boats which they used for pleasure, rather than competition. When this rowing stopped, they sold the boats and donated the money for cricket use. Before 1893 cycling was mentioned, and for a couple of years a group got together to cycle out for a meal in the country.

There were attempts to start cycling and bowls clubs in much later times, but these were unsuccessful.

Over the years Old Cits have taken part in other sports together occasionally. Gymnastics 1924, Table Tennis 1925-9, Billiards and Snooker 1934, Squash 1934-8, Real Tennis 1959-60, Hockey 1964-6, Fishing 1977-80. Of these perhaps Real Tennis was the most significant. Old Citizens featured considerably in the game for quite a long time.

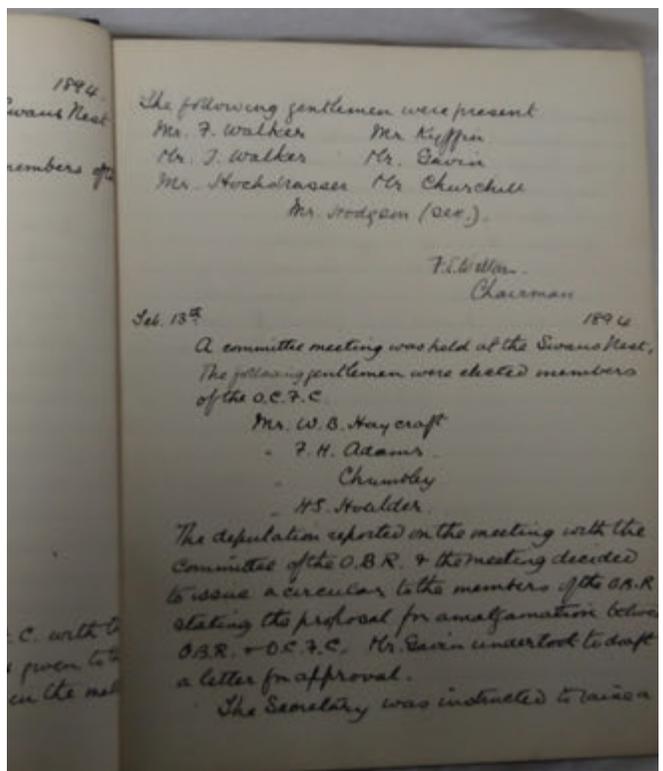
The mention of a Petanque Club in the Gazette was a practical joke, but it did uncover one OC who did play, and expressed an interest in joining!

The above is a basic summary of a “what and when” look at sporting activities of our old boys club.

Old Citizens have featured prominently in a wide range of sports, producing many players who have been selected to represent counties and other representative sides in cricket, football, rugby union, lawn tennis, fives and fencing. They

have been leaders in sport’s governing bodies too, in particular, cricket, amateur football, and Eton fives.

In 1907 the club was named as the most active old boys’ in sports, which the Sportsman magazine mentioned as being the case in the 1920s as well. When you consider that for most of the time we did not manage to secure a proper home venue, and ran three water polo teams without the School having a swimming bath, it says a lot for players’ enthusiasm and organization.



SARAH FLETCHER

VALETE TO A DYNAMIC VISIONARY



It was always going to be a tough act to follow David Levin, headmaster for 14 years, and the arrival of Sarah Fletcher was an inspired, if not a game changing selection. To appoint a woman as the Head of a Boys School took some people, including Old Citizens, a bit of getting used to, and then there was the Common Room, some of whom needed to make a quantum leap themselves to step up into a new world of increased regulation, assessment, quality control and best practice, so as to remain leaders in the drive for greater pupil academic achievement and personal development.

City of London School has never been about results only, indeed it has flourished because of its diversity, social mobility, cultural openness, bursary, outreach and bringing out the best in pupils.

Like every new CEO, there will be those who immediately accept a new vision, some who needed more persuasion to embrace opportunities and others who made it their business to actively undermine the spirit of the strategy. The old guard found that change was not optional, so some feathers were ruffled, gratitude expressed for past contribution and the result was an appointment of a new Senior Management Team to allow robust academic excellence combined with fresh accountability, placed right in the hands of parents and pupils.

It is one thing to present a Vision and quite another to implement it during fast moving term-times. But Sarah nailed it. Her list of achievements is quite extraordinary and this deserves fulsome credit and appreciation. There will be those who say that is what a Head is remunerated for, and that anything else is simply adoration, but many of you reading this tribute might never have had the opportunity of meeting Sarah and this record serves to inform what you have missed.

Sarah grew up in Wantage, a small market town in Berkshire famous for King Alfred and his burnt cakes. Sarah did not

attend St Mary's Wantage, which has since shut down, but the local comprehensive, aptly named King Alfred's. Sarah leapt on every educational opportunity available, including teaching herself Latin to meet the entry requirements for Oxbridge, which culminated in sitting her entrance exam alone in a leaky broom cupboard. School for Sarah was marked out by love of learning, especially History, of course, and a passion for the clarinet. Sarah and her friend Heather organised clarinet lessons

It has been amazing working with you. I will miss the chats, the laughter and, of course, the mischief!" (Staff Member)

Just go in there and remember you are fantastic!" (Parent)

"I really don't want to write this card because it means you are actually going. I can't thank you enough for everything you have done for me personally and for the School. You have inspired, led and guided with wisdom, kindness and sincerity." (Staff Member)

"You have been a wonderful Head. The boys and staff have been so lucky to have you." (Parent)

“The Board of Governors would like to express their deep appreciation and thanks to Sarah Fletcher, Head of the City of London School since April 2014, for her record of achievement. She has, over that short time, transformed the School. In particular the Governors would like to record the raising of academic standards (including the largest number of offers from Oxbridge in January 2017 in the history of the School), the very necessary, timely and vast improvement to the facilities, procedures and policies of the School which were confirmed in the recent Independent Schools Inspectorate report and the overall climate of change which she has brought about. She leaves with our very best wishes.”

on the sly and she even received a detention for being absent from school without permission - simply to have a clarinet lesson. With her customary verve Sarah found ways to practise and perform, managing to get her grade 8 and win the Chamber Music Class in the National Festival of Music for Youth.

After King Alfred's, Sarah went to New College Oxford and read History. Teaching followed not long after, where she was able to translate her love of learning into instilling a love of learning in others. She started as a history teacher at Wycombe Abbey, then moved to St George's Switzerland, Haberdashers School for Girls, and then Lawrence Sheriff Boys' Grammar School. At Rugby School, Sarah was a Housemistress and then Director of Studies, followed by Senior Deputy. Sarah then went on to be Head of Kingston Grammar School before arriving at City of London School.

Sarah brought with her real passion best displayed and put to use as an extraordinary public speaker. She can stand up in front of any audience, speak without notes right from the heart, with conviction, credibility, tremendous presence and with a deft economy of language. Whatever the occasion she can be relied upon to strike the right tone and inspire her listeners. She possesses a quick witted humour combined with a sense of modesty and fun. Oratory simply at its best.

It is hard to fully quantify her legacy because she leaves so many, not limited to, and including; the Levene Learning Centre which was formally opened by Lord Heseltine. This spectacular, modern Library, made possible by the generosity of our most

revered Old Citizen, Lord Levene, overlooks the Thames and the Tate Gallery, with its seminar room and digital studio, fully encapsulates Sarah's creative vision. Her focus on creativity also brought about the introduction of the Extended Project Qualification, shown off to impressive effect in the cabinet displays.

Sarah also enabled the School to partner with The Choir of Her Majesty's Chapel Royal, the oldest continuous musical organisation in the world and a prestigious coup. She was not fazed by the meetings at Buckingham Palace with Chinese dragons emblazoned on walls in a room the size of the Great Hall and managed to retain her cool to argue for increased provision for the musical life of the School and better deals for choristers and bursary boys.

Bursaries are a matter close to Sarah's heart and something which she has fought tirelessly for and champions. She has reorganised the bursary schedule to create more opportunities for young people.

One of her other achievements in these troubling times, is to preside over some hugely complex changes to the infrastructure and security of the School premises enabling pupils and staff to feel secure in the heart of the financial centre of the world.

The Good School's Guide describes Sarah as 'creative, modernising and human'. City of London School has benefitted hugely from this energy, enthusiasm and spirited determination. We wish her every continued success in her new role as High Mistress of St Paul's Girls' School. The John Carpenter Club looks forward to inviting Sarah to return to the Great Hall, when her portrait will be unveiled at a ceremony to mark an incredible Head, who literally "came, saw and conquered," leaving a School at the top of its game and in robust health for future generations. For that, we owe her our very deepest gratitude.

*Ronel Lehmann
President of the John Carpenter Club (2015-16) and Governor*



VALETES



ALICE LOW

Alice joined us in 2014 from Burntwood School in South West London, and it is hard to believe that she has only been with us for three years. In that time she has organised numerous field trips, including a flagship school expedition to Ecuador, provided pastoral support of the highest standard to her GCSE tutor group,

and taken on the role of the Head of Charity Appeal with aplomb, smashing fundraising efforts in the process. And all alongside her day job of teaching Geography!

When Alice arrived, it was clear that we had acquired a special teacher, someone with fresh ideas, dynamic thinking and an empathetic character under whose guidance CLS students would thrive. Her excellent teaching style immediately caught the eye, and her ability to find superb and relevant media to freshen our department resources is just one of the plethora of new teaching ideas she brought to Geography at CLS. Dingbats are now a regular in the department and YouTube is a source of many a good video clip to take students on a journey outside the classroom.

Her relaxed and friendly style endeared her to the students from day one and this, combined with her commitment to ensuring that boys are as prepared as possible for exams whilst learning ideas from beyond the curriculum, has provided them with a first-rate geographical education under her tutelage.

Alice is an excellent classroom practitioner, never failing to produce lessons that inspire all students and guide them through complex material in an accessible manner, through an incredibly wide range of teaching styles. Teaching across the age ranges, she has gained excellent exam results and the respect of her students, and she has been a leader in the department, helping to plan and arrange resources for new syllabuses, and sharing ideas.

Alice's enthusiasm for travel has been another huge asset to the department. She has escorted students on a variety of Geography fieldtrips in her time here and in 2016 organised one of our finest expeditions, taking 40 members of CLS to explore the Ecuadorian rainforests and highlands. Her passion for the great outdoors has been vital to help engage students and show them the relevance of Geography. Ventures away with Miss Low also gave them the opportunity to challenge her at arguably her favourite pastime - Boggle! The lands of many a foreign field are littered with the broken dreams of those who thought they could match her skills.

In 2015, Alice took over the role of Head of the Charity Appeal. Her philanthropic outlook and enthusiasm for social equality made her an obvious choice for the position and it is no exaggeration to say that she has excelled in the role. Her never-ending list of new initiatives and ideas, ranging from the recent Cit-Ed talks to the redesigning of the charity fayres and various sponsorship events, have ensured that record amounts have been raised, and the charity committee talk fondly of her patient influence and guidance.

Alice has shown similar dedication to her tutor group, refusing to let any one of them not achieve their best. Whether it be through talking them through GCSE problems or phoning them at home to get them out of bed, she has constantly gone that extra mile. Her tutees, the outgoing members of 5H, remember her informative tutorials and support, and they valued the high standards that she set for them.

Never overawed by the hectic CLS day, Alice would always find time to talk with colleagues. As a Common Room, we are sad to see her go. She has been one of the most social and engaged colleagues, providing support for so many and much bonhomie outside of the classroom. From her musical performances to her perpetual willingness for a board game, she has never failed to entertain, or raise a smile from one of her many anecdotes. She will be missed terribly, and not just by the Geography department. We wish her well as she begins her Masters course on Sustainable Heritage at UCL, and for her future endeavours.

OJD



KIRSTY MOLTENI

Kirsty came to CLS in the summer term of 2016 to cover Miss Saunt whilst she was on maternity leave. She quickly established a reputation as a hardworking and dedicated teacher who strove as hard as she could to ensure that her pupils were as well prepared for their exams as possible.

Kirsty fitted in to the History Department seamlessly and the School and has a very easy going and affable manner. It has been a pleasure to have her in the School and we were very fortunate

to find such an accomplished teacher at such short notice. In addition to her highly professional approach to her teaching responsibilities, she has been a dedicated Third Form Tutor and helped with Duke of Edinburgh expeditions.

She leaves to take up a post at Trinity School in Croydon for which we wish her all the very best. You should also go and try out her husband's Italian restaurant in Victoria, Tozi, if you get the chance - the food is top drawer.

AJB



VICKY ARNOLD

Mrs Arnold has been at City for fourteen years and it is a sad day to see her leave. She has built a formidable reputation as a teacher.

There are few who prepare as meticulously for lessons as Mrs Arnold and she has become renowned over the years for the resources she generates for her classes. Her preparation of exam

classes has always been second-to-none as have the results she achieves. There can be few people who know the details of the reforms of Alexander II as well as she does or the extent to which it was Lenin who was the begetter of Stalin in the Soviet Union. She has a forensic knowledge of the French revolution and all of its complexities and had an incredibly deft touch at being able to unpack these for her students with the result that there were able to confidently access and navigate one of the most complicated events of world history. Her re-enactments of the Battle of Hastings have become legendary and been recorded for the sake of posterity. It made for such gripping

viewing that one such recording was played on a loop during the school Open days back in September.

Mrs Arnold ran the GCSE trip to Berlin for a number of years and did so to the highest standard with boys coming back filled with knowledge and detailed appreciation of the topics that had been encountered.

In addition to being an outstanding teacher, Mrs Arnold was also a formidable Head of OG & First form for several years. She provided excellent pastoral care and leadership and helped new boys settle into the school with ease. She gained notoriety in the History office for some of the dressing downs she dished out to errant boys, leaving some of her colleagues feeling scared afterwards, not to mention the boy on the receiving end. Her talents also extend to the sports pitch: she is an accomplished football manager and has presided over numerous thrashings by the U11 E team of Arnold House school.

Mrs Arnold is leaving to spend more time with her family. We are more than sorry to see her go. She has been an enormous asset to the School and will be impossible to replace. We wish her all the very best.

AJB



PETER NAYLOR

The Chemistry department is particularly sorry to have to say goodbye this year to Peter Naylor.

There have been two incarnations of Mr Naylor at CLS from 1998-2001 and from 2008-2017. He joined us as a newly qualified teacher in 1998 with a degree in Chemistry from Edinburgh University and left in 2001 to go to work at Auckland Grammar in New

Zealand via a surprise wedding (a surprise to his wife Helen) in San Francisco.

After a few very successful and enjoyable years in New Zealand, he returned to the UK and worked in Manchester in a variety of schools including Cheadle Hulme. And so it was that in 2008 we needed Chemist here at CLS and Peter applied and the family moved back to London.

He has been a dedicated, thoughtful and inspiring teacher, coming up with new ways to convey some of the trickiest concepts in Chemistry. His love of his subject is clear and he has conveyed this to many boys who will have many good

memories of his lively and rigorous teaching.

As well as being an excellent Chemistry teacher with an impressive knowledge of his subject Pete has contributed massively to the CLS community outside the classroom: Duke of Edinburgh Coordinator, Hockey, Master in Charge of Fishing, a tremendous amount of Outreach work for Science with Primary schools, coordinating the Parents Bursary Liaison and, of course, being a brilliant Sixth Form Tutor. He really does want the best for the boys and has been prepared to give up his time to advise them and their parents, using his wisdom and experience.

My own personal memories of Peter include several excellent BBQs (he is an excellent chef), and vying with him for top position in Angry Birds.

Peter is certainly one of the characters at City, true to the longstanding traditions and culture of CLS, often outspoken and not scared to give his opinion. I know that his students, all the Chemists and many people outside the department will miss such a great friend and colleague and I am sure many of us will be keeping in touch. We wish him and his family all the best in the future: travelling to South America, opening a bar in Portugal perhaps, winning Masterchef?

PCM



JOHN HARRISON

John joined us in September 2011 from Birchwood High School in Bishop's Stortford. During his six years at CLS, he has developed Jazz in the School and transformed the ensembles, giving them their individual style, and provided the players with an enriching experience.

The Jazz Orchestra has performed at both internal school events and corporate engagements, giving the audience a real thrill when hearing the amazing talents of CLS boys. There was also a highly successful tour to Cyprus where the boys entertained the public in hotels, on beachfronts, in a music/dance festival and in our host school in Paphos.

John has encouraged the younger boys to become involved and

the Swing Band is now playing music that some of the more older boys were playing before. He founded the Jazz Quartet and, using his tremendous skills as a jazz pianist, enabled the more senior players to perform complex repertoire at a high standard. All of this culminated in the recording of a CD at Real World Studios in 2015.

Outside Music, John has made a major contribution to CCF as Adjutant. He passed on his experience and expertise to enhance the 'Cadet Experience' to one and all cadets and will be a hard act to follow. In his capacity as School Photographer, we have benefited with some expert photos, many of which remain in large format hanging in the Music Department. His contribution can also be seen in the many pictures that were used in Drama programmes over the years.

He leaves CLS to take up the post of Director of Music at Jumeirah College, Dubai, where he moves with his wife and young son. We wish them all best wishes for the future.

PH



BEN BELLAK

Ben Bellak joined CLS from St Cecilia's in Wandsworth in 2012. Having spent many years as a Head of Year in a tough comprehensive school, he was more than ready for the challenge of teaching CLS pupils. He initially began part-time, sharing a position with Heloise Senechal, and when Jonathan Keates retired, Ben was ready to take up the call to work full-time at CLS.

Ben combines an extremely charming and upbeat personality with a vaguely anarchic streak – this is, of course, catnip for teenage boys and he has been a popular teacher at CLS. He has been a Fourth and Fifth Form tutor, which means that subversive pupil activity has often been focussed around room 312. It is no coincidence that the Fifth Form boys recently chose this room as their centre of operations for planning their celebrations after the last GCSE exam!

Ben is very generous with his time and has always been supportive to his tutees and everyone he teaches. He has been a lovely colleague and an excellent schoolmaster of English,

not least for the Sixth Form boys who have come through his English Language A Level classes. His energy and knowledge of Linguistics have been invaluable in maintaining the standard of teaching as we made the transition to linear A Levels and Brian Jones – who began the English Language A Level course many years ago – retired and Heloise Senechal became part-time. In addition, he has run the Upper School Book Club, the Lit Film Society, the Psychology Society and Jewish Society, as well as being Head of Abbott and running various sports teams – the highlight of which was the class of 2014 undefeated U15B football team.

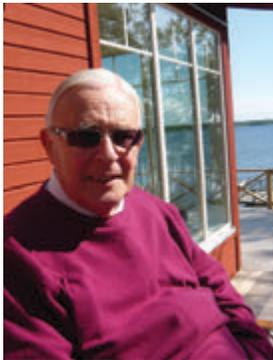
A busy and spirited teacher of the old school, Ben can be a hard man to get hold of – he could often be found at the back of the building attempting to 'give up' smoking and staying as far away from his emails as is humanly possible! He is also the kind of teacher about whose past pupils like to speculate, helped not least by the vague allusions he makes to his misspent youth and the fact that he was in the same class as David Cameron at Eton. Every so often this class photo appears in the newspapers and if you look closely you will notice an earnest, bequipped Ben, fourth from the right in the third row.

Ben leaves CLS to move his family to a long-hoped-for residence in genteel Surrey, where he aims to leave the rat race behind and teach at Cranleigh School. We all wish him luck.

RAR

IN MEMORIAM

JOHN LIGGINS (CLS 1946-1953)



John Liggins was born on the 14th September 1934 and after a long illness sadly died on the 8th August 2016.

Throughout John's life he has been a people's person. People warmed to him and he made life long friendships. Going back to a boy of five years he made friends with a neighbour Frank and 76 years later Frank has remained a close family friend. Between 1946

and 1953 John was at The City of London School for Boys and again class friends have continued to exchange Christmas Cards even though some of them have moved to different parts of our world. At school Dr Harry Law Robertson, the German Master, was a translator for the War effort at Bletchley Park and Dr Law Robertson wanted the boys to become pen friends with German boys. In 1948 John was introduced to Helmut Essinger and in a recent telephone call to John's wife Barbara, Helmut told her how important it was for him to have an English boy as a friend. Helmut went on to earn a double doctorate which led to a professorship. John and Helmut's friendship lasted through his life. In September 2014 as part of John's 80th birthday celebrations he and Barbara travelled to Berlin and met with Helmut and his wife Annaliesa.

John started his working life as a trainee Accountant and achieved Part I of the Accountant's qualifications before he decided to move into banking and the National Provincial Bank. That business world took him from Southend and Upminster in Essex – to the City of London – to Cheltenham in Gloucestershire and finally to Plymouth in Devon. Barbara

wrote to John's banking colleagues in the west country and, again, the people's person personality shines through. John was an exceptional man who had great skills in dealing with people and a man with shrewd thinking and firm negotiating skills. He was known to have taught staff:

- Only fight the battles that must be won and then you will be taken seriously when you resist.
- A clear desk is a clear mind.
- Don't oppose a sub-ordinate's plan unless it appears a disaster. They will make it work as it is their idea.

Maybe these are wise words that could be shared with the boys of today.

In the late 1980's John returned to his beloved Essex the world of West Ham. Although he had a football season ticket during the 1960's in later years he was definitely an armchair sportsman. John had regular contact with his Australian friend Greg Ellis in New South Wales and the two men had constant banter about their respective international cricket teams.

By 1991 retirement loomed and having suffered a stroke whilst driving on the M25, the days for leaving Brentwood Essex early on a Monday morning to drive to Plymouth in Devon, and then return late on Friday evening came to an end. However, it wasn't long before John was playing his part in the community initially as a Non-Executive Director for the South Essex Health Authority and more latterly as Chairman of Victim Support for Brentwood and Thurrock before becoming Victim Support Chairman for the county of Essex.

John was one of life's true gentlemen and he will be greatly missed by his wife Barbara, his family and many friends.

RAYMOND BLOWS (CLS 1930-1935)

Major (Ret'd) Raymond Leslie passed away peacefully on February 7th 2017, aged 97 years.

Ray was a scholar at City of London School, excelling in languages. Upon leaving CLS he joined Bank of Montreal as a clerk and then went on to join the Army in 1940, initially in the Honourable Artillery Company, then in the Essex Regiment. He became a second lieutenant in early 1941 and served in Africa – where he used his linguistic skills in German, Italian, and latterly Arabic and Swahili. He was transferred to the Kings Rifles and became a Major – a rank he held fully after

the war. After the war he served in the Middle East and left the Army having seen action in a number of wars, in the late 1950s. Following his retirement from the Services Ray worked as Transport Manager and Director in several companies before taking retirement.

Ray had great pride in his family and leaves his wife of 63 years, Jill. Ray was a greatly loved father of 5 children, grandfather and great-grandfather.

Ray enjoyed reminiscing about his school days, particularly his journeys to the city from Benfleet on a steam train into Fenchurch Street. Ray remembered Mr Farnes as his French teacher and Dr Hargreaves who was his German teacher, and still owned a German dictionary that he received as a prize for the best result in an exam across all public schools.

SIR PAUL JUDGE



Sir Paul Judge, who has died following a short illness, was the business leader, former Conservative Party grandee and philanthropist who used his considerable fortune to help political and educational causes over the past 30 years.

Judge was born in London in 1949 and educated at Christchurch School, Forest Hill and St Dunstan's College. He read natural sciences and management studies at Cambridge University on an open scholarship and graduated in 1971. Continuing his commercial education, he obtained an MBA at the Wharton Business School on a Thouron Fellowship.

He began his business career in the finance department of Cadbury Schweppes, soon rising to group deputy finance director in 1978, aged just 28. Following an overseas role as managing director of the company's Kenya subsidiary, he became managing director of Cadbury Typhoo, running a business with a turnover of £150m and 3,000 staff.

In 1986 Judge initiated and led the management buyout of Cadbury Schweppes for £97m, creating Premier Brands, a

company which he successfully turned around and sold four years later for £310m. Judge's investment of £90,000 had grown to £45m.

In 1990 he donated £8m of this new-found fortune to his alma mater to fund the creation of a new Judge Institute for Management Studies, now known as the Judge Business School, which today has 80 academic staff and more than 400 students.

As director general of the Conservative Party from 1992 to 1995, he was responsible for improving the party's precarious financial position, reducing an overdraft of £19m down to around £2m. The party's then-chairman described him as "the person primarily responsible for improving the management of the Conservative Party organisation and for achieving the turnaround in our financial fortunes". He was appointed Knight Bachelor the following year, recognising his public and political service.

By 2009 Judge had become disillusioned with the Conservatives and with party politics in general, in the wake of the growing scandal over MPs' expenses. He proposed a solution to "clean up politics" in the form of the Jury Team, a political party founded to back independent candidates and increase their representation at national and European level.

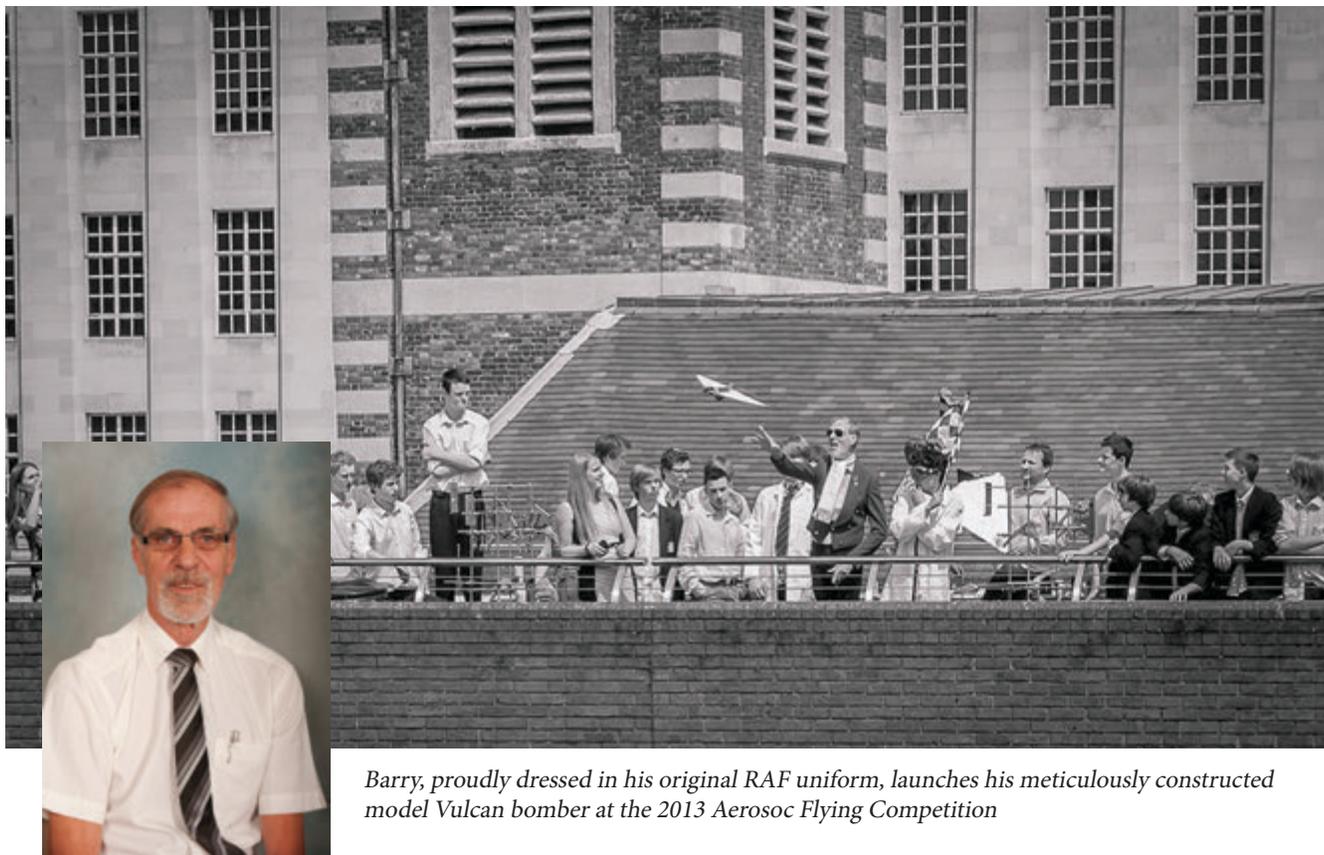
The "non-party" party supported 59 candidates for the European Parliament elections in June that year and contested the Glasgow North East by-election, following the resignation of Michael Martin, the disgraced House of Commons Speaker. The Jury Team candidate, John Smeaton, received just 258 votes and came eighth out of the 13 who ran for the seat. The following year the Jury Team presented candidates for May's general election, with the aim of increasing the number of independents in the Commons, but none of them won seats.

Judge took on a number of largely titular roles within the City of London, including as Sheriff during 2013-2014. He was a founder and sponsoring Alderman for the Guild of Entrepreneurs, an organisation formed just three years ago, combining the traditions of the medieval guild with the high-tech business world of the 21st century.

by Marcus Williamson

This obituary originally appeared in The Independent on 24 May 2017

BARRY DARLING



Barry, proudly dressed in his original RAF uniform, launches his meticulously constructed model Vulcan bomber at the 2013 Aerosoc Flying Competition

It is with real sadness that the club was informed in March of the death of Barry Darling, the School's Deputy Facilities Manager who retired just over a year ago.

Some of you will remember Barry well, and will know just how much he did for the School over the twenty years that he served there. He was appointed Head Porter at CLS in 1996 and then Deputy Facilities Manager in 2005. He came to City from service in the RAF, something of which he was very proud, reaching the rank of NCO Flight Sergeant.

Barry was hugely involved in many aspects of School life; managing the School Keepers, putting CalFix together, and overseeing external lettings, amongst other things. He helped to organise the many entertainments that were run, whether the Prefects' dinner, JCC events or the refreshments provided for School concerts and plays. He used to take great pleasure in finding a theme for these; bread and gruel for Oliver Twist or more exotic drinks for Cabaret. The punch he served after the Christmas Carol Service at the Temple Church was legendary. He was a mainstay of the Friends of CLS, providing help and advice in hosting their events as well.

Barry's most public role was the organisation of Prize Giving at Guildhall. This was an event he planned every year with

meticulous care. He could always be seen standing by, with all the organisation and efficiency instilled in him by his RAF background. Most recently he worked with the production team for the latest James Bond movie when scenes from Spectre were filmed in the underpass below the School.

He will be very sadly missed.

IT IS WITH SADNESS THAT WE ALSO NOTE THE PASSING OF:

Peter Mather (1950-1955)	William Bellamy (1955-1962)
Michael William Spruzen (1945-1949)	Bob R.C Eustance (1958-1965)
Brian Acreman (1968-1972)	DJH Phillips (years unknown)
Alistair Rose (1938-1943)	LM Harvey (1930-1938)
Malcolm Lynch (years unknown)	

THE FINAL WORD

This year, City boys across various year groups were asked to explore the concept of 'The Mirror' in the House Creative Writing Competition. The best submissions were shared in this year's *Chronicle*, and are included here

THE MIRROR

Boris Fonarkov

My limbs grow colder by the second
The fire, where is the warmth it promised?
I can see its grimace in the cinders.
It wants me gone, for it has grown tired
Of its long vigil against the dark.

As the firelight fades I see them coming
Angels in the nooks, devils in the crannies
They crowd and shuffle at the light's edge
Encroaching on the corners of my eyes
The rocking of my chair turns my stomach.

My eyelids are as millstones,
Stone curtains parting to expose a world
Lit by the waning sickle of a moon
To whom the fire's task has been relinquished,
And beyond the door I see him waiting.

The gate creaks open with a howl of rust
Every step sends imps and seraphs fleeing
From the umbra beneath his open wings
And in the awful gaze beneath his hood
I behold Death, my last companion.

The world is grey and time's as syrup
And all the myths have lied to us
In bony hands he bears no scythe,
And peeling back his hood I see
Myself, staring back at me.

In our eyes of polished silver
Lies my childhood of yore,
Beside my first love and final dream.
If all the world's a stage, then the final act's a mirror
An encore of my every sin and virtue.

THE MIRROR

Louis Gringras

Each day people walk past,
Some just a flash or a glimmer,
Whilst others simply linger too long,

But all have one thing in common,
They look to me,
For what is really inside of them,

If only I could tell them,
They have all they need,
The courage or compassion, the beauty or brawn,

The man who needs courage,
cowers before himself,
If only he could hear through my glass,
'You are prepared, you are ready, the only person in the way is you'

The woman without compassion,
Judges others before herself,
If only she could listen through my glass,
'Forgive, forget, don't push others away and your love will pull
them back'

The woman who lost beauty,
Hides before herself,
If only I could show through my glass,
'You are beautiful in and out, no matter how time has changed you'

The man who needs brawn,
Shudders before himself,
If only I could coach him through my glass,
'Keep going, keep trying, you're getting stronger everyday'

Each day people walk past,
But they all have one thing in common,
If only I could tell them,
They have all they need.

The Gazette is published by the Alumni Relations Office at City of London School. Contributions are always welcome for the next issue.

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Due care is taken to ensure that the content of The Gazette is accurate, but the JCC and CLS do not accept liability for omissions or errors. Views expressed here are not necessarily those of the editor of The Gazette, the JCC or CLS.



Established 1851

The John Carpenter Club

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