



# The GAZETTE



AUTUMN 2018      ISSUE 313      THE MAGAZINE OF THE CITY OF LONDON SCHOOL ALUMNI ASSOCIATION: THE JOHN CARPENTER CLUB

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**JOHN CARPENTER CLUB**  
*Old Citizens' Association*

## ANNUAL GENERAL MEETING

**WEDNESDAY 21 NOVEMBER 2018, 6pm**

Asquith Room, City of London School

### AGENDA

1. Apologies for absence.
2. Minutes of last meeting (22 November 2017).
3. Correspondence.
4. Finance: to receive the Club Accounts for the year ended 30 April 2018.
5. To receive the Report of the General Committee for the year 2017/2018.  
A copy of the Accounts and of the Report may be inspected at the Reception desk at the School in the week before the meeting. Copies will also be sent to any member before the meeting upon application to the Treasurer and Secretary respectively.
6. To alter Rule 15 (b) of the Rules of the John Carpenter Club adopted on 25 November 2009 by deleting the figure "8" and inserting the words "without limit of number" after the words "(hereinafter referred to as 'General Members')"
7. To alter Rule 16 (b)(iii) of the Rules of the John Carpenter Club adopted on 25 November 2009 by deleting the figure "8" and inserting the words "as determined by the Annual General Meeting" after the words "General Members of the General Committee"
8. To elect the President for the year 2018/2019.  
Nomination: N Edwards (1977-82)  
Proposed by JM Gee-Grant (1978-1984)  
Seconded by DG Katz (1985-92)
9. To elect Officers and Committee as set out below.
10. General Business.

### ELECTION OF OFFICERS AND GENERAL COMMITTEE

The following nominations have been received:

#### OFFICERS

**Secretary:**  
DG Katz (1985-92)

**Treasurer:**  
SJ Kelly (1979-84)

**Editor of the Gazette:**  
delegated to ARO

**Chairman of Entertainments Sub-Committee:**  
NA Clark-Majerus (1998-03)

**Almoner:**  
DL Morganstein (1983-91)

**Reporting Accountant:**  
AR Mitchell (1967-73)

#### COMMITTEE

S Baloch (1999-04)  
AJ Gee (1984-89)  
MAB Israel (1965-73)  
I Livne (2002-04)  
E Mace (1968-76)  
R Oblath (1970-72)  
N Patel (1990-97)  
D Roman (1988-90)  
D Slavinsky (1997-2004)  
MC Stockton (1968-76)  
BAH Todd (1961-68)  
AR Willis (1961-68)

All welcome!

Come along to have your say  
in shaping your club.

All alumni are automatically Associate  
Members of the JCC

Afterwards join us for drinks  
and dinner at the School.

Book online at [www.jcc.org.uk](http://www.jcc.org.uk) or use the  
form posted with this magazine

FROM THE

# PRESIDENT

**JOHN GEE-GRANT 1978 - 1984**

## Strengthening the alumni association's aims

**"Time has certainly flown by. I'm now more than half way through my JCC Presidency and I'm delighted that so much has been achieved this year thanks to the great efforts of many on the JCC Committee and Old Citizens."**



It's been a privilege and an honour to lead the JCC over the past year. As many of you will be aware, we recently simplified the committee structure and reinforced our aims to a) build a more sustainable programme of industry/ professional and alumni reunion networking opportunities, b) strengthen our social media and website content to enable

meaningful knowledge sharing and interaction, c) support our Sporting clubs (three of whom celebrated 125 year anniversaries this year) and last but not least to d) further improve our communication and partnership with the School, in everything from joint events to mentoring school leavers and fundraising.

I'm pleased to say that we have made good progress in all these areas.

As The Gazette goes to print, I have just returned from the CLS drinks reception held in the Great Hall of the Old School (now

J P Morgan) on Victoria Embankment and the centenary dinner of the 1917 Society held in the Old School library on the same night. There were over 200 attendees at the drinks reception including Old Citizens, Governors, Parents, School boys and CLS staff. Both were terrific 'sell out' events, with speeches from CLS headmaster Alan Bird, Head boy Rahul Shah and excellent musical interludes. A particular mention for Martin Israel who led proceedings for the 1917 Society dinner by recalling much of the history from the official minutes over the past 100 years. I was also delighted to thank Martin and having just stepped down after over 20 years as JCC secretary, to hand him a decanter to celebrate his many years of service. Finally, I was honoured to sit next to a school legend, Jonathan Keates, who in his speech at the 1917 Society dinner spoke passionately about those who had lost their lives whilst serving their country at war but importantly those they left behind whose lives changed forever. A poignant reminder as we commemorate the hundred years since Max Hannan left CLS and tragically fell on the Somme and approach the centenary of the end of WW1 in November.

Our programme of reunions started in March with a lunch for alumni who left School in the 1950s, for many of whom it was their first visit to the 'new' school. A less formal get-together for 2014 – 2016 leavers followed in April at The Paternoster.

Our intention is to host about four reunions a year for different year groups, interspersed with professional networking events. JCC Committee member, Old Citizen Anthony Gee, is liaising with the School to organise speakers and regular careers/

professional development events, involving Old Citizens, recent leavers and senior pupils.

Another cohort of six-formers left the School this Summer and my thanks go to Stephen Kelly, JCC Treasurer, who stepped in and gave the JCC address to this year's leavers in my absence.

Aware of the importance of using social media to keep in touch with the younger contingent of Old Citizens, we have ramped up our Facebook and Twitter presence. In March we brought on board Karen Sage (our Alumni Relations Officer 2009-2012) to help us do this. She has been working virtually alongside the School's Alumni Relations Officer, Rebecca Thomas. I'd like to thank Rebecca for her hard work as ARO over the past year as she leaves for pastures new and welcome Kathrin Ostermann, who joined the School in September as Development Director.

More than 100 OCs have joined the JCC Facebook Group in recent months, bringing the total to 735 and our Twitter following has more than doubled. We have a JCC LinkedIn Group with nearly 600 members and individual LinkedIn sector groups. The JCC website is now up-to-date with a regularly changing homepage featuring JCC news, updates from Old Citizens and the latest results from our sports clubs.

To maintain this momentum, we'd like to hear more from you, so please email your news to Karen Sage ([aco@jcc.org.uk](mailto:aco@jcc.org.uk)). Old Citizens featured recently include Neil McPherson (CLS 1981 - 1986) whose theatre continues to win accolades, Duncan Barrett (1994 - 2001) who's latest book was published this summer, Peter Hodgson-Jones (2016 Leaver) who has been raising money for a good cause, and Alex Brown (2003 - 2011) who has produced a play that premiered recently in London.

The JCC's sports clubs continue to thrive. We had an excellent turnout to the Annual Sports Dinner in April, organised for the Old Citizens' Cricket Club by Bill Barnes, where a number of clubs were represented and summarised their successes (and near misses) during the evening.

One of the highlights this year has been the Old Citizens' Football Club topping Division 3 of The Arthurian League, signalling their promotion to Division 2 next season. This is a fantastic result. Congratulations to Captain Will McKenna and his team. I'd also like to thank Keval Sangani for running the OC Football Club for the last three seasons and welcome on board Old Citizen (2001-2008) Lawrence Anfo-Whyte, who took over the role this July.

May 4th marked a momentous day in the history of The OC Eton Fives Club when it celebrated its 125th anniversary. The day started with the Adams Cup competition, which saw a record 34 entrants, including one Old Citizen who had come from as far as Istanbul. A celebratory lunch followed, prior to the main event - dinner in the Long Room at Lord's Cricket Ground. I was among 180 Old Citizens, CLS teachers and guests who enjoyed a rousing evening of conversation and speeches. Thanks to Stephen Kelly who organised the event and John Reynolds, Club Captain and inspiration to past and future generations of OCs. The OC 2nd team also won the Division 3 title.



There is still a lot to do to ensure that our Club remains at the forefront of school leavers' thoughts on their journey through further education and then building and nurturing their career and family. I am very keen to hear the thoughts of current school leavers and Old Citizens on what they value and how they can give back. CLS has given so many of us an unparalleled start in life and the very least we should do is ensure that we remain valuable and relevant to their and others' futures.

I speak on behalf of all JCC members by saying how immensely proud we are to be affiliated to the School and to continue to hear of the amazing academic achievements and artistic and sporting successes of CLS boys over the last year. The school continues to produce inspirational, dynamic, vibrant, diverse, open-minded, tolerant and connected boys with the right level of self-confidence, intellectual curiosity and social conscience. We, as Old Citizens, will do everything we can to help the school and its leavers build on these great foundations.

I'd like to close by thanking the JCC Committee, Karen Sage, the many Old Citizens who have contributed their time and energy to the events listed above along with School Head Alan Bird, Senior Deputy Head Richard Brookes, and others at the School for their partnership, help and support over the past nine months.

I wish all Old Citizens a very happy and healthy year ahead.

# INSIDE CITY OF LONDON SCHOOL



## EXAM CELEBRATIONS IN AUGUST

The boys at City of London School secured another exceptional set of exam results this summer. The most common grade to be achieved at A-level was an A\* with 27 boys securing at least three A\* grades. Over 70 boys were awarded three or more A\*s and As, with over 68% of all grades at this level. It is no surprise, therefore, that so many boys had their offers from various Russell Group universities, including Oxford and Cambridge, confirmed.

We have a similar story for our students receiving their GCSE results. As the new grading system is introduced, City boys received a combination of numerical and traditional grades for the first time. Over 90% of grades awarded were at A\* or A, or

their equivalent. Almost 40% of grades awarded on the new numbers-based system were 9s (in effect, an A\*\*), and almost 70% of all grades were at A\*, 9 or 8. 90 boys secured nothing below an A grade (or equivalent), and 58 boys secured at least nine A\*, 9 or 8 grades.

The Head, Alan Bird, commented: "I pass on my congratulations to the boys for such an impressive set of A-level and GCSE results. They are rewarded for two years of hard and sustained work. There can be a real sense of pride in what these boys have achieved and these results reflect their talent and hard work".

# WELCOME TO OUR NEW HEAD, MR ALAN BIRD

In Spring Term 2018, City of London School welcomed its new Head, Mr Alan Bird. A cross-section of pupils posed questions to Mr Bird to find out more about him. Here's what he said.

## If your life was made into a movie, what genre would it be and who would play you?

I struggle to think that my life would be sufficiently interesting for a movie, so I think I'd have to rely on the extravagant settings and costumes of a period drama to engage the viewer. In terms of taking on the role, I'm sometimes told that I resemble a notable actor from a popular sitcom. Would he fit the bill?

## Describe yourself in three words

Optimistic, open-minded, lucky.

## Who do you admire most?

The answer to that changes depending on who I have been learning about most recently: 2018 marks the centenary of the suffragettes. I admire them all! I found Nelson Mandela's Long Walk to Freedom an incredible powerful book; he was a remarkable man.

## What inspired you to come to CLS?

As a boy, I was lucky enough to receive means-tested support, which enabled me to complete my education at the Royal Grammar School in Guildford: an academic boys' day School in the centre of the city. In that sense, the structure and make-up of CLS is one with which I feel very familiar. I was, however, also aware of the extent to which CLS reflects the city of London: the diverse pupil body and the broad range of perspectives that comes with that. There is no doubt in my mind that diversity enhances the quality of the education that CLS boys enjoy, both in terms of the vibrancy of academic debate, but also in terms of their understanding of the society of which they are a part. That was a huge attraction to me, and is something that I am very keen to build on in the coming years.

## What did you study at university, and how has it shaped your outlook?

My degree is in Economics, a subject that certainly makes you a more analytical observer of events in the political and economic worlds. More generally than that, however, it has trained me to realise that there is rarely a clear and easy answer to an interesting question.

## If someone said CLS, what would you think of?

From the outside, you probably think of the iconic location and the desire to deliver an outstanding education without being hidebound by tradition. As I have got to know the School better over recent months, I would add a culture of mutual respect to that list.

## What great plans do you have for your first term at CLS?

I think it is unlikely that there will be particularly obvious and significant changes within my first term. Instead, my first priority is to meet as many pupils, staff and parents as I can, and to observe a broad range of School life, to understand what makes CLS tick. I am arriving at the School with great respect



for what it already does. I must, therefore, understand that better before making decisions as to what changes may be put in place. That said, all Schools obviously need to be open to change and adaptation, to prepare pupils for the rapidly changing world in which they will work as adults. CLS is in a lucky position, in that those changes can evolve.

## What spurred you to applying for a job at CLS?

I have spent the last sixteen years of my career in two excellent Schools. I was a Head of Department at Tonbridge School for eight years (where I worked with Dr Brookes), and then spent eight years at Brighton College as Head of Sixth Form and then Deputy Head. The time was right for a change and a new challenge. But, the decision to apply to CLS was a much more positive one than that answer might suggest, and largely rooted in my excitement about its commitment to excellence, kindness, diversity and respect. Furthermore, I love London, but have spent very little of my life living in London: so that was a draw too.

## What inspired you to become a teacher, and what would you tell someone who wanted to become one themselves?

I spent a very rewarding year between School and university working at a prep School in Windsor, supporting the work of their Music Department. I enjoyed it enormously. So, from then on, teaching was always an option for me. After my degree, my former Headmaster then enticed me back to my own School for a year to teach Economics (over a dinner for old boys of the School to celebrate the Millennium!). The rest, as they say, is history. Our society needs more people who make a positive and active choice to go into teaching. So, if a CLS boy suggested to me that they were keen to teach, I'd say go for it. I would then follow that up with some rather more tailored and bespoke advice based upon who was speaking with me. I find it to be an enormously fulfilling career and I hope that would come through in my conversation with them.

## What is the most fulfilling aspect of your job?

Without doubt, it is seeing the successes and achievements of the pupils in whom you invest. I firmly believe that those successes are built on appropriate levels of self-confidence. So, seeing a young person achieve something that, at some point beforehand, they had thought was beyond them: that's hard to beat. That success has the added benefit, of course, of providing them with the spur to move on to the next challenge.



# CHARITY OF THE YEAR FOR CLS BOYS 17-18



Each year, CLS boys choose a charity to support. Last year they chose Amref for their charity appeal.

Amref was founded in 1957 by three doctors motivated by what they had seen when working in remote regions of East Africa. Amref originally worked as a flying doctor service. Their mission now is to improve the health of people in Africa by collaborating with and empowering communities, and strengthening health systems. Amref is one of the few charities that bases its work entirely in Africa, with headquarters in Nairobi, Kenya. Amref's main strategic priorities are maternal and child healthcare. Amref targets women, as they believe that helping women is the path to improving communities: women are the main caregivers in African communities and by keeping them healthy, they can do the same for others.

The 17-18 Charity appeal raised an outstanding £84,062.35. This is the most successful charity appeal ever. Everyone at the School is incredibly proud of this achievement and the impact it will have.



# FUNDRAISING HIGHLIGHTS

## WINTER FETE

On 14 December during lunchtime, stalls were put up for the annual winter fete. There were numerous stalls selling food such as Krispy Kreme doughnuts, pizza, cookies, milkshakes, waffles, cupcakes and general sweets. The fair did not lack the classics, with 'guess the number of sweets in the jar' and the pong game. Ms Murphy ran the bagatelle stall, giving sweets to those who could score over 100 points with 5 goes. There was a 'beat the keeper' competition on the top playground with a progressive prize system, and a similar basketball competition where the best score of the day would get a bigger prize. Among the more creative options was a crossbow range, a black jack casino, and video game stands. One stall had an old version of the street fighter video game ready with two controllers for friends to compete, and another had the Mario Kart on the more modern Nintendo Switch. One popular stall involved chipping a golf ball into a bin. All this made for a pleasant and successful event.

## MR. BRODERICK'S MARATHON RUN

This year Mr. Broderick, a physics technician in the School, decided to run the Marathon raising money for Amref. It is difficult to really understand how much work goes into running for a marathon, running through the damp park in the rain, getting up very early to fit in a morning run before work, and to complete it, one must make many sacrifices. The run took place on 22 April and Mr. Broderick managed to run the 26 miles in 4 hours and 17 minutes. To put this into perspective, the sponsored walk was 11 miles and this took most boys 3-4 hours to walk. In the process, he raised £2,693 including gift aid. This is a fantastic personal achievement for Mr. Broderick and a tremendous personal effort and contribution to this year's charity appeal.

## CITY'S GOT TALENT

This was a great opportunity for City boys to show the many talents that they possess. This made for a great event with lots of different performances from the boys. The judges included Mr. McHardy, Mr. Emerson, Mr. Rogers and Mr. Harrison. The judges came up with a final verdict and small prizes were handed out. This made for a competitive and light-hearted event.

## SPONSORED WALK

The sponsored walk took place on 22 June. This year's walk was 11 miles long with a lovely route following the river Thames from Hampton Court to Kew Gardens. The walk gave students a chance to appreciate the good weather and the greenery and more open parts of the river. At times, it was also very fun for pupils, with groups singing along the music playing out loud on a speaker, other groups joking around and some even racing each other.

## MAGIC FLUTE PERFORMANCE

This was performed three times in early July. The event was excellently organised by Cavatina Opera, a company created by pupils Oscar Simms and Max Todes, who managed to gather high profile performers from the Royal Academy of Music, the Royal Opera House and the RADA (royal academy of dramatic arts). The quality of performance was reflected by the enormous turnouts, especially on the Monday and Wednesday performances where the England match did not affect turnout. All aspects of the performance were exceptional, with the acting and singing being of the finest quality and props crafted by the Art Department.

## NAVAL'S SKATEBOARDING CHALLENGE

At the end of the summer term Naval, a junior sixth student, courageously challenged himself to learn how to ride to skateboard and complete a 20-mile journey through the narrow roads of Epping Forest. Naval learnt how to skateboard just 6 days before the challenge but this did not stop him. The ride took him 4 hours and was exhausting and despite interference from cars and him falling several times, Naval pushed through. At the time of writing he has raised £394, which is 78% of his £500 target.

## SPONSORED ROW

The sponsored row is an annual event that requires a lot of physical endurance and mental strength. To stay in and around the School, including sleeping in it, for 48 hours is very physically draining. All students who participated can therefore feel very proud. Students took hourly shifts between them, rowing through day and night, living off Domino's pizza and crisps. There were also several people shaking buckets and making sales pitches to the public. Between them, participants rowed over 1200km and raised an astonishing £14,000.



## CLS LONDON WEEK

As has been the case in recent years, in the final week of the Summer Term, in place of the usual timetable, CLS London Week took place. Each year group followed a different programme of events, alongside numerous overseas and residential trips.

Old Grammar spent a day focussed on Shakespeare in London (including a guided walk and workshops with the Young Shakespeare Company), created comics with Jim Meadway and went on the Harry Potter Studio Tour. The First Form visited Hampton Court, the British Museum and participated in a day of varied Modern Languages activities. The Second Form took part in a Music Composition Workshop, visited Portsmouth, St Paul's Cathedral and hosted a large group of Buddhist monks for an afternoon! The Third Form were looked after by the Science Department, who laid on a range of extension activities and travelled to Epping Forest for fieldwork. The Fourth Form spent a day focussing on Maths (including an Origami Challenge and talk from Matt Parker on Adventures in the 4th Dimension), participated in a Sports Festival at Grove Park, took part in workshops laid on by the 'Good Lad Initiative' and were introduced to the work of the Samaritans. The Junior Sixth Form made short films with the Young Film Academy, heard from leading experts on a range of career-related issues and learned how to cook.

Alongside the main programme, other options included coding with the IT Department and a focus on African art with the Art Department. There was also the CCF Central Camp, DofE Gold and Silver Expeditions, a First Form History and Modern Languages Trip to Normandy, a Second Form outward bounds Trip to Pembrokeshire, a Modern Languages Trip to Lille, a Physics Trip to the CERN and a Chess Trip to the National Finals at Oundle School. Over £14,000 was raised for Amref Health Africa in the annual 48-hour Sponsored Row. CLS London Week always concludes with the annual Charity Summer Fair, an event at which boys consume dangerous amounts of sugar but all in a good cause!



## CITY HOSTS 13TH ANNUAL MODEL UNITED NATIONS – AND RECEIVED A SIGNED LETTER FROM JUSTIN TRUDEAU, THE CANADIAN PRIME MINISTER

The thirteenth annual Model United Nations conference at City of London School was attended by over 150 students from twelve different Schools representing about 40 different countries. It was a great success for the CLSMUN Society, and also for those students who attended as delegates.

Topics of debate were important and thought-provoking geopolitical issues, ranging from human rights abuses in the Central African Republic to the pressing question of the global loss of natural law. Main debate topics also included those on which there is no current international consensus, such as commercial space law and money-laundering with regard to cryptocurrencies. The Security Council debated the question of the Yemeni Civil War and the famine caused by the Saudi blockade, arguably one of the worst man-made humanitarian crises of the 21st Century and one often ignored by the international community.

The conference began with an opening ceremony featuring a keynote speech by Dr Spyros Economides, Associate Professor of International Relations and European Politics at LSE, who talked about the history of the United Nations and its role today, an issue important to every MUNer. Director of the CLSMUN read out a letter the society had received for the conference from Justin Trudeau, the Canadian Prime Minister. The letter reaffirmed the importance of MUN and welcomed all the delegates to our conference.

After the opening ceremony, there were three hours of debate dedicated to discussing the main topics for the conference with a lunch break in the middle. At three o'clock, debate on the main topics finished as the emergency topic, a fabricated but likely scenario, was announced: North Korea had launched an unarmed test missile over Japan which had crashed due to an engine failure. This was accompanied by some printouts of the 'fake news' from the BBC website. The scenario tested delegates' ability to react to events in real time and quickly come up with solutions.

The day finished with the closing ceremony, where awards were given out to the best delegates in each committee on the criteria of speaking, research and representativeness of their country's actual standpoint at the UN.

# CITY OF LONDON SCHOOL DOMINATES INTERNATIONAL GENETICS COMPETITION

The CLS team won a gold medal and four special prizes at the iGEM finals in the USA this year - an incredible achievement. They travelled to Boston after a year's hard work, entering the competition for only the second time.

Seven sixth formers, accompanied by Mr Zivanic and Dr Pattison presented their project to the international synthetic biology community. With 295 teams and hundreds of experts from every continent, this is truly the "molecular biology world cup," in the words of Mr Zivanic. The City team's project involved detecting lung cancer early with a genetic circuit that they created. Lung cancer accounts for 1.69 million deaths annually and usually presents late. By detecting tumours early, they are far easier to operate on, massively improving survival rates. The project could be developed into a cheap and effective diagnostic tool, with real-world applications.

The full team comprised fifteen boys - including applicants for Biochemistry, Medicine, Maths and Computer Science. The combination of sciences encapsulates the ethos of iGEM and was integral to the team's success.

The team designed their own genetic parts to modify *E. coli*. However, they also extracted their parts from *E. coli*, so their final sensor would be usable outside the lab. The biology is just one aspect of the project. They also mathematically modelled their project to improve their design, spoke with leading doctors and other experts to create a clinical implementation strategy (integrated human practices) as well as creating software and hardware tools. These included a synthetic biology voice assistant that works on Amazon Alexa and Google assistant, an app to speed up the design process and a £4 portable fluorometer to measure the output of their test. They worked throughout the holidays, and spent many long nights on the project, balancing the massive amount of work with their university applications and exams.

At the conference in Boston, the team presented their project to hundreds of others as well as to six judges. All six judges were exceedingly impressed by the team's work, not to mention the university students who were amazed that the work was done by a high school.

Most teams are awarded a medal - bronze, silver or gold - depending on the strength of their project. Competing against 40 other high schools from across the world, the team were delighted to receive a gold medal, reflecting their exceptional project. The medals criteria are the same for schools, undergraduate and postgraduate teams. The fact that university teams including Stanford, MIT, Harvard and Warwick won bronze medals puts City's achievement into perspective.

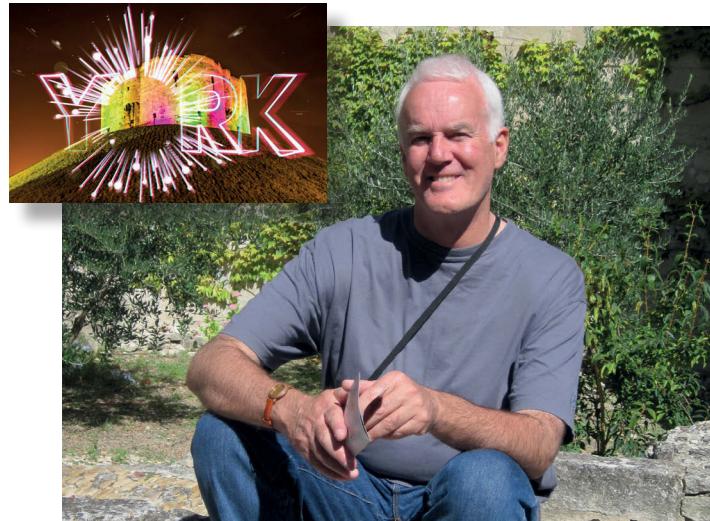
CLS were nominated for seven special awards of the thirteen for high schools and won four - a stunning achievement. The team won best software, hardware, integrated human practices and composite genetic part. They were also nominated for best education and public engagement, mathematical model and website. No high school team was nominated for or won more awards. The entire team was enormously proud of their achievements having won awards in each section of their iGEM project, in addition to the gold medal in commendation for the entire project.

City were recognized by other synthetic biology giants, talking with the university team who won the overall grand prize. It was a fantastic trip to Boston, and the team were inspired by the amazing work done by university teams. The Vilnius team, who won the competition, revolutionised the synthetic biology world - achieving what biotech companies could not. Every day, the boys attended other teams' presentations and in the evenings had the time to speak to other teams at their posters - engaging with cutting-edge research.

The CLS team represented the School on an international stage and left as iGEM giants. They are one of only three European high school teams. They were honoured to contribute to the scientific community through iGEM.



# OLD CITIZENS NEWS



## SIMON NEWTON (OC 1966-1972) HELPS STEER YORK'S CREATIVE FUTURE

On 1 December 2014, York became the UK's first, and so far, only, UNESCO Creative City of Media Arts, one of only twelve worldwide. Acknowledging the growing success of the City's creative industries, the designation was due in no small part to the initiative of Old Citizen (1966 – 1972) Simon Newton, former Director of Enterprise and Innovation at the University of York, who was instrumental in bidding for the title.

"This was really to help shift perception of the city as just a heritage and tourist destination," he says. "The City has always had a great story to tell about its past but had seemed less certain about its future. The UNESCO bid team saw clearly that York had a fast-emerging creative sector that simply needed to be surfaced, seen, and connected."

One expression of this new UNESCO status is a major biennial international digital arts festival, York Mediale, which is taking place for the first time this year between 27th September and 6th October. Simon is a member of the Steering Group for the festival.

"There will be performances and installations in historic and unexpected buildings and locations, on the streets and in the public squares of York," he says. "World famous, award-winning media artists from across the world are bringing their work together for the first time to exhibit at York Art Gallery. York Theatre Royal is hosting the world premiere of celebrated choreographer Alexander Whitley's new audio-visual installation 'Strange, Stranger'. And British Columbian born artist Matthew Plummer-Fernandez in residency at Fluxaxis, part of Stage One, based in nearby Tockwith, will be demonstrating the vital intersection between art and industry. Much will be brilliant and some of it might not be! It's exciting to see how it works out."

Now retired after a varied career in publishing, media relations and corporate communications, Simon says that his life would not have been so fruitful without his experience at City of London School and the inspiration of two teachers.

"I constantly draw on the intellectual resources provided by CLS," he says. "Especially two great teachers - English teacher Peter Coulson and history teacher David Ward. Their passion for their subjects and ability to enthuse the pupil were exceptional. Ever since, I have enjoyed reading for its own sake and maintained critical judgement about politics and events."

A local authority scholar, Simon attended the old School on Victoria Embankment.

"For an 11-year-old its size was intimidating with all its pillars and the smoke still pouring out from the Oxo Tower across the river," he says. "Coming in from the north London suburb of Southgate on the Piccadilly Line every day, it gave me a buzz coming in to the heart of London. Raffish Fleet St was five minutes away and still the centre of journalism. Newsprint like giant toilet rolls were delivered each day to the buildings near CLS to feed the giant printing machines in the basements which shook the buildings when they began to roll each day. The Evening News, Daily Mail, The Sun, The Express, Punch, The Daily Telegraph were all within easy walking distance. All night Mick's Café in Fleet St became a Schoolboy destination. The more respectable, calmer (and richer) Temple Inns of Court were also close by."

At CLS, he was involved in many activities, including sport, theatre, the School magazine, and the film society. "All these activities have fed into my various careers and pursuits," he says. "CLS was a rugby playing School at that time and I was closely involved with some friends in helping to get football played. It probably didn't help when I captained one of our first inter-School games and lost 18-0! I was also very active in experimenting in the 'Tuck Shop Theatre' encouraged by Peter Coulson. It was a risk-free zone where some things worked and some things certainly did not!"

From CLS, Simon "wafted up" to Cambridge but left after four terms. "I felt it was less than met the eye and more about privilege and advantage than education. I have always been happy with this decision. Probably the only misjudgement by the School (and me!). Stepping off the escalator, forced me on to a different educational path which was richly rewarding. I went on to (at different times) to get a BA in History and English from Sussex, an MA in Modern English Literature from Reading and then an MBA from the Open University."

Simon says that his work choices clearly drew on the strengths discovered through the teaching of Peter Coulson and David Ward. "I worked in a bookshop and then became Assistant Publisher (and Circulation Manager) for the London Review of Books and for a book publisher. I moved into media relations and became Deputy Director, Communications for the Open

University for ten years (where I also did a part-time MBA and did some part-time lecturing in History)."

A big shift for Simon was moving to York and North Yorkshire when he became Director of Enterprise and Innovation for the University of York, managing a team which looked to create public/private partnerships and develop research into commercial opportunities. Finally, he worked as Head of Partnerships for York St John University, a more community focused university.

Now retired, Simon continues to pursue enthusiasms he can track back to his time at City of London School, Peter Coulson and

David Ward. "I worked with a university project called Converge which helps those with mental health problems to become involved in the life of the university. I helped to develop a new charity, Out of Character, a theatre company comprising those who have used mental health services. I am now a Trustee. At the same time, I became a Trustee of Pilot Theatre, a company focused on young people based at York Theatre Royal.

"A few years ago, I tracked down both Peter Coulson and David Ward and was able to thank them for what they did for me. I encourage all those who had inspirational teachers to do so!"

## TIM HUTCHINSON (OC 1981 – 1988) – A CAREER IN ART

Publishing this October, 'Stuff You Should Know About Planet Earth' is the latest book to be illustrated by Old Citizen, Tim Hutchinson. In this interview, he talks about his twenty-year career as an illustrator.

'I never expected to be an artist,' says Tim Hutchinson. 'I just drew things. My first drawing was on a piece of orange paper drawn in the back room of our house in Mile End in 1973. It was of a dog.'

Little did he know that almost forty years later he would be drawing another dog, this time for 'Dylan's Day', the first book of his own creation following a long line of illustrated educational and history books for leading publishers.

His passion and talent for art were fostered at City of London School, which he says, 'was incredible. I was given such freedom and the art room was my sanctuary. I spent every break in those two magical rooms at the top of the stairwell in the old School. Those memories are still filled with the smell of Mr. Fowler's cigar and I remember the light pouring in from the skylights onto the pages and pages I drew and the canvases I painted on. Mr. Pomeroy taught me the history of art and opened up an incredible world. Mr. Blanch and Mr. Keates gave me books, ballet and opera, and opened my world up to travel. They made me curious and allowed me to be me. That was really something.'

Fine art was Tim's focus when he took a foundation degree at Chelsea College of Art in 1988 and then a BA at Goldsmiths College, London. After graduating, he worked as an artist, exhibiting and staging numerous exhibitions in London, UK and Europe. At the same time, he worked in various London galleries as a curator and exhibition manager. In 1999 he gained an MA in Curating and Commissioning Contemporary and Fine Art at the Royal College in London, which led to a job as an art handling technician at Tate Britain, Tate Modern and Tate stores, where he worked for ten years.

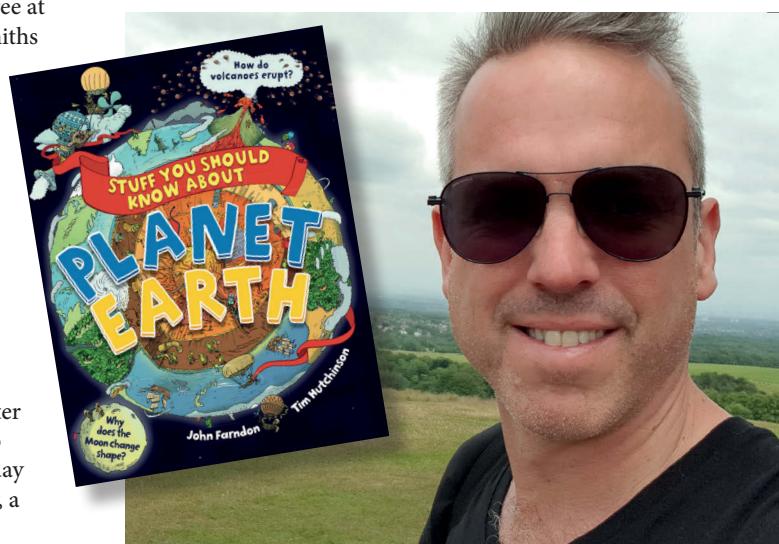
Tim started illustrating 'as I needed a way of earning money,' he says. To gain his first commission he 'worked really hard sending off image after image to publisher after publisher. There is no easy way in. I spent years trying to get noticed. I still do. It is not an easy career at all. One day I got a call and my first book was for Dorling Kindersley, a world atlas.'

Dorling Kindersley, the British multinational publishing house, is renowned for its illustrated reference books for children and adults. Following that first project, Tim went on to win a string of commissions, including book series for Quarto, Tony Potter Publishing, Lonely Planet and Wayland Books.

He describes illustrating as a career as 'more a collision of luck and talent. I have published over 40 books but I still don't feel secure, or that I know what I'm doing. The key to making a living is to just keep plugging away. There have been days when I have wished that I could not draw because I would have a proper job like so many of the people I went to School with who are doctors and lawyers and seem very happy and can afford things in shops. It is feast and famine.'

'When I do have money I spend it on travel and music and festivals and friends and life experiences. I use drawing to find new experiences and just watch the world as much as I can and try and take it in. The desire to learn new things is the pleasure of illustrating.'

Tim's illustrations are characterised by their detail and a delight in showing how things work. 'The thing that is most important to me is trying to explain the most complex subjects in the most fun and inspiring way,' he says. 'If you can grab a child's interest then you open their brain up to everything. That is incredibly thrilling'



to see. I remember liking biology and science, because there were a lot of drawings of the insides of things and of how things worked. That's how I learned to understand. Drawing was my way of getting through complicated stuff. My science and biology books were very colourful.'

'Stuff You Should Know About Planet Earth' is Tim's second book with publishing house QED and his favourite 'as I feel that I am only now starting to get good at what I do.' His first for QED was 'Stuff You Should Know About The Human Body'. He describes what it's like to take a book from concept to publication: 'It began with a phone call and then an invite to go to their offices. It is really amazing to have the support of a good publisher; you realise very quickly that there is a whole team of people behind the scenes working to get a book published. It can be very daunting too as the amount of work it takes can be overwhelming. I just take each page at a time and work very calmly and methodically. And then it is simply working every spare moment you have.'

The book that holds a special place in Tim's heart is Dylan's Day 'because that book was just me and I was lucky enough to have a publisher that didn't change it and accepted it for what it was,' he says. 'Dylan's Day came from my dog Dylan. I wanted to see if I could write a classically simple book that said not very much other than the joy of getting up every day to a new world.'

Tim currently divides his time between illustrating and managing New Art Projects, a contemporary gallery owned by Fred Mann. 'I knew Fred from the YBA [Young British Artists] scene of the early 1990s in Shoreditch. We put on events and exhibitions and parties in abandoned buildings. He ran a space called Milch and I ran an art group called Avant-guard. I then ran a gallery called

Gasworks in Oval before I did my degree. Afterwards I worked at the Jerwood gallery and ran a gallery with Fred called Rhodes and Mann before moving to the Tate. Fred opened his new gallery two years ago and persuaded me to join him.'

The role involves 'Everything,' says Tim. 'Running the art programme of six exhibitions a year and managing fifteen artists, press, shipping, insurance, maintenance of the gallery, running events, cooking meals, serving drinks, hosting talks, performances, films, managing the social media presence of the gallery and the web site, installing the exhibitions, dealing with insurances and consignments and cleaning the windows and unblocking the sink.'

Asked what advice he'd give a boy at CLS contemplating a career in the art world, Tim says:

'Have as many jobs as you can and don't take it too seriously. Enjoy life and be kind to your friends. Travel and see as much of the world as you can. Art comes from life. Art can also be a career but it is not an easy road. It is a thrilling world but never let the career part take over the art part. If you think you will earn a living from art you won't. A career in the art world is as unpredictable and incredible as you can imagine, there is no right or wrong way of doing it. But always have a safety net and don't put all your hopes into it. It comes and goes and just when you think nothing is going right, everything goes right. Learn to live very simply and take every day as it comes. Look at the world around you and appreciate every moment. Jobs come and go. Art stays with you.'

*'Stuff You Should Know About Planet Earth' is published in October 2018. New Art Projects is located at 6D Sheep Lane, London E8 4QS*

## OLD CITIZEN AWARDED GENESIS SIXTEEN CONDUCTING SCHOLARSHIP

Old Citizen, Harry Bradford, has been awarded the Genesis Sixteen Conducting Scholarship.

Genesis Sixteen is The Sixteen's training programme that nurtures the next generation of talented young voices and specifically bridges the gap from student to professional practitioner.

The Conducting Scholarship is fully funded and currently offers young conductors between the ages of 21-26, the opportunity to be mentored by founder and conductor Harry Christophers CBE and associate conductor Eamonn Dougann, as well as the chance to work with some of the best young ensemble singers in the country. The Scholar is given the chance to observe each course, sing with the choir, lead their own rehearsals and conduct several pieces in concert.

Harry is currently studying Choral Directions as a Postgraduate at the Royal Academy of Music after graduating from Cambridge, where he was a choral scholar at King's. We wish Harry the best of luck in this new endeavour and hope that he might return to City to share his expertise.



# OC DUNCAN BARRETT'S BOOK 'HITLER'S BRITISH ISLES' PUBLISHED IN JUNE

Old Citizen (1994 - 2001) Duncan Barrett's non-fiction book, *Hitler's British Isles* was released in June this year, by leading publishing house, Simon & Schuster. The latest in a string of Sunday Times bestsellers by Duncan, *Hitler's British Isles* tells the story of life under German rule in the Channel Islands during World War II.

Described by Sarah Montague of BBC Radio 4, herself a Guernsey girl, as '...a brilliant job of reflecting the peculiar challenges that existed for those living under occupation,' his writing brings to life the day-to-day reality of Nazi occupation, a fate mainland Britain came perilously close to experiencing itself.

To capture this extraordinary period in British history, Duncan spent three months in the Channel Islands during the summer of 2016.

"I managed to interview more than a hundred islanders who lived through the Occupation," he said. "To get the ball rolling, I contacted the local papers on both Jersey and Guernsey and persuaded them to run articles about my research, and I also spent an hour on BBC Radio Guernsey, encouraging people to call in with their stories. Once I had a dozen or so people to interview, it began to snowball – everyone I spoke to suggested two or three more people. Fortunately, the Channel Islands are small and transport between them is fairly manageable, so I was able to get to pretty much everyone who responded in that three-month period."

This was followed by several more months "transcribing and sifting through all my interviews for the most interesting stories, and then trying to work out how to fit them all into a unified narrative. From beginning to end, I worked on this book for about two years. First comes the research, then the planning, which can take as long again. In terms of bashing out the actual words, I started just before Christmas 2016 and submitted my first draft at the start of August the following year, so about seven or eight months later. Then there are the rewrites, editing, and so on and so forth. The final version went to press in March 2018."

Having written a couple books about life on the Home Front during WW2 – *GI Brides*, about English women who married American servicemen stationed in Britain in the run-up to D-Day, and *The Girls Who Went to War*, about women who signed up for the forces themselves, Duncan said, "My focus is always on how ordinary people step up to the challenges of that kind of total war – the Blitz spirit, make-do-and-mend, and so on."

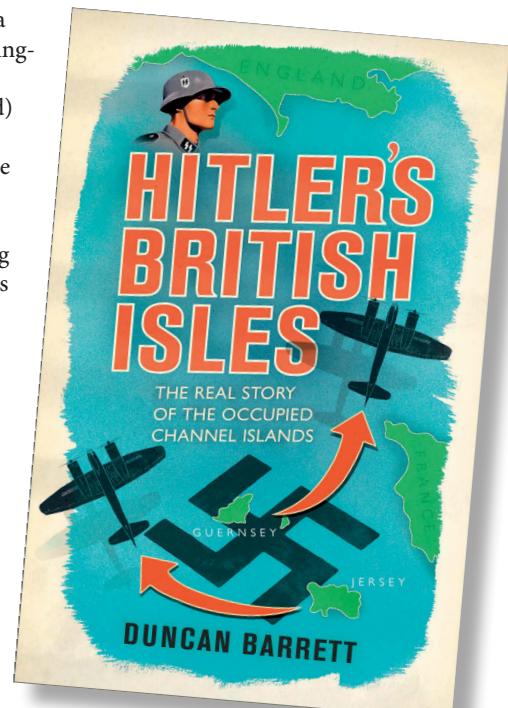
"In some ways, the Channel Islands experience is the ultimate Home Front story: the story of 70,000 British civilians who were forced to live side by side with 'the enemy'. Other books on the subject written for a mainland audience have often focussed on the darker, more compromising side of the Occupation – collaboration, appeasement by the local governments, the passing of anti-Semitic laws, and so on. I was keen to find out what it was like for the ordinary men and women who lived through the Occupation, rather than their leaders – and in many cases, I

think they managed admirably, showing their own equivalent of the Blitz spirit in their determination to get on with their lives and make the best of things."

Duncan described how his time at CLS influenced his choice of career: "I was really lucky that the History Department was extremely vibrant and inspiring. In particular, there were a lot of young, energetic teachers – Helen Pike, Noeleen Murphy, Paul Letters, Matt Fuller and Paul Kilbride – who between them made the subject seem exciting and relevant. Miss Pike in particular, really pushed those of her students who had an interest in the subject, organising lunchtime reading groups of quite advanced academic history essays and so on. Although I ended up studying English rather than History at university (something I regret now, given my current work!), all those teachers, and their enthusiasm for learning about the past, made a lasting impact on me."

After CLS, Duncan studied English at Jesus College, Cambridge and then trained as an actor. "I spent five years auditioning and doing the odd small-scale theatre or TV job, but at the same time I was beginning to do freelance editorial work for publishing houses as well.

"In 2010 I edited the memoirs of Ronald Skirth, a conscientious objector of WW1, which was published by Macmillan as *The Reluctant Tommy*. The book was a success and I ended up with a literary agent off the back of it. A couple of years later, he came to me with a brief from an editor at HarperCollins – it was around the time that *Call The Midwife* was in development for TV and they wanted to publish a book on a similar subject (working-class women's lives in the post-war East End) that would come out at the same time as the show. I mentioned it to my partner Nuala, who was then working as a journalist and was a big fan of the *Call The Midwife* books, and she suggested we could do it together. We pitched them a book called *The Sugar Girls*, which would tell the true stories of some of the thousands of young women who worked in Tate & Lyle's East End



factories during their heyday in the 1950s. They liked it, we wrote it – extremely quickly, given the timetable we'd been set – and, partly I suspect because of the unprecedented success of the *Call The Midwife* TV show, it became a big bestseller. HarperCollins signed us up for two more books in a similar vein and I handed in my notice at my acting agency. The next two books (*GI Brides*

and *The Girls Who Went to War*) were both bestsellers as well, and when our contract with HarperCollins came to an end in 2015, we decided to move to Simon & Schuster. Our son Leo was born around the same time, so I researched and wrote *Hitler's British Isles* myself, but the next book will be another joint project with Nuala."

## SAM JAFFE (OC 2009 – 2014) MOVES TO NEW YORK TO START A CAREER IN POLITICS

Old Citizen, Sam Jaffe's first-class degree in International Relations and involvement in the UN award-winning ParliaMentors leadership programme, should prove beneficial as he embarks on a career in American politics.

Focusing on American government and inequality during his three years at the University of Nottingham, Sam's passion for 'understanding the connection between the political forces of governments, NGOs, and people' developed through his human rights orientated coursework and internships with Citizens Union, The Advance Group, and the Connecticut General Assembly.

Reflecting on how his interest in politics developed at City of London School, he says: 'Studying British politics for my AS levels and American politics for my 'A' levels really got me interested in studying politics at University. As an American citizen born in the U.S. but educated here, it was fascinating to learn the political system of my country of origin, and I loved the enthusiasm that two British history teachers brought to teaching American politics.'

Sam's participation in the ParliaMentors programme began because 'I'd sought to get in touch more with my Jewish faith that I had started to rediscover at university. The ParliaMentors programme appeal was that it was an interfaith program, based on students from different faiths and beliefs, but at the same university, working together to make a difference at the university or in the local community.'

Run by an interfaith organisation, recently renamed the Faith and Belief Forum, 'the programme is designed for groups of different faith students to create a social action project within the nine-month duration of the programme, under the mentorship of a local MP and the guidance of the organisation,' says Sam.

The project Sam was involved in was to raise the aspirations of 16 to 18-year-old BAME (British black, Asian and minority ethnic) students: 'The project was based around a platforming event, which meant inviting the target audience of BAME students and BAME community leaders. We thought this was an important and impactful step given that, despite having two great universities, many young BAME students in Nottingham have low educational and career aspirations, often not considering university as an option. This is partially due to a lack of role-models and a lack of information about these opportunities. So, we thought we'd offer both at this event by inviting aspiring BAME members of the community to speak and offering skills and networking workshops. The event was a success despite many logistical difficulties working with the university, and I look forward to working more with young people from minority communities as a campaigner.'

Sam moved to New York in July this year and recently secured a job in Boston working as the marketing and admissions coordinator for The Fletcher School of Law and Diplomacy at Tufts University.



# NEWS IN BRIEF

## ALUMNI CAREERS AND INDUSTRY NETWORKS – CAN YOU HELP?

The JCC is revitalising its alumni careers and industry networking programme. Careers evenings and work experience for students, internships for undergraduates, networking events for Old Citizens in work and a mentoring scheme are planned. To make this programme a success, the JCC is looking for an Old Citizen to co-ordinate alumni representation in universities, industry sectors and leaver decade groups. This is a voluntary position for someone with sufficient time in their schedule, and good people and communication skills, who is adept at using the latest ICT. Key responsibilities are: filling and maintaining all volunteer representative roles, ensuring they fulfil their mandate and keeping them informed of relevant JCC and School activities. A sustainable network of representatives across the alumni spectrum will provide the backbone of the JCC's careers advisory programme. Its aim is to assist Old Citizens make career choices, improve their employment prospects, and rise to challenges in the workplace. If you are interested in becoming the JCC's Outreach Coordinator, please contact Anthony Gee (Anthony.gee@outlook.com), the JCC Committee member responsible for careers and industry networks.

## RACKETBALL SUCCESS

Congratulations to Gordon Stringer (1957), who was runner up in the Over 75 category of the National Racketball Championships 2018.



Gordon Stringer (left)



Photo: Diocese of Rochester

## VENERABLE CLIVE MANSELL (OC 1964 – 1971)

In July 2017, Clive retired after almost 15 years as Archdeacon of Tonbridge and 35 years as a full-time stipendiary priest in the Church of England. He was appointed Archdeacon Emeritus by the Bishop of Rochester.

Clive and his wife, Jane, moved in retirement to a village near Ripon, North Yorkshire, last August and they have been enjoying their retirement. To Clive's surprise, the Bishop of Leeds then appointed him as a "Capitular Canon of Ripon Cathedral" and he was installed there to this (unpaid and "part-time") post in April 2018. He has a particular role in the mission brief of the Cathedral relating to "Welcome, Pilgrimage and Heritage".

After an early career as a solicitor in Ealing, West London, Clive trained for the Church of England ministry and was ordained in 1982. He served in parish ministry in Great Malvern, Worcestershire, and then in two posts in rural North Yorkshire (combining his first post there with being a Minor Canon of Ripon Cathedral). In 2002, he was appointed Archdeacon of Tonbridge in the Diocese of Rochester. His very varied ministry has included serving on the General Synod of the Church of England for 20 years and as a Church Commissioner for 11 years.

# OLD CITIZENS EVENTS

Each year old Citizens organise a number of reunions at the School. This year we welcomed back 1950s Leavers.

## 1950S REUNION

The 1950s Leavers Reunion took place in the Exhibition Space and the Asquith and Hale room on 14 March. Old Citizens travelled from far and wide to see long lost friends and visit the new School site. Having all been students at the establishment on Victoria Embankment they were keen to explore the new building.

The event began with a drinks reception and an exhibition of archives. Old Citizens were entertained to find their faces amongst the wide selection of Sports Club, Year Group and Prefects photographs on display. However, our Archivist Katherine Symonds was not the only person providing interesting pieces for the exhibition. Other items gifted to us included an immaculately kept 1950 blazer and an intricate piece of handrail from the main staircase at Milk Street.

The reception was followed by lunch, where Head Alan Bird stopped by to give a short speech and welcome our guests. Prefects were also on hand to provide guided tours of the School; an offer taken up by most.

Old Citizen Geoffrey Thompson noted, "It was quite an experience to have a conducted tour of the School, which was most impressive and in stark contrast to my days there!"

Overall, the event was a remarkable success and we thoroughly look forward to hosting more events in the near future.

## "NOT DEAD YET"

by John Hawthorne

CLS 1946 - 1951

I enjoyed seeing the photographs in The Alumni Bulletin of the 1950s Leavers' Lunch, from which I had unfortunately to withdraw at the last moment. But there was not a face I recognised, which I suppose is not surprising – none of us looks quite the same after close on seventy years! But it would have been good to have exchanged a few lifetime's experiences. There are many distinguished, often well known OCs; but what of the rest, the majority, of whom I am one?

I left History 6th in 1951 and could not have been given a better and more grounded preparation for life than I was privileged to receive from such a varied trio as Joe Hunt, Geoffrey Clark and Charlie Haines.

My first stop was two years National Service, most of it in Germany, following which I spent almost ten years in the TA, ending up commanding an RHA Parachute Battery. Just before I was demobbed I decided, much to my parents' disappointment, not to take up my place at Cambridge. I had become a man in the army.

My only real contact with the School and OCs after I left was through playing OC cricket. The standard was, shall we say, varied.

In 1961 I married Rosemary, a brilliant young actress not long out of RADA. Fellow cricketers may recall her – she often graced the boundary that summer. Once we were married, Rosemary gave up the theatre and I gave up the TA and cricket. Children quickly followed - seven in all. Numbers three and five were adopted as babies. Both are of mixed ethnicity. Having a black baby in the sixties was not always appreciated by some. We now have fourteen grandchildren (with another on the way as I write), which can make for an expensive, but wonderful, Christmas.....and rest of the year, too.

The late sixties and early seventies found us in Northern Ireland, where I was a director of a newspaper group in Belfast. Yes, it was the early days of The Troubles. We lived in an idyllic spot, St. John's Point, remote and surrounded by the sea on three sides, about a mile from the small County Down village of Killough, whose population was almost a hundred per cent Catholic, and among whom we had many friends. This was not easy, as my newspapers were becoming increasingly Orange and Protestant. We also had many friends in the army from nearby Ballykinlar. These crazy English!

Eventually, idyllic though St. John's Point was, we realised it was no longer a suitable place for a fairly liberal (in Northern Irish terms!) young family, so we re-crossed the water to England, albeit with neither house nor job! I quickly found both, returning to television rather than newspapers.

As The Troubles progressed I found myself no longer able to go to church. I lost faith in The Church, but not in God. But, back in England, a chance meeting with the curate, over a pint, led me back. Not long afterwards, I began training for Holy Orders. I was ordained in 1967 when I was forty five. Oh, and the seventh child was born when I was a curate.

I retired at the end of 2001, after fourteen years as Vicar of Tetbury – Prince of Wales et al, which led me into more trouble than Northern Ireland! I still remain pretty active, in mind and body, taking services on most Sundays. I am also a director and trustee of a large charity providing Supported Living for people with Learning Disabilities, some very severe, in England and Scotland.

Old Citizens are made of determined and lasting stock!

# OLD CITIZENS SPORT

## FOOTBALL

Our football club had a very successful season and became champions of their division with a dramatic ten goals to nil win in the last game to overhaul the existing leaders comfortably on goal difference. Just prior to that we were assured of promotion already, but were sitting in second position in the league table with an inferior goal difference to the leaders Old Chigwellians. So our promotion was attained in style.

Earlier, a good run of results worked to our advantage in another way, because some useful players who had played for us in the past seemed to be inspired by our results, so that later in the season we saw players who had played for us previously, but subsequently gone on to play for other teams, return to play for the Old Cts. This added to our strength.



### ARTHURIAN LEAGUE DIVISION 3 2017 – 2018 RESULTS

Sept 16	Old Salopians II	3	4	Old Citizens
Sept 23	Old Haberdashers	2	2	Old Citizens
Oct 14	Old Citizens	3	1	Old Aldenhamians II
Oct 21	Old Citizens	4	3	Old Sennockians
Oct 28	Old Citizens	4	0	Old Salopians II
Nov 4	Old Eastbournians	0	3	Old Citizens
Nov 11	Old Citizens	4	1	Old Eastbournians
Nov 25	Old Tonbridgians II	1	2	Old Citizens
Dec 2	Old Epsomians	3	6	Old Citizens
Dec 16	Old Aldenhamians II	2	2	Old Citizens
Jan 6	Old Merchant Taylors II	2	1	Old Citizens
Jan 13	Old Chigwellians II	5	1	Old Citizens
Jan 27	Old Citizens	2	1	Old Epsomians
Feb 10	Old Citizens	2	0	Old Merchant Taylors II
Mar 10	Old Citizens	2	3	Old Chigwellians II
Mar 24	Old Sennockians	3	6	Old Citizens
Apr 7	Old Citizens	9	0	Old Tonbridgians II
Apr 21	Old Citizens	10	0	Old Haberdashers

### Junior League Cup

Preliminary Round	Bye			
Jan 20 round 1	Old Citizens	4	2	Old Wykehamists II
Feb 3 round 2	Old Radleians	2	7	Old Citizens
Feb 28 quarter final	Old Citizens	1	6	Old Harrovians II

## HISTORY OF OC FOOTBALL

This issue has some interesting facts from the archives on the activities of the Old Citizens Association Football Club. As a result of an historic meeting in late 1893, the football club started in earnest at the beginning of the 1894/95 season. Considering the School did not have a sports ground of its own at the time, it is surprising how well the club flourished from the start, and in the third season the club ran two elevens, with a third added in 1900/01.

The fixture list included some well known opposition teams from the earliest times, and improved to a very respectable level quickly. We used a pitch next to Ewell Cricket Club, and changed in their pavilion for some of the home matches in those days, and that was as near luxury as we got playing at home, although we also used the School's hired ground at New Beckenham after a few years. Unfortunately the playing surface there left a lot to be desired, it was uneven, and also had the odd hazard, such as a lump of concrete protruding from the ground. Both grounds had one advantage, they were near train stations, a distinct plus point for travelling before cars became the normal.

Team raising was an even worse job then, with little quick communication. You certainly did not want to get a post card or letter on Friday telling you someone was dropping out the Saturday team! Our players were spread all over the London area, just as our players are these days. At least with local teams, people lived within a small area making it a bit easier for them.

At some point in our early years we joined the Arthurian League, although it is unclear exactly when this happened. The league was actually an association of clubs of old boys sides from independent/public Schools wanting to play football in the Corinthian spirit. There was not a league competition as such, and clubs played friendlies with other outside teams too. In the very early years penalties were frowned upon by many people, as gentlemen would not foul in the penalty area on purpose! The Arthurian League did instigate the Arthur Dunn Cup to give a knock-out competition for members. The cup is still played now, but a league competition was started in the nineteen sixties.

By 1905/06 we had an Easter Tour in Sussex. CL Gregory scored 27 goals in the season. There was a Boxing Day tour involving playing Worthing on December 26th and Eastbourne. Players also made Sunday trips to play in France.

In 1907/08 we had a good year, reaching the third round of the Dunn, and also the semi-final round of the Surrey AFA Cup. That was under the leadership of HF Pimm, who captained the club for eight consecutive years. PJ Peacock, who skippered for the next five, was a good club man, he had got all three sides together each week when the club first started the third eleven at the start of the century.

The 1924/25 season, when running five sides, saw us play ninety-one fixtures. Many of the people playing football for us took part in other Cits sports as well. Bill Lewis skippered the football club second eleven, and the cricket club first eleven in the same year, and he managed to play fives as well. Denis Collier captained the football and cricket first elevens simultaneously. WFJ 'Thommo' Thomson captained cricket, football, and swimming and water polo at different times, and Freddy Pearson also skippered both the football and cricket in different years.

The 1930/31 season saw us reach the final of the Arthur Dunn Cup, which we lost to the holders, Old Wykamists. In the first round we beat one of the favourites, Old Carthusians, 5-4, in an exciting match, where the half time score was 3-3. Broughton had a fabulous game for us, scoring two goals and supplying key passes in the build-up for the other three.

*The Times* (December 22nd 1930) carried a match report, here is an excerpt:

"In the Dunn FC Hawker marked GD Kemp-Welch much more successfully than many better known half-backs have done in the past. ECW Broughton had a most successful match as he scored two goals and played a part in scoring each of the other three. F Pearson made some delightful passes and LE Youngman and CC Taylor kept a firm grip on a very strong wing."

In the same season, before the Dunn started, we warmed up with a top performance against Old Chigwellians. Old Citizens 12 Old Chigwellians 3.

Other notable wins included hammering Old Quintinians 10-1 with Offord scoring 5, and Pearson 3. A victory over Catford Wanderers, one of the teams fancied to win the Senior AFA Cup. We ended their unbeaten run with a 5-2 win, with Offord hitting another five goals. The club had an impressive unbeaten run. Sixteen games unbeaten, winning 13 and drawing 3.

Here are some of the important OC footballers:

EDS Offord, a speedy attacker with an eye for goal, CL Gregory was a handful for most defences, SA Kyffen was a good early centre forward, and WFJ Thomson was a goal taker who worked hard for the team and played for many years, in all elevens, and was top scorer overall for the Cits, scoring 303 goals for the OCFC in total. It is not possible to be sure of the exact number of goals each player got, with the exception of Thomson. Kyffen was the first to get to the one hundred mark, and went on to get 150 plus, and Gregory reached two hundred. EDS Offord is likely to have been the most skilful player, he had the honour of being selected to play for the famous Corinthian side on a regular basis. Quite an impressive number of OCs were chosen to represent their counties.

Scorers usually get the plaudits, but over the years we had a good goalkeeper in FE Jarvis, and DL Collier and CC Taylor were sound full backs. F Pearson was an attacking half-back (mid-fielder) who retained his place in the first eleven over a long career. Frank Hawker was a reliable centre-half, or central defender.

Tony Sawell (1949-58)

## OC FOOTBALL CLUB HISTORY RESULTS:

Old Citizens Football Club

Results for the first 20 years

First eleven

Season	Played	Won	Drawn	Lost	Goals for	Goals Against
1894/95	20	7	2	11	45	51
1895/96	28	6	4	18	31	87
1896/97	20	10	3	7	49	39
1897/98	20	9	7	4	34	39
1898/99	17	11	1	5	55	18
1899/00	20	10	4	6	48	43
1900/01	24	9	5	10	45	36
1901/02	25	12	5	8	51	37
1902/03	26	14	4	8	53	47
1903/04	31	16	7	8	88	53
1904/05	29	16	6	7	85	46
1905/06	34	18	2	14	94	70
1906/07	35	15	6	14	81	63
1907/08	35	21	4	10	97	46
1908/09	25	13	3	9	67	49
1909/10	24	11	1	12	57	62
1910/11	25	11	2	12	49	53
1911/12	26	8	2	16	45	77
1912/13	22	8	3	11	39	44
1913/14	20	10	2	8	52	51
<b>Totals</b>	<b>540</b>	<b>253</b>	<b>75</b>	<b>212</b>	<b>1259</b>	<b>1081</b>

# GOLF

The draw for the Halford Hewitt took place at the East India Club in St. James' Square at the beginning of the year. Royal St Georges and Deal were the usual venues for the competition, which happened in early April. The draw was not particularly kind to us, and we were comfortably beaten by the strong Clifton side 5-0 at the RSG.

In the Prince's Plate, we met Malvern, the eventual winners, in the first round. So we were severely tested for a second time.

Fortunately, the joy of this competition is not solely in winning matches, though that would be most welcome, but taking part in

this prestigious event. The courses may be challenging, and there are plenty of good amateur golfers, but the best part of all is the comradeship and enjoyment of the social side of things.

## SUMMER MEETING

This year we were forced to find a replacement venue for Swinley which resulted in us ending up at Woking Golf Course for the first time. It proved a good choice, and the general consensus of opinion was we would hope to revisit it again in future.

# CRICKET

The Gazette goes to print in the Autumn each year, and copy has to be submitted during the summer so, as the cricket season runs from late April through until the end of September, it is impossible to be very up-to-date but we endeavour to record all the facts in print. This means the averages and complete results have to be those of the previous season.

At the time of writing, we are still in the first half of the 2018 season, our one hundred and twenty fifth year, an anniversary shared with our friends in the Fives Club. No doubt the Football Club would have shared the anniversary too, had the School not switched to rugby in 1929, before changing back to association football in later times.

We reported in the 2017 issue that the cricket was prospering with an assortment of powerful batting and Saad Syed was hitting plenty of runs. Fortunately things continued in this vein, Saad scored over 900 runs, and the club had a successful year, as can be seen from the results. Mike Knight averaged over 65, batting in a nice style, and Jack Malmick entertained everyone with some mighty blows. Mike Shannon and Richard Millett were the leading bowlers. Jinky and Birdseed have taken 1,147 and 578 wickets respectively between them during their long playing careers.

Experience led the bowling! We welcomed another regular player, Callum Hopkins, who proved to be a useful all-rounder.

Our best win of the season was probably against Arkley at Whetstone where we were chasing 232 to win. Saad opened with a powerful century, supported by Jack and Steve who found some useful batting form. Then Callum and his younger brother, Pat, made sure we kept up the momentum. The season's results would have probably looked even better, had we not had two consecutive weeks where rain stopped play at Penn Street and at home to Waxlow, when we had got off to excellent starts, 188-2 and 92-0 respectively.



Last match in the season, September 2017. James bowled a tight spell



Richard Saldanha batting at Essendon

The club owes a big debt to our skipper, Richard Hillman, whose hard work in getting the sides together over many years, deserves a huge thank you, not to mention the fact he keeps wicket as well.

This year, we seem to be performing well enough to date, starting with three consecutive wins, even though we were well beaten by Essendon in the fourth game, we have had some success again since then.

## OCCC 2017 RESULTS

Sat Apr 22 v. Whittington - Drawn (Timed) Old Cits 214-5 dec. (Malnick 100* Singh 37) Whittington 106-7 (Singh 2-6 Malnick 2-11)	Sat Apr 29 v. Southgate – Lost (40 overs} Southgate 237-5 dec. Old Cits 201-7 (Syed 63 Singh 54)
Sat May 6 v. Cranbourne – Cancelled	Sat May 11 v. Bamville – Won (40 overs) Bamville 205 (Singh 5-36) Old Cits 206-7 (Syed 118)
Sun May 21 v. Essendon – Drawn (Timed) Essendon 222 (Singh 2-30 Haywood 2-32) Old Cits 108-7 (Gleadow 21* Hillman 20*)	Sun May 28 v. Bohemians – Won (35 overs) Bohemians 148-9 (Syed 3-11 Panch 2-25) Old Cits 149-2 (Syed 91*)
Sat Jun 3 v. White Stars – Lost (40 overs) White Stars 151 Millett 3-16 Shannon 2-33 Old Cits 113 (Syed 57)	Sat Jun 10 v. Cranbourne – Lost (35 overs) Cranbourne 256-7 (Bardsley 2-47) Old Cits 149-9 (Syed 74)
Sat Jun 17 v. Eltham - Won (35 overs) Old Cits 181-6 (Syed 62 Malnick 49 Millett 32*) Eltham 178 (Syed 4-20 Hopkins C 2-30)	Wed Jun 21 v. C. L. S. – Lost (35 overs) C.L.S. 229-8 (Reissued-W' 2-26 Hopkins P 2-31) Old Cits 178-8 (Packer S 59 Hopkins C 28)
Sat Jun 24 v. Penn Street – Won (40 overs) Penn Street 175 (Shannon 3-30 Hopkins P 2-30) Old Cits 176-7 (Millett 52 Hopkins P 32)	Sat Jly 1 – v. Old Hamptonians – Cancelled
Sat Jly 8 v. Arkley – Won – Timed Arkley 231-5 dec.(Syed2-39) Old Cits 235-4 (Syed 115 Malnick 37 Ringer 31)	Sat Jly 15 v. Harpenden – Won – (35 overs) Old Cits 227-8 (Syed 81 Knight 44 Stewart 33) Harpenden 96 (Benardout 2-10 Shannon 2-18)
Sat Jly 22 v. Penn Street – Drawn (rain) (40 over Old Cits 188-2 (Syed 102* Stewart 63) (Rained off at 22.4 overs)	Sat Jly 29 v. Waxlow - Drawn (40 overs) Old Cits 93-0 (Knight 39* Millett 34*) (Rained off at 28 overs)
Fri Aug 4 v. Storrington - Cancelled	Sun Aug 6 v. Ashridge Coopers – Won (35 ov.) Ashridge Coopers 127-6 (Knight 2-4 Mill' 2-16 Old Cits 129-2 (Malnick 67 Knight 29*)
Sat Aug 12 v. Eastcote – Won (40 overs) Eastcote 146 (Millett 3-30 Saldanha R 3-35) Old Citizens 149-1 (Knight 69* Srikanthan 36)	Sat Aug 26 v. Arkley – Won (40 overs) Arkley 107 (Shannon 3-7 Hopkins P 2-12) Old Cits 108-7 (Srikanthan K 27 Miller 25)
Mon Aug 28 v. Chingford - Drawn – (Timed) Chingford 175 (Hopkins P 4-15 Millett 2-18) Old Cits 140-8 (Knight 51)	Sat Sep 2 v. Mayfield – Lost (35 overs) Mayfield 108 (Hopkins C 3-37 Shannon 2-15) Old Cits 103 (Bardsley 16)
Sat Sep 9 v. Ilford Catholic – Won (40 overs) Ilford Cath. 117 (Shannon 3-13 Hopkins C 3-13) Old Cits 120-5 (Knight 52 Syed 27)	Sun Sep 17 – v. Bamville – Lost (40 overs) Bamville 251-7 (Hopkins P 3-61) Old Cits 188-8 (Hopkins C 39 Ringer 26)
Sat Sep 23 v. Southgate Adelaide – Lost (35 ov) Southgate Ade' 132 (Saldanha R 2-19) Old Cits 109 (Hopkins C 35)	<b>RESULTS 2017</b> <b>Won 10 Drawn 5 Lost 8</b> (Cancelled 3)

## OCCC 2017 AVERAGES: OLD CITIZENS CRICKET CLUB 2017

RESULTS: Played 23, Won 10, Drawn 2, Lost 9, NR 2 (Cancelled 3)

### BATTING AVERAGES

NAME	M	Inns	NO	Runs	Average	HS	50/100
Mike KNIGHT	9	9	4	327	65.40	59*	3/0
Saad SYED	17	17	2	908	60.53	118	6/3
Shaun STEWART	3	3	0	115	38.33	63	1/0
Jack MALNICK	15	15	3	376	31.33	100*	1/1
Karthi SRIKANTHAN	3	3	0	78	26.00	36	o/o
Richard MILLETT	20	16	5	252	22.91	52	1/0
Tirath SINGH	7	6	0	136	22.66	54	1/0
Richard HILLMAN	22	14	7	136	19.43	22	o/o
Callum HOPKINS	12	11	1	191	19.10	39	o/o
Bill BARNES	3	3	0	48	16.00	34	o/o
Patrick HOPKINS	8	8	2	69	11.50	32	o/o
David MILLER	6	5	0	49	9.8	25	o/o
Steve RINGER	18	15	1	137	9.79	31	o/o
Richard SALDANHA	13	6	0	56	9.33	19	o/o
Richard BARDSLEY	13	9	3	49	8.16	16	o/o
Nic KAMLISH	18	10	2	24	3.00	8*	o/o
Duncan GREENWOOD	8	5	0	7	1.40	4	o/o

Also batted (<3 completed innings / M-Runs-Ave-H.S.):

Mike SHANNON 19-17-8.5-9\*

Chris HAYWOOD 1-9-9-9

John HARRIS 13-4-2-5

Avram LIEBENAU 1-0-0-0

Dinesh PANCH 6-30-15-21

Sam PACKER 1-59-59-59

James GLEADOW 5-32-16-21\*

Tony SAWELL 1-0-0-0

Nick BENARDOUT 4-24-12-14

Shahil SOMANI 1-7-7-7

Emil REISSER-WESTON 3-18-9-18

Tariq YOUNIS 1-0-0-0

Samer HAFIZ 1-14-N.A.-14\*

Highest Partnerships: 170 by S.Syed (102) & S. Stewart (63) for 2nd wicket vs. Penn St (22/7)

*Old Citizen Bruce Todd was included in a posting showing profiles of people that had played cricket for the Money Programme when it used to run its own cricket club team:*

“Todd, Bruce (RH Bat)

Always immaculately groomed, whites beautifully pressed and old boy’s cap perched neatly on his head, Bruce is living proof that while youthful exuberance is all well and good, there is no substitute for class. Patrolling the covers in his customary manner the Money Programme’s own ‘Silver Fox’ can often be seen looking on disdainfully as his raucous young team-mates rile and heckle the opposition. “What am I doing surrounded by these oiks?” he seems to be saying to himself as the falling of a wicket leads to much whooping and high-fiving from his colleagues. “I remember when this was a Gentleman’s game and a simple manly handshake was more than sufficient.....”

Bruce first graced the side in the early days, and his return after a decade injected some much-needed stability to what had the propensity to be a fairly brittle batting line-up. The proud owner of the most solid forward-defensive shot this side of Chris Tavare, he is immensely difficult to get out, but can also cut a dash when required.”

# OC SPORTS DINNER

## TONY SAWELL

On 20 April a happy group of Old Citizens sat down to dinner at the appropriately named Balls Brothers in Mincing Pavement London EC3.

Our JCC President, John Gee Grant, joined us and appeared to enjoy himself, although he has no claim to sporting pretensions, just being a general superman. Apart from the cricketers, golf and fives players were there, and even somebody representing our dormant tennis club.

During pre-dinner drinks Alex Bennett called in to see everyone, the father of two, he no longer plays cricket, but does play OC golf.

After grace by Maurice Banbury, we enjoyed a three course dinner which included drinks.

In the absence of our traditional and much revered Master of Ceremonies, Bruce Todd, we had another famous Old Citizen take his place, ex-President, Mark Stockton. Mark can claim to have played for the Old Cits in quite an impressive range of sports, and had recently returned from taking part on the golf course in the prestigious Halford Hewitt competition. Although the old boys have provided some illustrious names in some sports, we are still looking to find our own Seve Ballesteros, or any Ryder Cup players. So we do not expect to win the Halford Hewitt, and we did not do so this time, so there were no surprises there. What we do hope to do, is to have an enjoyable time at the competition, on and off the course, and we did, so there were no surprises there either. Mark pointed out that the School are doing well in some sports, like basketball, and we should make the School aware that we are always looking to expand sports activities.

There was a good number of people from the cricket club, in fact at one point we thought it might have to be called the cricket dinner again, until we got bookings from other sports. Richard Hillman reported on a successful 2017 season, Saad Syed scored over nine hundred runs for the club last season, and became the first person to win the Mercers Cup in consecutive years. The 2018 fixture cards were distributed, but this year they were in the form of a forty page booklet, containing a brief history and detailed record of the first twenty years of the club's existence, together with some facts and figures to commemorate the 125 years, compiled by Tony Sawell. More gems are going on the website.

John Reynolds told us the Fives Club were celebrating their 125th Anniversary with a Dinner in the Long Room at Lords. He said he could still squeeze in an extra attendee if required, but the seats had sold well. It seems the whole Fives World now acknowledges that the OCFC is the oldest established fives club and with their many playing friends and contacts in the UK, Switzerland and even Nigeria, anybody who is anybody, will be there. John can provide knowhow and equipment to build more courts where necessary. Westway public courts have proved successful, fives is still played by the School, all we need is to have courts at the School again to make things ideal.

No football players were present, but they had something to celebrate the next day, winning their division of the Arthurian League by hammering Haberdashers at Grove Park by ten goals to nil. They had Keval Sangari to thank for doing all the work arranging things and getting the side together to make it possible.

# OLD CITIZENS' ETON FIVES CLUB REPORT

The OCEFC has been celebrating its 125th birthday this year.

The founding moment of the fives club was a meeting at the School in December 1893, when the fives, cricket, football and athletics clubs were officially set up. This turns out to be a full 30 years before any other old boys' Eton fives club, making the OCEFC the daddy of them all.

The central event of a year of celebrations was a gala dinner in the Long Room at Lord's, possibly the most revered sporting dining room in the country.

More than 180 Old Citizens, representatives from CLS and friends from around the fives world (including representatives from 16 old-boy clubs) attended the event, and our landmark was even recorded on the ground's huge electronic score boards.

After dinner we heard a history of the club, delivered by veteran club member David Cooper, immediate past JCC president Mark Stockton, current JCC president John Gee-Grant and LSE fives captain Jivan Navani.

We were also addressed by Richard Barber, OBE, a former chairman of the Eton Fives Association, the governing body of the sport, who was kind enough to refer to the club as "the most distinguished and respected club in the long history of Eton Fives".

One of our guests from Switzerland, Felix Buechi, gave a speech in which he told of the relationship between his School, the Lyceum Alpinum in Zuoz, and the OCEFC, which has lasted for more than 90 years. His very generous speech referred to the OCEFC's: "especially valuable contribution to the evolution of fives in the whole of Switzerland." He presented our club chairman, David White, with a cut-glass decanter and whisky glasses, engraved with his School's crest and words marking our 125th anniversary.

That weekend we also held our annual contest for the Adams Cup (which we've held most years since the late 1920s) and this attracted 32 players, suitably enough for the eight courts

at Highgate. It was won by our fixtures secretary Nick Gill and Massimo Melessaccio, who had travelled from Turkey to be with us. In the final they beat Richard Vaughan, who had not played for several decades but whose form did not reflect this, and a Swiss guest Renato Buechi.

We also played a five-pair match against the Old Zuoers at Eton for the Hawken Garrett Cup, named after two pillars of the OC generation which brought the club back to life after the war and who started visiting Zuoz in the 1950s.

Earlier in the month a six-pair match against the Old Cholmeleans revived the Hucks Cup. This is a trophy presented some 50 years ago to be competed for by the two clubs but it's been languishing in Richard Smethers's cupboard for many years and it took Emily Scoones to retrieve it from him.

We were knocked out in the first round of the Barber Cup by the Westminsters, but came fourth in the second division of the league and won the third division.

In May we had another weird-courts tour to the West Country, the central feature of which was the splendid four-buttress court at King's College Taunton. We also toured some of the magnificent sandstone 18th and 19th century fives walls in Somerset.

At the beginning of the season we played a tournament for the Wood Plate, a handsome silver salver presented by OC Tom Wood in the 1970s. This was won by Mark Stockton and club guest Christ Ballingall.

The club has a knockabout every Thursday evening at Highgate - all eight courts are often full with ourselves, old and young Cholmeleans and others including a contingent from the LSE - and we welcome all-comers.

Anybody interested in joining us should contact John Reynolds at [johnpatrickreynolds@yahoo.co.uk](mailto:johnpatrickreynolds@yahoo.co.uk).



The OCEFC at its anniversary dinner, in front of the Lord's pavilion

# A HISTORY OF CLS AND OC FIVES

We owe our existence in the first place to what you could call our founding father, the splendidly named Edwin Abbott Abbott.

An Old Citizen himself, he was the last headmaster of the School in Milk Street, and he wanted fives courts at the School which was about to be built on the recently completed Victoria Embankment.

In his 'Reminiscences of the 1850s' he remembered his time at the School and "the over-stimulating effect of a high educational culture ... without the variety of a game at fives or a walk in the playground."

So the School gets six fantastic Eton fives courts. First reports are not hugely encouraging. In December 1883 in the School magazine there is the first mention of a match - at UCS, which had then as now, Rugby fives courts. We lost heavily. The report says: "We found ourselves perfectly at sea in their court, which is without a buttress or step. The whole team totally collapsed." Happily, on the return fixture, they were as bemused as we had been by the unfamiliar courts so we gained our revenge.

The game was thought to be sufficiently important to the School that it features in our School song, as published in the 1880s. This contains the lines: "Oh for a romp on our asphalt square, Or an innings on somebody else's green, Or a turn in the fives court - oh to be there With feet as nimble and eyes as keen".

In 1885 the School magazine publishes what appear to be the School's own version of the rules. These include one major difference from the game as it's now played but seems like quite a good idea - the cutter can refuse as many serves as he likes but only gets one chance to hit it up.

In 1893 came this club's foundation moment: the Old Citizen's Athletic Union is set up, with four sections: football, cricket, fives and athletics. According to Dale Vargas, co-author of the recently published history of Eton fives, we are the very first old boys' Eton fives club. Strangely, it's another 30 years before the Old Etonians and the Old Westminsters form their fives clubs.

Not that the organisation was a rip-roaring success from the very start. The Gazette reports in 1893: "Attendance at the courts has been very meagre; in fact there is hardly sufficient justification for the continuance of this section in the future."



The Great War didn't help: the School magazine reports in 1915 that matches have been suspended. "The more pressing duties of the Corps effectually prevented the arrangement of any matches before Christmas."

The 1920s were a busy time for us. We affiliate with the new EFA in 1925 which apparently at that stage has its HQ at Queens; also in 1925 we fail to send pairs to the first edition of the Kinnaird and the Gazette blames this on a 'misunderstanding'; in 1928 we successfully enter the Kinnaird for the first time, we hold our first Adams Cup ... and also that year we finally abandon Rugby fives matches.

It's also the decade we first encounter players from a School with which we have continued to have very strong links: The Lyceum Alpinum in Zuoz. In spring 1929 the School tours England and on April 11 the School plays the Old Citizens, at Queen's. The Gazette records: "An easy win on points, but enjoyable. The Swiss team were very keen and promise to reach a high standard at Fives. An interesting match it is hoped to renew next season."

Ninety years later we're still playing fixtures against the Zuoers.

Before the second war, Kinnaird glory is already being hankered after: In 1928 the Gazette speaks of "hopes that this cup will be won, if not this year at any rate in the near future." Again in 1939 an editorial reads: "It is hoped that in the near future one of the fives pairs will win the Kinnaird Cup ... which up to the present has been as elusive as the Arthur Dunn Cup".

During the Second War, the City of London School was lucky enough to be evacuated to Marlborough – lucky enough because Marlborough had fives courts. And my father Vernon was there. He reports: "Due to the popularity of Fives, the few pairs of gloves available wore out quickly. Many of us resorted to using motorbike gloves which whilst hardwearing were rather thick with no great subtlety of touch and feel! These also had long arms and looked most bizarre on court." What would we give for a photograph of those days?

After the war, from 1948, a photograph does survive of the club which features several great pillars of the club: "Floater" Hawken, "Bunny" Garrett, Leslie Lockie, Greg Wand, Alec Coulson, Sammy Leigh and Graham Ghidley. They rebuild the club. Incidentally, in that photograph stand surely our two oldest surviving members, Graham Chidgey and Sammy Leigh, now both in their eighties.

Also in that photograph is the great fives master TE "Taggy" Manning, who joined the School in 1945 and continued to look after fives at the School into the nineteen eighties.

One further character in the picture deserves special mention: Goff Harris, who had the distinction of dying of a heart attack in 1969 while playing in the Adams Cup. He is in fact one of two players to have done exactly that: the other being Bill Lewis in 1958 whose last words were: "I'm sorry boys, I think I've had it."

Immediately after the Second War, with the courts at Blackfriars unusable, we are invited to use the courts at St Olave's, just across the river at London Bridge. The close relationship with the Olavians has continued ever since.

We pick up the relationship with Zuozers after the war with a visit to the Lyceum itself, in 1954. Garrett drives the quartet in his Jaguar. Apparently we win that easily but when we return in 1956, it's a different story, as the Gazette records: "Something quite startling has happened to the Fives down at Zuoz. The Old Citizens have rarely had to work harder to win a Fives match. All four of them sagged visibly at the knees as they dragged themselves from the courts, Garrett smiling wanly, Leigh with a slight starboard list, Hawken groping feebly for cigarettes in someone else's pocket, and Hewitt announcing his retirement with an emphasis precluding any possibility of a come-back."

That year we also play on a court in Germany, referred to as "virtually a command to visit the home of Prince Fugger Babenhausen, at Wellenburg, near Augsburg." The Gazette suggests: "If you are ever allowed to visit the castle, ask if you may see the Visitors' Book, for in it you will find, about May 28th, 1956, the names of four Old Citizens who, if they have no other claim to immortality, are at least recorded there as being the first Englishmen to have played a Fives match at Wellenburg."

It's around this time - actually 1957 - that another giant of the club, Gordon Stringer, makes his first appearance in the records, listed as "Assistant Secretary" in the Gazette, acting as lieutenant to Floater Hawken, who had already started a tradition of weekend tours to distant Schools.

Young Stringer was to have a massive impact on the possibly unsuspecting members of the club. By 1960 the number of matches had risen to 76. Stringer would soon amass a fixture list that was nearly 100 matches long - we'd often play two three-pair matches a night at Blackfriars and travelled all over the country often to play on courts rarely visited by others. As David White - a stalwart of the club in those days and our current chairman - recently mused: "I don't know where we found the time."

Stringer gave up the post in the late 1960s but the club kept up the pace he set well into the 1970s - in 1975/6 we played some 86 matches.

Gordon would soon transfer his organisational skills to the EFA itself - he was secretary of the governing body for five years in the late sixties and early 1970s. He's now one of the EFA's few vice-presidents.

We also started in the 1950s a tradition of celebrating the season with a dinner in St James's. There's another tradition that still holds today. In a Gazette report from the 1950s this paragraph appears which is short and could be overlooked but which gestures to the heart of this club: "We are pleased to see members of the School team who continue to join us in our weekly practices."

All this fives must have had an effect - in 1963 Cliff Hampton and Phil Hall win our first public School championship. The School repeats this trick in 1969, with Paul Hawkes and Laurie Boyall lifting the trophy. And that year the club first tastes Kinnaird success: Cliff Hampton and Stuart Courtney win the trophy twice, in 1969 and 1970.



The OCEFC at the Adams Cup

Another landmark in our history comes in 1964 when Old Cholmelean Phil Hucks presents a cup for the two clubs to compete for each year. Many of those matches have been six-pair affairs. And – thanks to Richard Smethers finding the trophy and Emily Scoones for making sure he did – a couple of dozen of us played for the cup again earlier this year.

This is actually one of two cups we contest with another club – the other being with the Old Zuozers, which we started playing for in 2014.

In 1969 Geoff Bates becomes captain. Under his watch – and Geoff remained club captain for another 30 years – the club will win further honours, among them a first division league title in 1980 ... and eleven further Kinnaird Cups.

Also in the sixties we begin to earn half-blues. Starting with Alan Reeder in 1961, some 17 of our number have represented either Oxford or Cambridge in the Varsity match.

In 1971 plans for a replacement School are published, and they include six fives courts and four squash courts. Apparently these would have stretched along the walkway which now leads to the Wobbly Bridge. Sadly, plans changed and the School moved in 1986 without the fives courts. Which meant that we became exiles, wanderers, albeit with the Kinnaird Cup in our knapsack.

Later in the seventies – and thanks to years of encouragement by the Old Citizens in general and by Peter Stiles, Kevin Brooks and Geoff Bates in particular – the School wins the third of its Public School trophies as Richard Matthews and John Reynolds lift the cup.



John Reynolds, Mark George Jacobs, Stephen Kelly and Pete Chen at a four-butress court in Taunton

The 1980s was a tremendous decade for the club. Brian Matthews and John Reynolds win the Kinnaird ten times, and John won it an eleventh time in a row in 1991, but also the Midland Tournament in Birmingham, The London Tournament at Harrow or Highgate and the Northern at Shrewsbury were won multiple times by those two with a variety of partners: some eight in total, from a variety of clubs around the country.

However, at CLS it was a different matter. From the mid-eighties to the mid-nineties, there was a hiatus of about ten years in which the School played no fives.

Then, in the mid-nineteen nineties, renaissance. A Rugby-fives playing master called Robin Nagy - from UCS, against whom

if you remember we played our very first match back in the eighteen eighties - revived the game and started taking boys to Westminster to play. The club has been joined by a steady stream of players – of whom of course I am one. More than half our Barber Cup team are now players who learned the game since we left Blackfriars.

In short, we are in rude health. Our Adams Cup and Wood Plate tournaments often attract upwards of 30 players, we undertake frequent visits to Geneva and Zurich, Thursday evening practices attract dozens of players, we enter the Barber Cup every year and have sides in two national leagues. This season we have even finished top of division three.

## CELEBRATING 125 YEARS OF ETON FIVES

### A SPEECH GIVEN BY RICHARD BARBER OBE, FORMER EFA PRESIDENT AND CHAIRMAN, ON 4 MAY 2018 AT LORD'S CRICKET GROUND

There could be no finer tribute to a club founded in 1893 and still going strong than by holding a glittering celebration with the whole Eton fives community in this place, one of the most prestigious dining venues in the world - a celebration unique in the annals of Eton Fives and one that no one present will forget as long as life lasts. I understand that it is a long-standing tradition among the members of the Old Citizens fives club always to dine with great people, to drink with great people and to sleep with a clear conscience. And that tradition is certainly fully in evidence this evening!

From all that we have heard from the other speakers tonight, the Old Citizens is a fives club of numerous superlatives. The first of these is that you are the most distinguished and respected club in the long history of Eton Fives, with historically the greatest number of fixtures; an international tradition; several Schools national champions; illustrious Oxford and Cambridge blues down the years; 13 Kinnairds won by some of the greatest names in the game like Stuart Courtney, Cliff Hampton, Brian Matthews and John Reynolds; and in John the most prolific winner of successive Kinnaird championships and one of the game's greatest coaches.

Secondly you are the most pioneering of Eton fives clubs, having led the game into its earliest international links when Messrs Garrett, Hawken, Hewitt and Wagstaff inspired the first fives expedition to Zuoz in Switzerland in 1954, a link that continues to strengthen with each passing year; and in 1965 when Gordon Stringer was one of the moving spirits behind the EFA's first ever tour to Nigeria.

Thirdly you are without doubt the most resilient club in the games' history. Losing your courts when the School moved in 1986 would have resulted in most Schools simply giving up, like nearly all other Schools that have lost their courts. But not City of London School or the Old Citizens. With inspirational leadership – especially from Gordon Stringer, Peter Stiles, Kevin Brooks, Geoff Bates, John Reynolds, David White and Robin Nagy – fives at the School and the club rose again, like a phoenix from the ashes. It's told of Derek Randall that he once arrived at Lord's on the second day of a Test match to find the England dressing room in rather downcast mood and in typically positive

fashion said to everyone at large "Come on lads, let's get going, a couple of quick wickets this morning and we can rise like a pheasant!". And someone said gloomily "Like a WHAT, Derek? Don't you mean 'like a phoenix?'" and Derek replied "Oh well, like a whatever – I knew it was something beginning with F". Well Fives begins with an 'F' too and you have indeed risen again. It is an inspiring, gravity-defying story and with your enviable record for continually feeding through School leavers into the adult game you have grasped one of the most important ingredients in keeping Old Citizens' fives flourishing far into the future.

Fourthly I am sure that no individual Eton fives club has ever spread the sheer passion for the game more widely than the Old Cits, especially among younger players. In 1961 you famously had no fewer than 94 fixtures in the season: what's less well known is that one third of these were played against Schools. In other words there wasn't one Eton fives playing School in the land that didn't have a fixture – and sometimes two – against the Old Cits. You have spread your passion for the game in a way that few clubs have ever matched. Today the EFA is driving the appeal of the game well beyond its traditional base into state Schools and local communities across the country, and John Reynolds, author of the Eton fives' definitive guide to coaching, is inspiring us to unimaginable levels of ambition to build new fives courts wherever a patch of empty ground can be located.

It's that passion for Eton Fives as the best court game in the world that we all hold in common this evening. I do not believe that any club has exemplified these passions more consistently or over so many years than the Old Citizens.



# CHRONOLOGY OF FIVES AT CLS AND OF THE OCEFC (1878/1893-2018)

- 1878 School magazine reports that a new site for the School has been decided upon on the Embankment and that fives courts are planned.
- 1883 School moves to new site and fives begins.  
Saturday, October 20: Rugby fives match against UCS, away (lost)  
Wednesday, October 24: Eton fives match against UCS at home (won).
- 1885 CLS fives rules published. Cutter (or slogger) may refuse serves but must hit ball up, or he loses the point.
- 1890 Black and red colours adopted. Blazer to be of “black cloth with a band of red cord around the edge”.
- 1893 December 1: Schoolboy Stanley Hodgson calls meeting in CLS library to form Old Citizens’ Athletics Club (later Union) for association football, cricket, fives and athletics.
- 1895 First mention of CLS Vs Highgate School (lost away, won at home)
- 1898 First mention – in new OC Gazette – of OCEFC matches against Old Cholmeleians (one won, one lost)
- 1924/5 First known photograph of OCEFC
- 1925 Affiliation with new Eton Fives Association. HQ at Queen's
- 1925 Adoption of “large-size ball ... following the practice of the majority of fives clubs”
- 1928 Adams Cup allocated to fives section “pairs to be drawn for”. First round by November 30.
- 1928 First pairs enter “revived” Kinnaird Cup.
- 1929 April 11: First match against Zuozers at Queen's.
- 1940s Fives continues during evacuation to Marlborough College despite shortage of gloves and balls
- 1945 Taggy Manning joins CLS teaching staff
- 1947 We are invited to use the courts at St Olaves at London Bridge.
- 1953 CLS courts “transformed”
- 1954 October: First OCEFC trip to Lyceum Alpinum Zuoz
- 1958 Alan Reeder earns half blue playing fives for Oxford – the first of 17 to have earned half-blues.
- 1961 Gordon Stringer as fixtures secretary arranges 94 matches
- 1963 CLS wins Public Schools Championship for first time (CSH Hampton and PA Hall)
- 1964 Hucks Cup begins
- 1965 Gordon Stringer tours Nigeria with EFA side
- 1969 CLS wins Public Schools Championship (AP Hawkes and LFF Boyall)
- 1969 OCEFC wins Kinnaird Cup for first time (CSH Hampton and SH Courtney)
- 1970 OCEFC wins Kinnaird Cup (CSH Hampton and SH Courtney)
- 1977 Tom Wood presents Wood Plate
- 1978 CLS wins Public Schools Championship (RA Matthews and JP Reynolds)
- 1980 OCEFC wins Doug Keeble Cup (league division one)
- 1981- OCEFC wins Kinnaird Cup (BC Matthews and JP Reynolds)
- 1990
- 1986 June 3: Final (exhibition) match played on CLS courts
- 1991 OCEFC wins Kinnaird Cup (JP Reynolds with Old Harrovian M de Souza-Girao)
- 1997 Robin Nagy revives fives at CLS
- 2018 OCEFC celebrates 125th birthday

# IN MEMORIAM

## FREDERICK CHUTE 1944 – 2018



Many of you will remember Frederick Chute, who was Economics teacher at CLS, from 1989 to 2007. Sadly, Frederick passed away in January 2018.

He was born in Listowel, Co Kerry in 1944 and was the eldest of six children.

He was educated at Listowel Primary School and later at Rockwell College, an independent boarding School in Co. Tipperary. Frederick was athletic as well as academic and did well at School, ultimately taking a place at Trinity College Dublin, where he gained his MA in Economics.

In Listowel as a young man, he was very well known for his football ability and he played in the position of Right Half Back for the County. This led to a lifelong interest in sports and especially football.

Frederick trained as a teacher in London and his first permanent position was at the Jewish Free School in Camden, where he taught economics. He absolutely loved teaching and went on to teach at Greenwich University and the London School of Economics and completed a course at Birkbeck College, London, gaining a Master's Degree in Economics in 1989.

This led to his job at City of London School where he taught sixth form boys. Past pupils will remember the Mr Chute Appreciation Society on the Internet, with many of his well-known phrases and quirky stories and they even videoed his lessons on their mobile phones in secret!

He had that rare gift of commanding total respect from his able students for the depth of his knowledge of Economics, and absolute awe from “the lads” for his experience of life and his attitude to its finer pleasures. His teaching notes were considered invaluable at interviews for Oxbridge candidates.

Frederick retired from teaching in 2007, and enjoyed numerous hobbies, especially bird keeping, fishing, carpentry, picture framing and his allotment where he developed a great passion for getting his hands in the soil and growing fruit and vegetables. Frederick and his wife Judith enjoyed travelling, driving from the East to West Coast of America, visiting family in the US and Canada, friends in Egypt and challenging driving and camping all around France, Italy and Switzerland.

He was ever busy, even in retirement, he always wanted to learn, being interested in the Arts, History and Philosophy. He decided to study part time via the Open University and in his spare time he spent many hours in his study doing research and reading. Seven years later he was awarded another degree, a Bachelor of Arts in History in 2015.

However his greatest love was football and he has supported Queens Park Rangers for over 40 years, going to as many games as he could. He also loved Gaelic football and the highlight was going to the All-Ireland Semi Final and Final in Dublin, especially when Kerry were playing.

He enjoyed having a holiday home in Ireland and looked forward to spending time there every summer. People will remember him walking on the beach with his beloved dog, Fritz, a Kerry blue terrier.

Sadly, his health failed towards the end of 2017, but he still enjoyed his last Christmas, reminiscing about his time at the City and the boys, who he would frequently bump into in London.

He died on 4 January 2018 and at his funeral, many ex-CLS department colleagues attended, and Lionel Redit and Jonathan Keats both spoke and paid tribute at the service. He was a legend to the end.

He will be greatly missed by his wife Judith, his family and friends.

It is with sadness that we also note the passing of:

### TERRISS WILLIAM CROSS

Terriss William Cross died on 1 March 2018 aged 93. He was at City of London School from 1937-1943 and was evacuated to Marlborough College during the War. He was a keen athlete, played 1st XV Rugby and was a member of the shooting team.

### PROFESSOR MICHAEL WEINGARTEN

Professor Michael Weingarten (CLS 1958-1965) passed away in Jerusalem on 23rd February 2018.

He was Vice Dean for Medical Education at the Faculty of Medicine, Bar Ilan University, Safed, Israel.

### PETER MITCHELL (1953 – 1961)

### PETER NORTON (1939 – 1944)

### DR IAN TORRY (1943 – 1951)

# VALETES



## GRANT WOOLNER

Mr Woolner joined us in September as maternity cover for Mrs Weare and quickly settled into the rhythm of the R&P department. He has taught throughout the School and has been a consistently calm and measured member of the department. He has shown initiative in, for example, setting up the Mindfulness Colouring Club and his dry wit will be missed in the R&P office.

In academic work, Mr Woolner has been particularly instrumental in mobilising the use of Google Docs in the Lower School, which has had a significant impact in R&P and beyond. His research into Independent Learning in the Sixth Form, in association with the Institute of Education, has also yielded some very interesting findings, which we look forward to reviewing next academic year.

Above all, it is 'GSW's Wonderland' (Mr Woolner's electronic file of resources) that will immortalise him forever in the CLS cloud. He leaves us for the role of Head of Religion and Philosophy at Shiplake School in Berkshire. We will miss him.

JMF



## VICTORIA ROBIN

Victoria joined CLS in September 2010. From day one, her passion for Geography and expertise in the classroom was clear; in addition, as a tutor in the lower school, many boys have benefitted from her considered and thoughtful pastoral guidance.

Victoria has played an integral role in the department's programme of foreign expeditions, leading trips to Cuba and Nepal, amongst others. Closer to home, her love of travel and the outdoors lead to the introduction of the Second Form summer trip to Wales, giving the boys the opportunity to see Geography from a very different perspective.

She leaves CLS to join Francis Holland School, Regents Park, and we wish her every success.

PSM



## JOE SILVESTER

Mr Silvester has been with us for 13 years and you might be forgiven for thinking him a 'CLS lifer'. Sadly for us, his sentence has been commuted (though certainly not for good behaviour) and he leaves us this year.

He began at CLS as a teacher of R&P, becoming Head of Department soon after and Housemaster of Hale. He was promoted again to the role of Assistant Head, Teaching Learning and Outreach, three years ago and has made enormous efforts to improve learning outcomes for the boys here. He was responsible for initiating in-house research, in collaboration with the Institute of Education, and also worked on the Outreach side of things, leading the 'Sharing Academic Capital' project with Stepney Green School.

Mr Silvester has supported a number of PGCE students in the department, helped King's College by interviewing prospective PGCE students, and ran sessions for PGCE students on the subject 'Teaching A-Level Religious Studies'. He has served the School tirelessly in his own time, riding from John O'Groats to Lands End and London to Paris for the School charity. He also ran a number of cycling trips to Paris.

Mr Silvester has been a committed teacher in the classroom, a stalwart on the playing field and he is hugely popular among the boys. Above all, he is a wise, thoughtful colleague and a cheerful presence around the School. He leaves us to take up the role of Deputy Head, Academic, at Bancrofts School in Essex.

JMF



## NEIL MACKINNON

I did not get the chance to meet Neil when I came here for my interview so the first time I met him was when I came for my preliminary meeting in the term before starting. And, on this important day when I was supposed to be using the time to ask the important questions from the outgoing HoD, all I could actually think about and wanted to ask was "What face cream are you using?" So, youthful is the first thing that comes to mind when thinking of Neil and I think we will all agree that it is difficult to believe that he is about to retire. However, a slight clue came when he asked to have a black lab coat instead of the usual white one - we had a year of him wandering in and out of his lab looking like an undertaker. These macabre days are now gone and Neil has a lovely green lab coat.

As a new HoD, I have found Neil extremely supportive. I know it is customary to talk about what a great teacher someone is in a valete - how organized they are, how meticulous their marking is etc. (and, of course, all of that (and more) applies to Neil) - but far more than that, he has been encouraging to us in the Dept. He has been a great inspiration to me, personally, too. In the days when 'lifelong learning' is becoming a cliché phrase at different

training days, Neil is the actual embodiment of that phrase and if all of us are even half as enthusiastic about learning new things at the same stage of our careers, we will be very lucky indeed. This is one of the main reasons why the boys like him so much: he will always aim to answer any question they have with a proper talking-through of his thinking processes which is always greatly appreciated. Neil is never too busy to stop and answer anyone's question, particularly if it has anything to do with Biochemistry.

Lastly, I have always known Neil as the gentlest of men; that is, until one boy did something silly in one of his practical lessons. On this particular occasion, he put GHB to shame with the strength of his 'projection' (which apparently used to be legendary for him). Anyway, his kindness and gentleness are what we now know him for and we will miss his sense of humour which has kept us all entertained on the occasional Biology Friday drink on the balcony.

We will also miss the music coming from Neil's classroom every morning before registration. I am often surprised by just how eclectic his music taste is - a good metaphor of Neil as a person. I have yet to discover something that he is not interested in or which he doesn't know something about. And I am sure that his retirement will simply be an opportunity for him to expand his vast knowledge and develop his interests even more.

AV



## ELLIS WHITCOMB

Mr Whitcomb has been at CLS for twelve years. He started as a student teacher, having already had two illustrious careers – one as a Reconnaissance Officer in the Army and one as an entrepreneur, managing product design and development, light engineering and manufacture.

Mr Whitcomb is proof that there is no such thing as a job for life. He has turned his hand with aplomb and passion to many different areas and has picked up a unique skill set as a result. This skill set has served the School well. He has used his creative flair and vision in making the brilliant and moving School film and setting up the new-look website. He has used his project management skills and dogged attention to detail in enhancing security around the building, creating Admissions databases and working on the wonderful Levene Learning Centre.

Despite his engineering and army background, the Physics department concurs that he held his own amongst the Physicists and inspired scores of boys with a love for the subject. In his early years at CLS, Mr Whitcomb established 'Aerosoc', where he could share his aeronautical enthusiasm and young engineers could spend many hours attempting to keep improbable contraptions in the air. The highlight of these proceedings was the eccentric 'Magnificent Men and Their Flying Machines' competition where

students (and staff) were encouraged to build egg-carrying 'aircraft' before throwing them from the Junior School roof amongst much pomp and show. It was most fitting that Mr Whitcomb should end his time at CLS by bringing a taste of this legendary event to the Third Form.

Mr Whitcomb is also a man of action – sailing in Norfolk, walking his dog Willow along the riverside beach and terrifying the people of London as he roars around London on a motorbike – complete with a dog and an eyepatch! He can always be relied upon for an anecdote: battling thieves in the Apple Store and, the time when someone happened upon a couple of tourists having a drink on the Fifth Floor balcony!

More importantly, perhaps, Mr Whitcomb is a man of compassion and empathy. He is always there with a kind smile, an encouraging word and a cup of tea when a colleague is having a difficult day. He has put his heart and soul into the School, into making Physics fun for the boys, igniting in them a love for kayaking, sailing and aeronautics and into making the School safe and secure.

Ellis has earned a well-deserved Deputy Headship at St Paul's Girls and no doubt he will contribute as much there as he has here. We hope he saves time for many more adventures with his family on the water and on the road!

CBS



## DARRELL CHAMBERLAIN

After so many years teaching mathematics at City of London School, we were delighted to receive this email of thanks in the Summer Term from the parent of a boy who was leaving the school, having passed a demanding admissions exam for another school:

"Dear Darrell, [...] His maths result marked as strong for which he is very pleased. The credibility goes to you and I owe you a big thank you. He is very excited about going to a new school but at the same time sad to leave the City. [...] You have inspired him greatly and Maths is one of his favourite subjects. Please continue to encourage him and we hope he will go much further with Maths at his new school [...]"

Mr Chamberlain, who joined the Mathematics Department in 1987, will be retiring after 31 years of teaching. His wisdom will be sorely missed. Whether it be pure mathematics, mechanics or statistics, Darrell would always be the first port-of-call whenever any of us younger teachers were stuck on a maths problem. He has the ability to make even the most complex of mathematical ideas appear trivial and obvious, with his concise and light-hearted explanations.

His decision to retire was a rather long drawn-out process. Every December for the last five years or so, just before we broke up for the Christmas holidays, I floated the question: "So, Darrell, is this going to be the final year?" And every year, he casually shrugged off the question and told me "I'll see how I feel in January."

I have struggled with his evasive responses at times, but it is only now that I have come to appreciate his sense of pride and honour upon which this decision has been made. In recent times, it has been a battle between teaching and physical health but he kept on going, determined to be in good shape before hanging up his board-pen and board-rubber.

As we grow old our energy levels diminish, but Darrell demonstrated that with experience comes light-heartedness and a sense of humour, sure in the knowledge that whatever a boy, parent, or teacher has said or done today, much worse has happened in the past. As the School Union representative, he has always been ready to help and support colleagues in their times of need, and his wisdom shone through when negotiating the finer points of contracts, policies and procedures.

To see him in such good spirits, enjoying maths education in his final year of teaching, will leave a lasting impression upon us younger maths teachers. It gives us confidence that we are pursuing a vocation in which there can be an enduring sense of meaning and fulfilment. We thank him for taking his time with this decision, and for retiring when the time was right for him.

DRE



## A LASTING TRIBUTE

Last year the Archive was delighted to accept this unique donation of a bust of C.N. 'Biff' Vokins (1903-1997). Having taught at the School for over forty years (1926-1968), we hope he would approve of his return.

Donated by his daughter, Margaret Abraham, the bust was created by his wife Christina Nancy McKeenan and is an excellent likeness. Christina came from a family of artists and studied at Hornsey College of Art; more items from her college days have been given to Middlesex University Archives.

Biff was one of the founding members of the 1927 Group, with whom he remained active long after his retirement. He helped the boys with the upheaval of the School's evacuation to Marlborough during WWII whilst also being an active member of the Home Guard. Following the war, he assumed command of the Junior Training Corps and oversaw its transformation into our current Combined Cadet Force.

Margaret shared some memories of her father's time here such as watching the Lord Mayor's Show from the balcony at the Embankment building. Indeed, she followed in Biff's footsteps and became a teacher herself. The School is incredibly grateful for this gift, and we hope that some of his old students will be glad to see him watching over the boys once more.

If you have an item to donate to the Archive please email  
[archive@cityoflondonSchool.org.uk](mailto:archive@cityoflondonSchool.org.uk)

Katherine Symonds (School archivist)



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Due care is taken to ensure that the content of The Gazette is accurate, but the JCC or CLS does not accept liability for omissions or errors.

#### DIGITAL ARCHIVE

If you would like to remind yourself of events or people during your schooldays here, you can browse and search a huge repository of documents including School Magazines, Prize Day lists and Gazettes in the online CLS digital archive: [www.clsarchive.org.uk](http://www.clsarchive.org.uk)



Established 1851

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